



**Council on
the Arts**

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Governor

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Interim Executive Director

GUIDELINES AND APPLICATION INSTRUCTIONS

New York State Council on the Arts
Individual Artists Program
FY2017

Guideline Release Date: February 8, 2016

Application Due Date: March 30, 2016 by 4:00 PM

New York State Council on the Arts

Timetable of Key Events:

Event: Open Period Begins	Date: February 8, 2016
Open Period Ends/ Application Period Begins	February 25, 2016
Applications Due	March 30, 2016; 4pm EST
Award(s) Announced By	November 15, 2016

Eligibility:

The New York State Council on the Arts awards grants to nonprofit organizations either incorporated in or registered to do business in New York State, Indian tribes in New York State, and units of government in municipalities in New York State. An organization must have its principal place of business located in New York serving the State's constituents.

Individuals and unincorporated groups may not apply, but an eligible nonprofit organization, known as a fiscal sponsor, may apply on behalf of an individual or unincorporated group.

See the Eligibility section for a more detailed description.

Inquiries & Designated Contact Information:

Contact Information for the Individual Artists program is as follows:

Arian Blanco, Program Director (212) 459-8815; or arian.blanco@arts.ny.gov

Prequalification:

All Applicants must be registered with Grants Gateway and be Prequalified at the time and date that the application is due. If you are not Prequalified at that time and date, your application will not be considered. For more information about Grants Gateway and Prequalification, please visit the Grants Reform website (<http://www.grantsreform.ny.gov/Grantees>) or contact the Grants Reform Team at: grantsreform@its.ny.gov. The Grants Reform help desk/hotline can be reached at (518) 474-5595.

Grants Gateway Document Vaults must be submitted no later than March 22nd in order to prequalify your organization by the March 30th deadline. If you wait until March 22nd, NYSCA cannot guarantee any issues that arise during staff review, including missing or incorrect documents, will be resolved by the application deadline. Consequently, NYSCA urges you to submit immediately.

If you are already prequalified, please check your vault status to ensure that none of your documents expires prior to the March 30th application due date.

New to Grants Gateway? Visit www.grantsreform.ny.gov for information on how to begin the prequalification process.

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About the New York State Council on the Arts (NYSCA)

Mission

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in supporting the following:

- Artistic excellence and the creative freedom of artists without censure, and
- The rights of all New Yorkers to access and experience the power of the arts and culture, and the vital contribution the arts make to the quality of life in New York communities.

NYSCA strives to achieve its mission through its core grant-making activity and by convening field leaders, providing information and advisory support, and working with partners on special initiatives to achieve mutual goals. Further, NYSCA's vision for cultural development in the State is reflected in the following goals:

- Sustaining a vital ecosystem of individual artists and cultural organizations that supports the creation, presentation, critical review, and distribution of the arts and culture;
- Celebrating our rich range of artistic and cultural resources inclusive of diverse cultures and aesthetics;
- Encouraging artistic and discipline field advancement;
- Broadening public access, appreciation, participation, and education in the arts and culture throughout the State; and
- Providing recognition and professional advancement for artists and arts administrators.

Values

At NYSCA, our efforts are guided by our belief in the fundamental importance of arts and cultural expression in people's lives and a commitment to serving our three constituencies: artists, arts and cultural organizations, and the public. We believe that:

Artists are at the center of creative endeavor. Therefore, we are committed to providing artists with opportunities for artistic development and the public presentation of their work. Toward this end, the Council encourages arts and cultural organizations to work with artists to support the creation, presentation, and dissemination of their work, and serves as an advocate on artists' issues.

Strong arts and cultural organizations are vital to connecting the arts to people's lives. We are committed to assisting a wide range of arts and cultural organizations – small and large, new and established – to achieve their artistic, programmatic, educational, community, and organizational goals. As the arts field evolves and changes, NYSCA seeks to support organizational development and ongoing professional development, continuity of leadership, and improvement of professional conditions for leaders within cultural organizations.

Every citizen of New York State can have a meaningful connection to creativity and every community has a right to cultural self-determination. The Council is also committed to make the arts accessible to all the citizens of New York State. We aim to support worthy artistic and cultural activities that serve traditionally underserved communities or populations. These are the racially or culturally diverse, economically disadvantaged, people with disabilities, rural populations, and those who may experience discrimination on the basis of age, gender, or sexual orientation. We are committed to fostering public understanding and enjoyment of arts and culture through support of arts education, public participation, and lifelong learning programs in schools and community settings for children and adults.

NYSCA Grants

NYSCA accepts grant proposals for the advancement of the arts each year. For FY2017, NYSCA will provide for grants in 15 discipline-based funding areas.

- Architecture & Design: This program prioritizes the fields of architecture, landscape architecture, historic preservation, fashion, graphic, industrial and interior design.
- Arts Education: This program is committed to nurturing the creativity of all New York's citizens, especially the learners and leaders of tomorrow.
- Dance: This program supports quality programming and efforts to build audiences for the art form throughout the State.
- Electronic Media & Film: This program advances artistic exploration and public engagement in the media arts.
- Facilities: This program supports Arts and cultural organizations that own or lease buildings and face myriad challenges in managing those structures.
- Folk Arts: This program supports traditional cultural expressions through which a group maintains and passes on its shared way of life.
- Individual Artists: This program offers support for the creation of new work by New York State artists through artist initiated projects in electronic media (video, sound art, installations, and new technologies) and film production, and the commissioning of new work by composers, choreographers and theatre artists.
- Literature: This program offers support to a wide range of organizations that promote the creation, publication, and dissemination of contemporary literary writing and encourage its appreciation by the general public.
- Museums: This program advances museums and related professional service organizations by offering support for arts, cultural and heritage activities by underscoring the importance of clear planning to foster stronger institutions, and encourages partnerships and collaboration to broaden an organization's perspective and assist in better serving the public.
- Music: This program fosters the creation, production, and performance of musical events of outstanding professional quality by offering support for public performances by established and emerging professional music organizations representing a broad spectrum of musical expression.
- Presenting: This program develops, nurtures, and strengthens presenters of live professional performing arts inclusive of works that explore multiple disciplines and arts forms, boundaries between art disciplines, and new forms of expression.
- Special Arts Services: This program provides organizational and project support for professional arts activities that serve distinct cultural communities.

- State and Local Partnerships: This program fosters the growth and development of arts and culture at the local level in all of the State's communities and regions.
- Theatre: This program offers support to professional theatre companies with ongoing production and development programs, and service organizations.
- Visual Arts: This program offers support to a wide range of contemporary art activity for the benefit of the public and the advancement of the field.

Within each of the 15 discipline-based funding categories NYSCA provides the ability to request funds in a range of varying subcategories, including but not limited to General Operating Support, Project Support and Re grants and Partnerships.

Eligibility

The New York State Council on the Arts awards grants to nonprofit organizations either incorporated in or registered to do business in New York State, Indian tribes in New York State, and units of government in municipalities in New York State. An organization must have its principal place of business located in New York serving the State's constituents.

Individuals and unincorporated groups may not apply, but an eligible nonprofit organization, known as a fiscal sponsor, may apply on behalf of an individual or unincorporated group.

A fiscal sponsor is a New York State nonprofit organization that applies to NYSCA on behalf of individual artists or unincorporated arts organizations or groups. The fiscal sponsor accepts responsibility to serve as a fiscal conduit for a NYSCA-funded project, receiving and disbursing funds related to the grant, and administering the requirements throughout the NYSCA grant process, including final reporting of grant activity. The unincorporated artist or group completes the project activity.

Eligibility Requirements

Applicants must meet all of the following eligibility requirements by the application deadline established on page 2. Organizations must be compliant with the eligibility requirements identified below at the application due date as identified on page 2 of this document.

1. Prequalification

Nonprofits must be registered with Grants Gateway and Prequalified at the time and date that the application is due. Applicants are strongly encouraged to review their document vaults prior to the application deadline to ensure that their documents are up to date. Additional information on registering with Grants Gateway and the Prequalification process can be found in the Prequalification section of this document. (Units of local government and Indian Tribes are exempt from the prequalification requirement.)

2. Final Reports

For all current grantees, the timely submission and staff approval of all mandated Final Reports is required before an application can be made to the Council. Please log onto the NYSCA website and visit the Organization Home page on the online grant application system to review the report(s) that are due, overdue or incomplete. All Final Reports must be submitted and approved prior to the application due date noted on page 2 of this document.

3. Activity Period

The activity for the request must fall within the January 1, 2017 to December 31, 2017. Work outside this period is not eligible for this request.

Prequalification

Pursuant to the New York State Division of Budget Bulletin H-1032, dated June 7, 2013, New York State has instituted key reform initiatives to the grant contract process which require nonprofits to register in the Grants Gateway and complete the Vendor Prequalification process in order for applications to be evaluated. Information on these initiatives can be found on the Grants Reform Website.

All Applicants must be Prequalified in the Grants Gateway at the time and date that the application is due. Applications received from nonprofit Applicants that have not registered and are not Prequalified in the Grants Gateway by the application due date and time listed at the beginning of this document cannot be evaluated. If you are not Prequalified at that time and date, your application will not be considered. **Such applications will be disqualified from further consideration.**

Grants Gateway Document Vaults must be submitted no later than March 22nd in order to prequalify your organization by the March 30th deadline. If you wait until March 22nd, NYSCA cannot guarantee any issues that arise during staff review, including missing or incorrect documents, will be resolved by the application deadline. Consequently, NYSCA urges you to submit immediately.

Below is a summary of the steps that must be completed to meet registration and Prequalification requirements. The Vendor Prequalification Manual on the Grants Reform Website details the requirements and an online tutorial is available to further explain the process.

PLEASE NOTE: The information included here regarding Prequalification is not intended to be exhaustive, and Applicants should visit the Grants Reform website (<http://www.grantsreform.ny.gov/Grantees>) or contact the Grants Reform Team (grantsreform@its.ny.gov) for more information about Grants Gateway and Prequalification. The Grants Reform help desk/hotline can be reached at (518) 474-5595.

1. Register for the Grants Gateway

- On the Grants Reform Website, download a copy of the [Registration Form for Administrator](#). A signed, notarized original form must be sent to the NYS Grants Reform Team at the address provided in the instructions. You will be provided with a Username and Password allowing you to access the Grants Gateway.
- If you have previously registered and do not know your Username please email grantsreform@its.ny.gov. If you do not know your Password please click the Forgot Password link from the main log in page and follow the prompts.

2. Complete your Prequalification Application

- Log in to the Grants Gateway. **If this is your first time logging in**, you will be prompted to change your password at the bottom of your Profile page. Enter a new password and click SAVE.
- Click the *Organization(s)* link at the top of the page and complete the required fields including selecting the State agency you have the most grants with. This page should be completed in its entirety before you SAVE. A *Document Vault* link will become available near the top of the page. Click this link to access the main Document Vault page.

- Answer the questions in the *Required Forms* and upload *Required Documents*. This constitutes your Prequalification application. Optional Documents are not required unless specified in this document.
- Specific questions about the Prequalification process should be referred to your agency representative or to the Grants Reform Team at grantsreform@its.ny.gov. The Grants Reform help desk/hotline can be reached at (518) 474-5595.

3. Submit Your Prequalification Application

- After completing your Prequalification application, click the **Submit Document Vault** link located below the Required Documents Section to submit your Prequalification application for State agency review. Once submitted the status of the Document Vault will change to *In Review*.
- If your Prequalification reviewer has questions or requests changes you will receive email notification from the Gateway system.
- Once your Prequalification application has been approved, you will receive a Gateway notification that you are now Prequalified to do business with New York State.

Once you are Prequalified, please check the status of your document vault on a regular basis to ensure that none of your documents expire prior to the application due date. Expired documents will lead to the loss of Prequalification status.

If you are not yet registered with Grants Gateway, there are many resources available to help you understand how to register and become Prequalified:

- [The NYS Grants Reform Website](#)
- [Video: Grants Gateway Registration](#)
- [New York State Prequalification System for Grants Contract Vendors: A Resource Manual and Users Guide for Not-for-Profit Vendors](#)
- Biweekly Document Vault webinars. All information can be found on the Grants Reform website [Training Calendar](#).

The Grants Reform Team offers regular live webinars for anyone who is interested in additional information about Grants Gateway, the Prequalification process, or submitting online applications. Learn more including times and dates for these webinars: <http://grantsreform.ny.gov/training-calendar>. Any additional technical training related to this application will also be posted to the training calendar.

You can also contact the Grants Reform Team for additional assistance:

Phone: (518) 474-5595

Email: GrantsReform@its.ny.gov

Grant Amounts

The Council's overall funding is determined annually during the State's budgeting process and approved by the NYS Legislature. There is no assurance that the Council's funding awards will remain the same over an annual or multi-year term.

Previous grant funding from the Council does not guarantee support in any succeeding year, and past grant funding amounts are not indicative of future funding levels.

The Council does not make grants in amounts less than \$2,500, nor does it make grants that would constitute the sole source of financial support for an organization.

The Council rarely funds more than 50% of a project's entire budget, and in the case of requests for general support, the Council rarely funds more than 25% of an organization's budget.

Single-year and Multi-year Grants

Some Council grants are awarded on a single-year basis, and some grants are awarded on a multi-year basis and are renewable for up to five years.

Organizations with a continuing multi-year grant or grants must register each of those grants in the NYSCA system for each year they are in effect. Failure to register a continuing multi-year grant will result in cancellation of the grant.

Multi-year support is awarded when the panel, staff, and Council agree that a similar level of service or activity will be sustained by the applicant organization over successive years. Multi-year grants represent the Council's agreement to offer successive years of support without requiring a full application and review of the grantee in the succeeding years. Annually, multi-year grantees are required to: update the Organizational Information Profile, register for continued multi-year support, notify Council staff of their programming, activities and any major institutional changes, and file annual final reports.

Funding Restrictions

Limitations of the Number of Applications

For FY2017, organizations are limited to two grant requests each. Each ongoing multi-year grant counts as one of these requests. Please note that the following categories are exempt from the two request limit (in other words, requests in these categories do not count towards an organization's limit of two requests).

- Architecture and Design Program - *Independent Projects category*
- Dance Program – *Rehearsal Space and Residencies category*
- Electronic Media & Film Program – *Workspace, Art & Technology category*
- Facilities Program - *All categories*
- Folk Arts Program - *Apprenticeships category*
- Folk Arts Program - *Regional and County Folk Arts Programs category*
- Individual Artists Program – *All categories*
- Literature Program – *Translation category*
- State and Local Partnership Program - *Decentralization category*
- All Programs - *Regrants and Partnerships category*

Ineligible Activities

New York State law and Council policy restrict the types of activities and expenditures that the Council may fund. The Council is unable to award funding for the following:

- Accumulated deficits and debt reductions
- Activities not open to the public, for example, activities restricted to an organization's membership. Funded activities must be open to the public and promoted as such
- Competitions and contests

- Components of an organization's budget that are not directed towards programs in New York State
- Entertainment costs for receptions, openings, and fundraising benefits/events
- Major expenditures for the establishment of a new organization
- Operating expenses and fellowships at professional training schools that are not open to the general public
- Operating expenses of privately owned facilities (such as homes and studios)
- Out-of-State travel expenses
- Programs of public school districts or their components or affiliates
- Programs that are essentially recreational, rehabilitative, or therapeutic
- Programs of New York State agencies or departments
- Requests for amounts that are greater than an organization's total operating expenses minus its total operating income
- Programs of public colleges and universities except under limited circumstances. Entities with close public college or university affiliations will be examined on a case-by-case basis to determine eligibility. **Such applicants are strongly advised to contact Council program staff listed on page 2 of this document in advance of the registration deadline to determine eligibility.**

Application Timeline

1. *Open Period*

For FY2017, the grant opportunity timeline will commence with an open period during which NYSCA staff members will be available to answer questions that arise during the development of a funding proposal. NYSCA encourages all applicants to consult with Program staff regarding the types of programs that can be funded as well as to secure input on how best to complete their application well before the application period opens.

Contact information for this program is included on page 2.

2. *Application Period*

The application period opens on February 25, 2016. To establish a complete application, each applicant must register their request in the NYSCA system **and** submit a Grants Gateway application for each program they are applying to. To ensure the fairness of the FY2017 NYSCA application process for all NYSCA applicants and in compliance with New York State procurement guidelines, Program Staff will not be able to discuss or review application contents or answer substantive questions about proposed projects or program guidelines once the active application opens.

However, NYSCA and Grants Gateway staff are always available to answer any technical questions about how to utilize the NYSCA or Grants Gateway systems. Please do not hesitate to contact NYSCA's offices with questions. Phone: 212-459-8800. NYSCA has a [Help Desk](#) designed to assist applicants with the technical aspects of the online application process.

Grants Gateway staff is also available to answer technical questions about the Grants Gateway system. They can be contacted at grantsreform@its.ny.gov; or (518) 474-5595.

Please note that as the application deadline approaches, staff receive a high volume of calls and emails and response times may slow. We strongly urge all applicants to begin the prequalification and application process as soon as possible.

3. *Applications Due*

Applications are due at the date and time established on page 2 of this document. **When submitting your application in the Grants Gateway please be aware that only a Grantee Contract Signatory or a Grantee System Administrator can submit an application on behalf of your organization. Other roles may be able to initiate an application but the actual submission must be completed by the roles previously mentioned. If you are signed in to the Grants Gateway with any other role you will not be able to submit your application.** Applications submitted after the deadline will not be eligible for funding.

Overview of the Application Process

The following sections provide an overview of the steps needed to complete an application by various types of applicants. Organizations applying on their own behalf will follow the steps outlined in the Standard Instructions section below. Organizations applying as a fiscal sponsor for another organization will follow the steps outlined in the Fiscal Sponsor Instructions.

All successfully submitted applications will be reviewed and evaluated by NYSCA staff, advisory panels and Council. Funding notifications will be issued in Fall 2016. **All new FY2017 contracts will be issued on or around January 1, 2017 and will have a January - December 2017 contract term. This is the period in which the funded activity must occur. Please plan accordingly.**

Standard Instructions

Step 1: Register each new request on the NYSCA website

Applicants for new support must register all requests on the NYSCA website. The NYSCA portal will open on February 25, 2016 and close at the application due date established on page 2 of this document. To successfully register a request, organizations must, in this order:

1. Complete the Organization Information
2. Complete the Organization Budget
3. Complete the Registration Form

After completing these three sections, the NYSCA website will generate a unique 'Project ID' for each successfully registered request. Applicants are required to include this 'Project ID' as part of each Grants Gateway application.

Instructions for the NYSCA website can be found on page 15 of this document.

Step 2: Complete NYSCA's application in the Grants Gateway

All applicants for new support must also complete an application on the Grants Gateway for each request. NYSCA's Grants Gateway application will open February 25, 2016 and close on the application due date established on page 2 of this document. In the Grants Gateway, applicants must:

1. Complete the Project / Site Address
2. Answer all Program Specific Questions
3. Complete an Expenditure Budget
4. Complete a Work Plan
5. Upload Support Materials

Fiscal Sponsor Instructions

What is a Fiscal Sponsor? A Fiscal Sponsor is a New York State nonprofit organization that applies to NYSCA on behalf of individual artists or unincorporated arts organizations or groups. The fiscal sponsor accepts responsibility to serve as a fiscal conduit for a NYSCA-funded project, receiving and disbursing funds related to the grant, assuring that the project is carried out as described and submitting the final report of grant activity.

Completing a sponsored application for new NYSCA support is a five step process:

Step 1: The Fiscal Sponsor registers each sponsored request on the [NYSCA website](#). To successfully register a request fiscal sponsors must, in this order:

- Complete the Organization Information
- Complete the Organization Budget
- Complete the Registration Form

Step 2: The Fiscal Sponsor sends the Sponsored Request Form to the Sponsored Entity to complete and return. A copy of the Sponsored Request Form can be found in the appendix of this document.

- Upon registering a request(s), you are provided a link to download the Sponsored Request Form for the Sponsored Entity to complete.
- The NYSCA website will also generate a unique 'Project ID' for each successfully registered request. Each Fiscal Sponsor is required to include the 'Project ID' as part of each Grants Gateway application. The 'Project ID' is also required on the Sponsored Request Form.

Step 3: The Sponsored Entity completes the Sponsored Request Form. This form is a fillable PDF. The Sponsored Request Form requires the following information:

- General Information on the Sponsored Organization/Individual
- Project Budget
- Project ID
- Narrative Application Questions

Step 4: The Sponsored Entity returns the completed Sponsored Request Form and required support materials to the Fiscal Sponsor well before NYSCA's application deadline.

Step 5: Fiscal Sponsor completes and submits one Grants Gateway application for each sponsored request.

- Each Sponsored Request Form must be uploaded as a support material to the Grants Gateway application.
- Include the unique 'Project ID' as part of the Grants Gateway application.
- In the Program Specific Questions section of the Gateway, please answer the Basic Eligibility Questions for the Fiscal Sponsor organization and the first two Standard Questions. If additional Standard questions appear please enter N/A.
- All other Program Specific Questions are completed on the Sponsored Request Form. Please do not complete any other Category Specific Questions in the Grants Gateway.

Training and Application Resources

Webinars and training sessions about the application process including how to work in both the NYSCA and the Grants Gateway system will be offered. A schedule of webinars and training sessions and other application resources will be available. Please see [NYSCA's Training Calendar](#) and the [Grants Reform Training Calendar](#) . We strongly urge all applicants to:

- Carefully review the Guidelines and Application Instructions contained within this document and on both the [NYSCA homepage](#) and [Grants Reform website](#).
- Participate in the webinars and/or trainings with NYSCA and Grants Gateway.
- Visit [NYSCA's YouTube channel](#) and [Grants Reform YouTube channel for tutorials](#).
- Contact [NYSCA Program Staff](#) with questions about the guidelines or proposed projects before NYSCA's Grants Gateway application opens on February 25, 2016.
- Review the [Grantee User Guide](#) found on the Grants Reform website.

The Application Process

The following sections illustrate the steps needed to complete an application by various types of applicants. This process begins with registration in the NYSCA system and is followed by submission of a Grants Gateway application.

Registering in the NYSCA System

Registering your request is the first step to apply for NYSCA FY2017 Funding. To register, organizations must complete three forms: Organization Info, Organization Budget and Registration. Organizations will not be granted access to the Registration Form until the Organization Info and Organization Budget forms have been completed.

Getting Started

Login to the [NYSCA system](#).

Login

Please enter your username and password

Username

Password

Login

New User to NYSCA?
[Click here](#) for instructions on creating a NYSCA account for your organization.

Need Your Password?
Fill in your User Name and click the button below. Your current password will be emailed to you.

Send Password

Organization Information

To begin the registration process, select Organization Info on the left navigation bar.

NEW YORK STATE OF OPPORTUNITY

Council on the Arts

ABOUT NYSCA GRANTS ▶
PROGRAM GUIDELINES ▶
PAST NYSCA GRANTS ▶
ARTS RESOURCES LINKS ▶

Home
About
Contact
Logout
Help
Sitemap

Portfolio Home
Organization Info
Project Contacts
Organization Budget
Grant History
Application History
Change Password

Welcome, NYSCA Arts Organization

Complete the Organization Information questions. Use the “Save” and “Next” buttons to move through the required questions. If you are unsure how to answer a question, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

Organization Information >> Demographic Information

Organization's Legal Name: NYSCA Arts Organization
Federal Employer ID# (FEI): 66-7777777 **501(c)(3):** Yes
NP Type: NP Dept of State **Year Incorporated:** 1982
Charities Registration Number: **Fiscal Year Ends:** 1231

AKA

Web Site(URL) Click on any underlined questions for help.

* **Address1**

Address2

* **City**

* **State** New York

* **Zip Code**

* **Organization's Phone** (Enter in XXX-XXX-XXXX format)

* **Applicant County** New York ▼

* Required field Save Next>>

SAVE your data before changing pages with one of the buttons below.

[Demograph](#)
 [Contact](#)
 [Chairman](#)
 [Profile](#)
 [Mission](#)
 [Activities](#)
 [Staff](#)

↑
You are here

Upon completing the Organization Information, click Submit. You may review all your answers on one screen using the Review/Print button. While this screenshot is not repeated, this function is available on subsequent screens.

Organization Information

If all your information is complete and accurate and you are ready to submit your form, select the Submit button.

If you would like to obtain a print of your information, select the Review/Print button. Your form will display in a new browser window. Select 'File', 'Print' on your browser menu to print the form.

Submit Review/Print

SAVE your data before changing pages with one of the buttons below.

[Staff](#)
 [Board](#)
 [Const1](#)
 [Const2](#)
 [Const3](#)
 [Facilities](#)
 [Submit](#)

Organization Budget

Select Organization Budget on the left navigation bar. Click 'Edit Org Budget' to begin.

Portfolio Home
 Organization Info
 Project Contacts
Organization Budget
 Grant History
 Application History
 Change Password

Org Budget >> Intro Page

The Organizational Budget Form provides fiscal details about your organization's operating budgets for three years. For your convenience, the information entered here is saved and carried forward each year. Capital income and expenses and depreciation are not reported on this form.

This form is always available for you to update with your latest figures or projections. Please note that these figures will be used in evaluating your grant requests. Your organization is responsible for maintaining this information in an accurate and timely manner. Enter all figures as whole dollars, with no commas or decimals.

To continue, click 'Edit Org Budget' to enter or update budget figures. Click 'View Org Budget' to review or print your current figures. Click 'View Blank Form' to review or print a blank budget form.

Complete the Organization Budget questions. Use the “Save” and “Next” buttons to move through the required questions. If you are unsure of what a question is asking, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

Org Budget >> Earned Income

Modified on: 02/04/2016 Budget Status: In Progress [View budget summary](#)

EARNED INCOME	Prior completed fiscal year	Last completed fiscal year	Current fiscal year(actual plus projected)
<u>Admissions</u>	\$5,500	* <input type="text"/>	* <input type="text"/>
<u>Contracted Services</u>	\$500	* <input type="text"/>	* <input type="text"/>
<u>Tuition and Workshop Fees</u>	\$0	* <input type="text"/>	* <input type="text"/>
<u>Fundraising Events</u>	\$10,500	* <input type="text"/>	* <input type="text"/>
<u>Sales/Concessions</u>	\$3,000	* <input type="text"/>	* <input type="text"/>
<u>Rental Income</u>	\$0	* <input type="text"/>	* <input type="text"/>
<u>Advertising/Sponsorships</u>	\$250	* <input type="text"/>	* <input type="text"/>
<u>Investment/Dividends/Transfer</u>	\$15,500	* <input type="text"/>	* <input type="text"/>
<u>Other Earned Revenue</u>	\$1,500	* <input type="text"/>	* <input type="text"/>

* Required field

SAVE your data before changing pages with one of the buttons below.

Earned
 Contributed
 Personnel
 Oth Expenses
 In Kind/Assets
 Done

↑
You are here

Upon completing the Organization Budget, click Submit. You may review all your answers on one screen using the Review/Print button.

Registration Form

To access the Registration Form, click Edit Your Registration Form

Org Budget >> Congratulations

Your organization's budget form has been completed. You may return at any time to update your figures as needed by clicking on the "Organization Budget" link on the left navigation bar.

During the registration period, you are now able to register your NYSCA requests for this year.

[Edit Your Registration Form](#)

To begin the Registration Form, click 'Begin New Project'.

FY17 Registration >> Projects Page

No projects to be displayed.

[Begin New Project](#) [View Blank Registration Form](#) [View Registration](#)

Complete the Registration questions. Use the "Save" and "Next" buttons to move through the required questions. If you are unsure of what a question is asking, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

FY17 Registration >> Program/Category/Application

Please wait for the screen to refresh after selection of Program and Category.

* Program Name

* Program Category

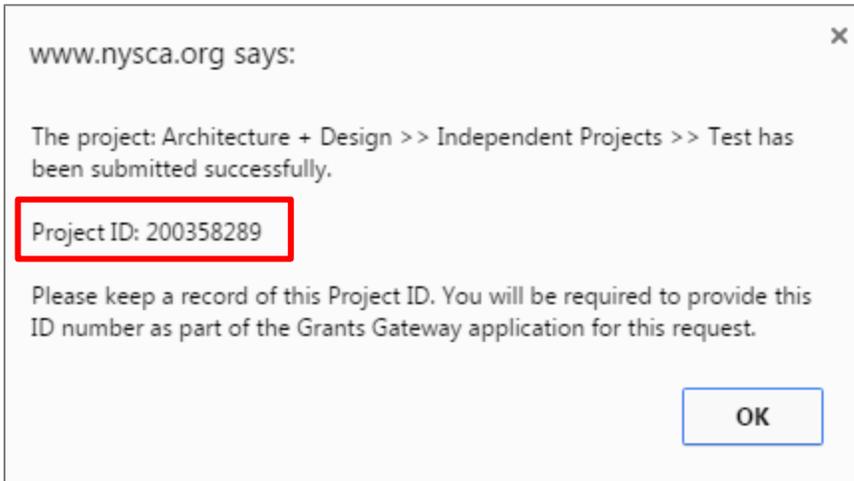
Based on your program/category selection, your application deadline is March 31.

* Required field

SAVE your data before changing pages with one of the buttons below.

 You are here

Upon completing all Registration questions, click Submit. A pop-up will appear confirming submission and providing your Project ID. Make note of this Project ID as it will be required in the Grants Gateway application.



The website will then redirect to your Projects Page where you can review all registered projects and begin a new registration if necessary. Your Project ID is displayed on this page. Sponsored Requests can be located the applicable Sponsored Request Form by clicking on the Program Name.

Program	Category	Project ID	Request Amt	Actions
Architecture + Design	Independent Projects	200358289	\$50	Edit Delete Registered

Click here to register another request

Sponsored Request Forms are located here

Organization Information

See below for the full list of information needed to complete the Organization Information section.

Demographic Information

- AKA
- Website (URL)
- Address1
- Address2
- City
- State
- Zip Code4e4
- Organization's Phone
- Applicant County

Contact Person Information

- Primary Contact
 - First Name
 - Last Name
 - Title
 - Phone
 - Fax
 - Email Address
- Secondary Contact
 - First Name
 - Last Name
 - Title
 - Phone
 - Fax
 - Email Address
- Board Chairman/President
 - First Name
 - Last Name
 - Phone
 - Fax
 - Email Address
 - Street Address1
 - Street Address2
 - City
 - State
 - Zip Code

Applicant Non-Profit Status

- Applicant Organization is a NYS nonprofit corporation through the Department of State.
- Charities Registration Number
- Any other tax-exempt status

Organization Profile

- Applicant Discipline
- Applicant Institution
- Applicant Status
- Organization's DUNS Number
- Organization's Latitude
- Organization's Longitude

- Constituents/Participants Breakdown

Organization Mission

Organization Activities

Please indicate the number of each event your organizations hosts annually. Enter zero if your organization does not host a particular event:

- Productions
- Exhibitions
- Classes
- Tours
- Films
- Lectures
- Performances

Organization Staff Members (Details)

- First Name
- Last Name
- Title
- Year Start
- Annual Salary Range
- Full time?

Organization Staff Members (Totals)

- Number of Full-time Staff
- Number of Part-time Staff
- Number of Volunteers
- Number of Interns
- Number of Independent Contractors

Organization Board Officers (Details)

- First Name
- Last Name
- Profession/Affiliation
- Year Elected

Organization Board Officers (Totals)

- Total Number of Board Members

Organization Constituency 1

- Given your mission to the community you serve, how does your organization address diversity and inclusiveness?

Organization Constituency 2

- What actions has your organization taken to make your facilities, programs, and communications systems accessible and usable by all?

Organization Constituency 3

- Briefly describe your facilities. Explain any relocations, expansions, renovations, or major improvements undertaken in the recent past or planned for the future.

Organization Facilities

- Organization's facilities/real estate are: Donated or Shared?
- If rented, date current lease expires?
- Days/Hours/Season of Operation
- Number of Paid Visitors/Users/Audience
- Number of Free Visitors/Users/Audience
- Total Number of Visitors/Users/Audience
- Number of Paid Virtual Audience
- Number of Free Virtual Audience
- Total Number of Virtual Audience
- Paid Attendance – Children
- Free Attendance - Children
- Total Attendance – Children

Project Contacts

- First Name
- Last Name
- Phone
- Email Address

Questions Subject to Change

Organization Budget

You must provide the following information for your prior completed fiscal year, last completed fiscal year, and current fiscal year (actual plus projected).

Earned Income

- Admissions
- Contracted Services
- Tuition and Workshop Fees
- Fundraising Events
- Sales/Concessions
- Rental Income
- Advertising/Sponsorships
- Investment/Dividends/Transfer
- Other Earned Revenue
- Total Earned Income

Contributed Income

- Corporate Support
- Foundation Support

- Private Support
- NEA Support
- Federal Support
- State Support (non-NYSCA)
- County Support
- Municipal Support
- Total Contributed Income
- Other Revenue

Total Income

Expenses

- Personnel - Administrative
- Personnel - Artistic
- Personnel - Technical/Production
- Fringe Benefits
- Outside Artistic Fees and Services
- Other Outside Fees and Services
- Re grants
- Space
- Travel
- Marketing/Advertising
- Remaining Operating Expenses

Total Expenses

- Surplus (Deficit) Before NYSCA
- NYSCA Grants Received/Requested
- Surplus (Deficit) After NYSCA

In-Kind Contributions

- In-Kind Contributions

Organization Assets

- Savings / Checking Accounts
- Endowment Funds
- Capital Property / Real Estate

Registration Information

See below for the full list of information needed to complete the Registration Information section.

General Information

- Project Description
- Project Total Cash Expenses
- NYSCA Grant Request

Project Contact

- Contact First Name
- Contact Last Name
- Contact Phone
- Contact Email

Project Activity / Audience Information

- Arts Discipline
- Activity Type
- NEA Primary Strategic Outcome

Sponsored Project (only if applicable)

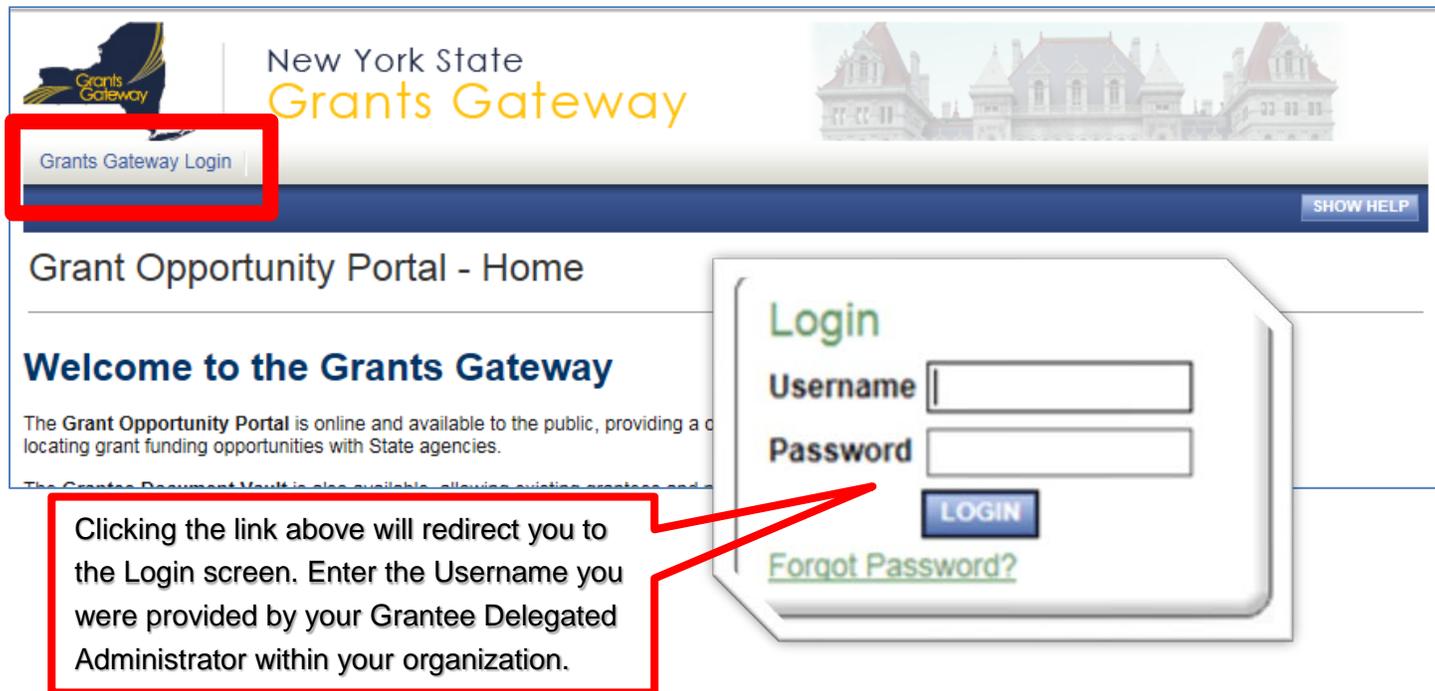
- Sponsored Organization Name
- Sponsored Organization Address
- Sponsored Organization Phone
- Sponsored Organization Fax
- Sponsored Organization Email
- Sponsored Organization Contact
- Contact Title
- Nature of Sponsored Organization
- Goals and Activities

Questions Subject to Change

Completing the Application in the Grants Gateway

Getting Started

To get started in the [Grants Gateway](#), click on Grants Gateway Login in the upper left hand corner of the screen.



New York State
Grants Gateway

Grants Gateway Login

SHOW HELP

Grant Opportunity Portal - Home

Welcome to the Grants Gateway

The **Grant Opportunity Portal** is online and available to the public, providing a convenient way to locate grant funding opportunities with State agencies.

The Grants Gateway also provides a Grants Gateway Document Vault, allowing grantees to upload and manage their grant documents.

Login

Username

Password

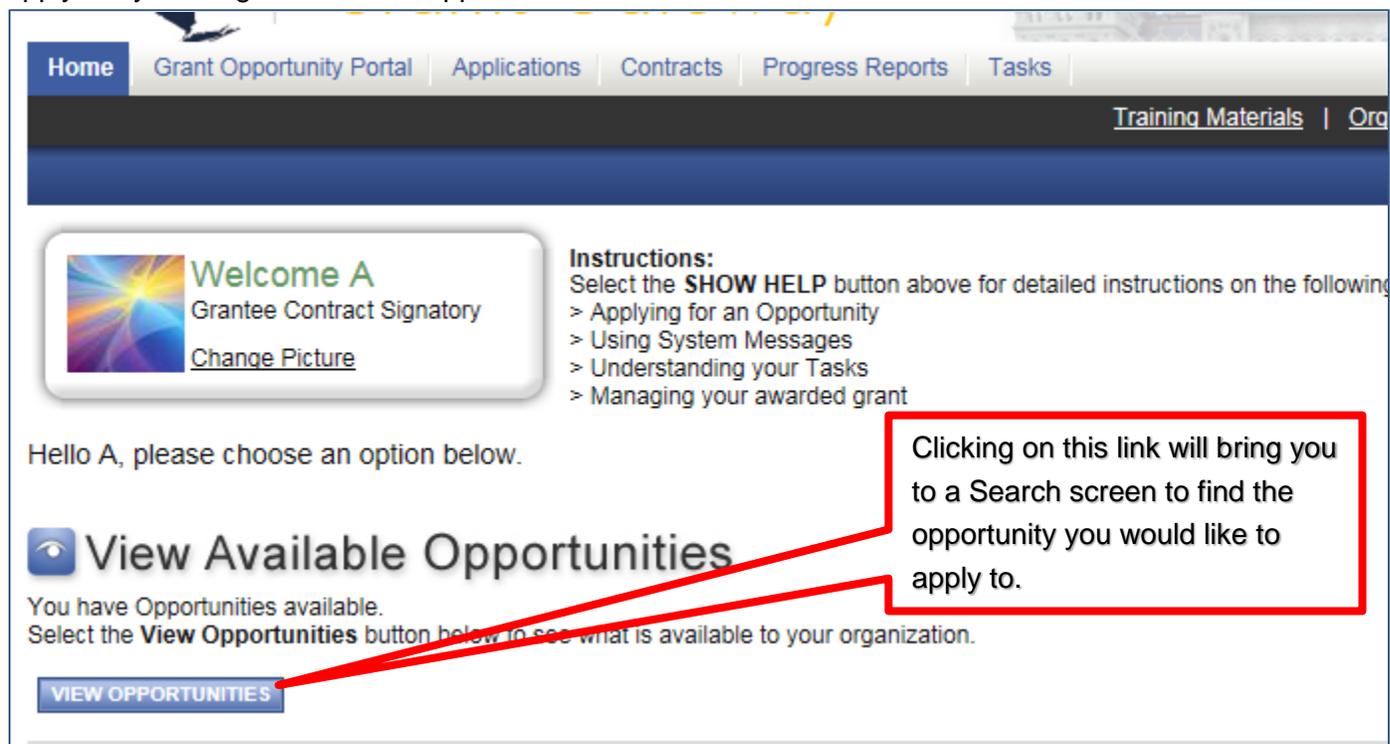
LOGIN

[Forgot Password?](#)

Clicking the link above will redirect you to the Login screen. Enter the Username you were provided by your Grantee Delegated Administrator within your organization.

Locating and Initiating an Application

Once you're logged in, you are brought to the Home screen where you begin your search for an opportunity to apply to by clicking on the View Opportunities button.



Home | Grant Opportunity Portal | Applications | Contracts | Progress Reports | Tasks | Training Materials | Org

Welcome A

Grantee Contract Signatory

[Change Picture](#)

Instructions:

- > Applying for an Opportunity
- > Using System Messages
- > Understanding your Tasks
- > Managing your awarded grant

Hello A, please choose an option below.

View Available Opportunities

You have Opportunities available. Select the **View Opportunities** button below to see what is available to your organization.

VIEW OPPORTUNITIES

Clicking on this link will bring you to a Search screen to find the opportunity you would like to apply to.

Using the Search functionality, locate and click on the opportunity you would like to apply for, then click the APPLY FOR GRANT OPPORTUNITY button at the bottom of the screen.

Opportunities

NOTICE: Online application is required for this opportunity. If you are concerned about your ability to apply online please contact Megan White at Megan.White@arts.ny.gov.

Funding Profile

Grant Opportunity ID
ART01-VAP17-2017

Agency
Council on the Arts

Grant Opportunity
NYSCA FY2017 Visual Arts Grants

Contact Name
Megan White

Contact Email
Megan.White@arts.ny.gov

Solicitation Profile

Visual Arts (VAP) offers support to a wide range of contemporary art activity for the benefit of the public and the advancement of the field. Visual Arts considers living artists to be of primary importance to the visual arts field and directs the majority of its funding to organizations that present visual artists who reside in New York State. Supported activities may include exhibitions, installations, workspace facilities, residencies, publications and critical writing. The goals of Visual Arts are to: Assist New York State visual artists in their efforts to create, present and exhibit new work. •Interpret the work of contemporary visual artists to the public. •Encourage dialogue and critical commentary about the visual arts. •Present high-quality contemporary work that expands traditional parameters and reflects the diverse ethnic and cultural profile of the state. Individual visual artists are not directly funded through this program area. Information on artist fellowships is available at the New York Foundation for the Arts (www.nyfa.org). The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have its workforce, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests. New applicants are encouraged to contact VAP staff in advance of the application deadline.

Full Announcement Details	
Applications Due (Date / Time)	March 22, 2016 / 01:00 PM EST
Bidder's Conference(s)/Application Workshop(s)	None available
Anticipated Award Date	Thursday, September 15, 2016
Anticipated Initial Contract Length	
Total Funding Available	
Anticipated Amount of Award(s)	
Funding Narrative	
Letter of Intent	
Letter of Intent Due	
Narrative	
Questions Due Date	
Questions and Answers Narrative	
Questions and Answers Posting Type	
Questions and Answers Posting Date	
Questions and Answers Link or Upload	
Eligible Applicants	Not-For-Profit, Governmental Entity, Tribal Organization
Target Population(s)	Organizations - Community Based Groups, Organizations - Government Entities, Organizations - Not-For Profits
Service Area(s)	Education Supports, Workforce Development

APPLY FOR GRANT OPPORTUNITY

Clicking on this button will begin your application in the Grants Gateway.

Full instructions for initiating an application can be found in our [Grantee Quick Start Guide for Applications](#) and our [Vendor User Guide](#).

Completing Your Application

The Grants Gateway application consists of a series of forms. Once you have initiated an application, you will complete these forms which will become your grant application. Below is a representation of the Forms Menu. Click each page name starting with Project/Site Address to access the corresponding form. More information on each required form can be found on following pages.

Status	Page Name	Note	Created By	Last Modified By
Contract Documents				
	State of New York Master Grant Contract for Grants			
	Attachment A-1: Program Specific Terms and Conditions			
Application Information				
	Print Application			
	Full Version of RFP			
Program Information				
	Project/Site Addresses			
	Program Specific Questions			
Expenditure Budget				
	Personal Services - Salary			
	> Personal Services - Salary Narrative			
	Personal Services - Fringe			
	> Personal Services - Fringe Narrative			
	Contractual			
	Travel			
	Equipment			
	> Equipment Narrative			
	Space/Property Rent			
	> Space/Property: Rent Narrative			
	Space/Property: Own			
	> Space/Property: Own Narrative			
	Utilities			
	> Utilities Narrative			
	Operating Expenses			
	> Operating Expenses Narrative			
	Other Expenses Detail			
	> Other Narrative			
	Expenditure Summary			
Work Plan: Grantee Defined				
	Work Plan Overview Form			
	Objectives			
Pre-Submission Uploads				
	Pre-Submission Uploads			

Project/Site Address Form

The first form you will complete is the Project/Site Address form. On this form you will enter "Primary Address" in the Name/Description field and indicate whether your project is statewide. Provide the primary site address where your project operates and select the Regional Council wherein your program is located.

PROJECT/SITE ADDRESSES

Instructions:

1. Please complete all required fields.
2. If Project Statewide is "Yes", do not enter Address information. If Project Statewide is "No", Address information is required.
3. Select the **Save** button above to save your work frequently.
4. Click Forms Menu to return to the navigation links.

Name/Description:

Please enter
"Primary Address"

Project Statewide *

Address 1

Address 2

City

County

State

NY

Zip

Regional Council:

Agency Specific Region:

Program Specific Questions Form

In this form, you will begin by entering a title for your grant project. You will then answer a set of Eligibility Questions and Standard Questions common to all applicants for the discipline you are applying for. After completing the common questions, scroll down to locate and complete an additional question set for the subcategory to which you are applying.

Eligibility Questions, Standard Questions and Category Questions can be found in the Program Information, Questions & Support Materials section.

MAKE SURE YOU ARE SAVING FREQUENTLY AND BETWEEN EACH RESPONSE.

PROGRAM SPECIFIC QUESTIONS

Instructions:

1. Please complete all the required fields.
2. Select the **Save** button above to save your work frequently.

Project Title *

LITERATURE:

For complete instructions on how to apply for FY17 NYSCA funding, please visit http://arts.ny.gov/public/grants/how_to_apply.htm. Please review the Literature Guidelines outlined in the RFP closely before beginning your application

Please answer the questions below. All applicants are required to answer the Basic Eligibility Questions. Applicants are also required to complete those Category Specific questions that correspond to the category for which they are applying

A BASIC ELIGIBILITY QUESTIONS

1 Have you registered this request on the NYSCA website? *

2 What category are you applying for? Please enter one of the following: General Operating, Professional Performances, Services to the Field, or Regrants and Partnerships *

Callout 1: Start by entering the title of your project here

Callout 2: All questions with a red asterisk must be completed before the application can be submitted

Budget Forms

Through these forms, you will establish a budget for your grant project. This budget is reflected in the Expenditure Budget Summary Form which is automatically populated by information entered into the corresponding budget detail forms (Personal Services, Contractual, Travel, etc). Note – you do not enter any information into the Expenditure Budget Summary itself. Keep in mind, you only need to fill out expenditure budget detail forms for categories in which you are requesting funding. You do not need to fill out Narrative forms for categories where you are requesting funding. You do not need to enter any information in categories where you will not request grant funding.

MAKE SURE YOU SAVE BEFORE MOVING ON TO THE NEXT FORM.

Below is an example of a grant request for \$10,000 to be used for salary support and contractual services.

PERSONAL SERVICES - SALARY

Salary Detail

In the Salary section only include staff positions related to the implementation of the grant. If the position is not applicable, leave this section blank.

Details

Position/Title *

Role/Responsibility *

in Title *

Financial

Annualized Salary Per Position *

STD Work Week (hrs)

% Funded %

Months Funded

Total Grant Funds *

Total Match Funds

Match %

Total Other Funds

Line Total	\$5,000.00
Category Total	\$5,000

Please enter the position that will be supported by the grant. Please enter positions one at a time. If more than one position is supported, hit SAVE and then ADD at the top of the screen to add additional positions.

Please briefly describe the responsibility of the position(s) that will be supported by the grant.

The approx. TOTAL salary for all positions supported.

Please enter the portion of the grant request that will be used for the category. **THIS IS THE MOST IMPORTANT FIELD ON ALL FORMS. PLEASE BE ACCURATE.**

Upon saving the Line and Category Totals will populate.

Contractual Detail

In the Contractual Services section should include costs for services rendered by contractual arrangement. If Contractual is not applicable leave this section blank.

Please enter the type of contractual service (or other category) you will purchase/rent.

such as direct provision

Details

Contractual - Type/Description *

Justification *

Financial

Total Grant Funds *

Total Match Funds

Match %

Total Other Funds

Line Total	\$5,000.00
Category Total	\$5,000.00

Briefly describe why you will contract the service (or other category)

Please enter the portion of the grant request that will be used for the category. **THIS IS THE MOST IMPORTANT FIELD ON ALL FORMS. PLEASE BE ACCURATE.**

Click here to see a summary of the data entered for this category.

[CATEGORY TOTAL SUMMARY](#)

Upon saving the Line and Category Totals will populate.

NOTE: The fields required in 'Contractual' are the same in all other categories, except for Salary, above.

EXPENDITURE SUMMARY

Instructions:

1. Save this form to display a roll-up of the category budget details.
2. Click Forms Menu to return to the navigation links.

Budget Category	Grant Funds	Match Funds	Match % Calculated	Match % Required	Other Funds	Total
1. Personal Services						
a) Salary	\$5,000.00	\$0	0%	0%	\$0	\$5,000.00
b) Fringe	\$0	\$0	0%	0%	\$0	\$0
Subtotal	\$5,000.00	\$0	0%		\$0	\$5,000.00
2. Non Personal Services						
a) Contractual	\$5,000.00	\$0	0%	0%	\$0	\$0
b) Travel	\$0	\$0	0%	0%	\$0	\$0
c) Equipment	\$0	\$0	0%	0%	\$0	\$5,000.00
d) Space/Property & Utilities	\$0	\$0	0%	0%	\$0	\$0
e) Operating Expenses	\$0	\$0	0%	0%	\$0	\$0
f) Other	\$0	\$0	0%	0%	\$0	\$0
Subtotal	\$5,000.00	\$0	0%		\$0	\$5,000.00
Total	\$10,000.00	\$0	0%	0%	\$0	\$10,000.00
PERIOD TOTAL	\$0.00					

Total = Total Grant Requested

Work Plan Forms

The work plan forms are used to outline the scope of work that will be completed with the grant funds. In this section you will enter a work plan period, project summary, and describe your organizational capacity. You will also enter an objective, task, and performance measure(s) as a way of quantifying or qualifying the targeted outcome of your proposed project.

The first form you will complete is the "Work Plan Overview." In this form, you will enter the Work Plan Period of 1/1/2017 – 12/31/2017. You will also enter your project summary and organizational capacity on this form.

WORK PLAN OVERVIEW FORM

Instructions:

The purpose of this form is to capture organizational information necessary for application processing, as well as a detailed accounting of the proposed or funded project. It is made up of three sections:

1. Project Summary
2. Organizational Capacity
3. Project Details - Objectives, Tasks and Performance Measures

If applicable, specific instructions/requirements for completing these sections may be found in the Grant Opportunity under which you are applying. Click Forms Menu to return to the navigation links.

Work Plan Period From * To *

Enter 1/1/2017 To: 12/31/2017

Project Summary

Provide a high-level overview of the project, including the overall goal and desired outcomes. Include information such as location, target population, overall number of persons to be served, service delivery method and hours of operation.

For sponsored projects, please include the name of the sponsored project, organization or artist.

0 of 50000

Organizational Capacity

Describe the staffing, qualifications and ongoing staff development/training activities, and relevant experience of the provider organization to support the project.

For sponsored projects please enter the Organizational Capacity of the sponsoring organization only. Information on the sponsored project, organization or artist should be included in the Project Summary.

0 of 4000

The next form you will complete is the Objectives form. Enter the name of the discipline you are applying for (example, Dance, Theatre) in the Objective Name spot. Leave Objective Description blank.

OBJECTIVES

Instructions:

1. Enter an *Objective* in the field provided below.
2. Select the **Save** button.
3. To add another *Objective*, when applicable, select the **Add** button above.
4. Follow the directions below for adding *Tasks* to the *Objective*.
5. Click Forms Menu to return to the navigation links.

Objective Name

Enter the name of the Discipline you are applying for (ex: Dance, Theatre)

Objective Description

Leave Blank

0 of 1000

Instructions for Adding Tasks for this Objective:
Click the **Task** link in the Forms Menu navigation panel above to add a Task to this Objective.

Once you save the Objective, hover over the Forms Menu, and a link to the Tasks form will appear.

Back Menu **Forms Menu** Status Changes Management Tools Progress Reports

Document Information **Navigation Links**

Status	Page Name	Note
	Work Plan Overview	
	Objectives	
	Tasks	

Hover your cursor here over the Forms Menu link

Tasks will now show in the menu

OBJECTIVES

Instructions:

1. Enter an *Objectiv*

You will now complete the Tasks form. Enter the name of the subcategory (example – General Support, Professional Performances, Regrants and Parternships etc,) you are applying for in the Task Name box. Leave the Task description blank.

TASKS

Instructions:

1. Enter an *Task* in the field provided below.
2. Select the **Save** button.
3. To add another *Task*, when applicable, select the **Add** button above.
4. Follow the directions below for adding *Performance Measures* to the *Task*.
5. Click Forms Menu to return to the navigation links.

Objective:
Task Name

Task Description

0 of 1000

Instructions for Adding Performance Measures for this Task:
 Click the **Performance Measures** link in the Forms Menu navigation panel above to add a Performance Measure to this Task.

Once you save the Task, hover over the Forms Menu, and a link to the Performance Measure form will appear.

Home | Grant Opportunity Portal | Applications | Contracts | Progress Reports | Tasks

Training Materials

Back

Menu Forms Menu Status Changes Management Tools Progress Reports and Related Documents

Document Information Navigation Links

Status	Page Name	Note
	Objectives	
	Tasks	
	Performance Measure	

TASKS

Instructions:

You will now complete the Performance Measure form. In the Performance Measure Name box, please enter an abbreviated name of the goal or outcome targeted. You should complete the narrative response with the measure you will use to determine if the goal was reached.

PERFORMANCE MEASURE

Instructions:

1. Enter a *Performance Measure* in the field(s) provided below.
2. Select the **Save** button.
3. To add another *Performance Measure*, select the **Add** button above.
4. Click **Forms Menu** to return to the navigation links.

Objective: test

Task: test

Performance Measure Name

Please enter an abbreviated name of the goal or outcome targeted.

Narrative

0 of 500

Performance Measures are how you will determine you have successfully achieved your objective. Limit: 250 characters.

For example, if your objective was for your upcoming programming season, your performance measure could reference increased attendance, attracting new audiences or strong reviews.

Pre-Submission Uploads

The next section of forms are the Pre-Submission Uploads. This is the location where all support materials will be uploaded. In the event that an applicant fails to submit one or more of the required materials, the application will not be eligible for review. Required Support Materials can be found in the Program Information, Questions & Support Materials section.

Tips for Uploading Documents

1. Please upload support materials one at a time, saving the screen after each upload.
2. Each upload window on Grants Gateway each accepts only one file. Uploading multiple files will delete the previously uploaded file. Please combine multi-page support materials into a single file.
3. Audio and video files cannot be directly uploaded to Grants Gateway application. To share an audio or video clip you must provide a URL (aka website address) to the segment hosted on your website or another platform including YouTube, SoundCloud, Vimeo, etc. For information on the maximum length allowed for an audio or video clip please review the support materials information for your program.
4. To submit URLs (including audio/video clips, social media profiles and other relevant online content) please create a Word or PDF file with a list of URLs and any notes or descriptions. Each link should begin with http:// and lead directly to the material referenced and demonstrate your work in an accessible and engaging way.
5. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.
6. Accepted File Types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft Excel XLSX or XLS, Microsoft PowerPoint PPT or PPTX.
7. Files cannot be larger than 10MBs.
8. Do not put any password protection security on any uploads.

ALL APPLICANTS - NYSCA FY2017 Project Budget OR Sponsored Request Form*

Please download this project budget form, complete and upload here. For sponsored request, please upload the completed Sponsored Request Form here

Browse...

Document Template: [Click here](#)

ALL APPLICANTS - Resumes*

Resumes or biographical statements of up to 3 key staff, maximum of 1 page each.

Browse...

ALL APPLICANTS - Org Chart*

Organizational Chart

Browse...

ALL APPLICANTS - Sample Marketing Materials*

Sample Marketing Materials: Up to 5 representative marketing materials (sample programs, brochures, show announcements or flyers) that reflect

Browse...

ALL APPLICANTS - Social Media Links*

Social Media Links - Website, Facebook, Twitter, YouTube and other social media links. NYSCA reserves the right to review any/all of these online sources as part of your application.

Browse...

GENERAL OPERATING APPLICANTS - Sample work

Samples of materials that demonstrate the work of the organization. These may include, but need not be limited to: A. Video documentation of past performances, workshops or arts activities. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed first. Note what phase of the project the sample represents (e.g. "fifth week of two-month developmental workshop", "dress rehearsal", etc.) B. Evaluation/assessment forms or related materials

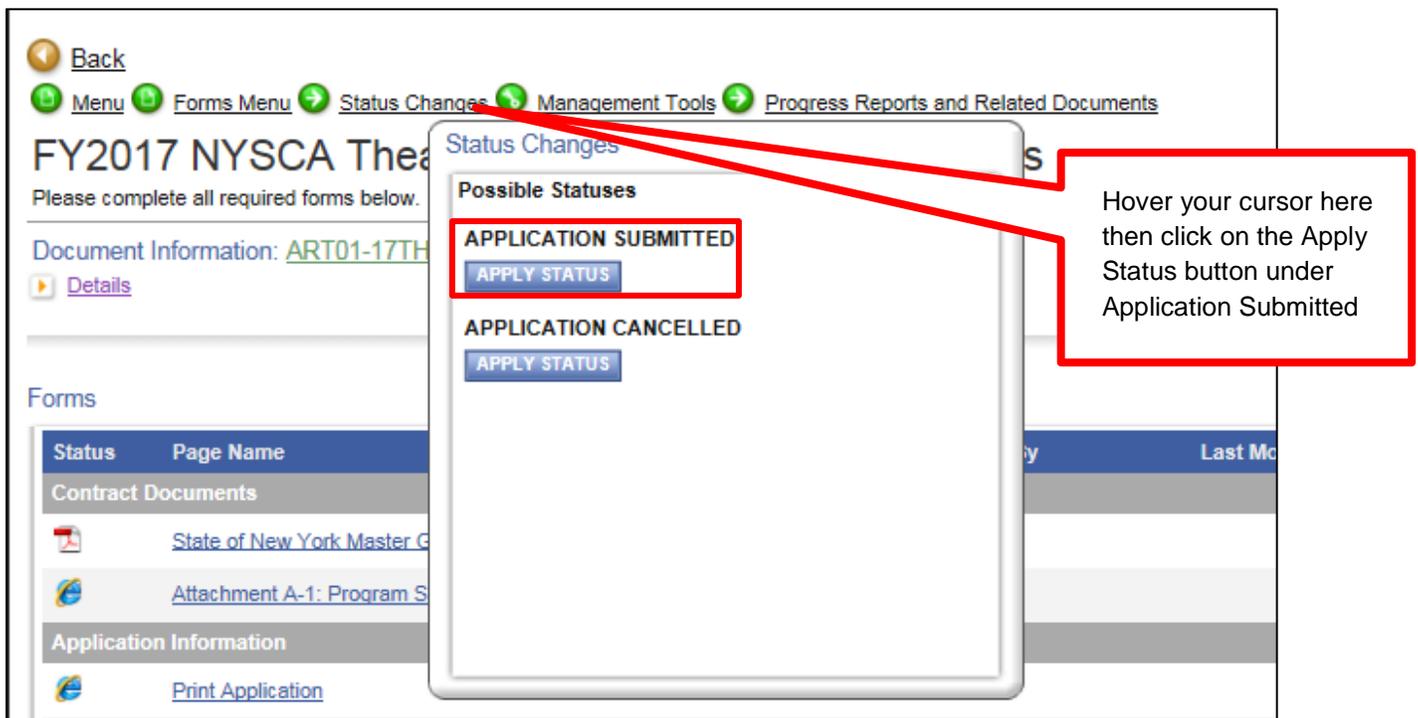
Browse...

All applicants, with the exception of sponsored requests, must download the Project Budget Form provided, complete and submit it on the Pre-Submission Upload screen. A copy of this template can be found in the appendix of this document. For sponsored requests, please upload your completed Sponsored Request Form which has the Project Budget Form included in it. A sample Sponsored Request Form can also be found in the appendix of this document.

Additional support materials must be uploaded depending on the subcategory for which you are applying. If a template is provided, you will need to download the template, save it to your computer, complete it and resave, then upload to the Pre-Submission Upload page in its designated location.

Submitting Your Application

Once you have completed all information in the Forms menu and you are ready to submit your application, hover your cursor over the Status Changes link until the box for Possible Statuses pops up, and click on the Apply Status button under Application Submitted. If you don't see the option to submit the application, make sure you are logged in as either a Grantee Contract Signatory or a Grantee System Administrator.



After clicking on Apply Status, you will see the following attestation asking you to verify that you are authorized to submit the application on behalf of the organization you are applying for. By clicking on 'I Agree' your application will be successfully submitted, and you will be returned to the Application Main Page.

Agreement

Please make a selection below to continue.

By clicking the **I Agree** button below, you certify and agree that you are authorized on behalf of the applicant and its governing body to commit the applicant to comply with the requirements of Article 15-A of the New York State Executive Law: Participation By Minority Group Members and Women With Respect To State Contracts by providing opportunities for Minority-owned Business Enterprise (MBE)/Woman-owned Business Enterprise (WBE) participation. You further certify that the applicant will maintain such records and take such actions necessary to demonstrate such compliance throughout the completion of the project.

By clicking the **I Agree** button below, you certify that you are authorized on behalf of the applicant and its governing body to submit this application. You further certify that all of the information contained in this Application and in all statements, data and supporting documents which have been made or furnished for the purpose of receiving Assistance for the project described in this application, are true, correct and complete to the best of your knowledge and belief. You acknowledge that offering a written instrument knowing that the written instrument contains a false statement or false information, with the intent to defraud the State or any political subdivision, public authority or public benefit corporation of the State, with the knowledge or belief that it will be filed with or recorded by the State or any political subdivision, public authority or public benefit corporation of the State, constitutes a crime under New York State Law.

I AGREE

I DO NOT AGREE

You can verify that your application was submitted by clicking on the Details link and seeing your Current Status now shows Assignment of Reviewers. You will also receive an email verifying its submission.

Details					
Info	Document Type	Organization	Role	Current Status	Period Date / Date Due
	FY2017 NYSCA Theatre Grants - TEST	Linda V	Grantee Contract Signatory	Assignment of Reviewers	N/A - N/A 03/22/2016 1:00PM EST

Funding Criteria

The Council, program staff and panelists use the following three primary criteria outlined in statutory requirements to evaluate all grant applications.

Service to the Public

As a public funder, NYSCA must ensure that its grants support a broad array of cultural activity that fully represents the diversity of the State and that the supported events are accessible to the broadest possible public in every region of the State. In addition, it must ensure that the organization's and events it supports complies with public safety and accessibility laws. The following are considered elements of service to the public. Applicants will be evaluated based on their strength in these areas.

Promotion and Outreach: an organization demonstrates that it makes significant efforts to reach a broad and diverse audience through marketing and public relations efforts.

Audience Development: the organization offers thoughtful and well-designed educational and interpretive activities that help build audience appreciation and understanding of the organization and its work.

Audience/Visitor Participation: the organization's commitment to its programs and activities - as demonstrated through attendance data (relevant to the population of the community served) as well as customer satisfaction surveys (if available and appropriate).

Safety & Accessibility: the activities and events that support is being sought for will take place in venues that are fully accessible to the public and comply with all safety and accessibility standards.

Diversity of Programming: programming reflects significant efforts to reach a broad array of artists and audiences.

Community Service: the organization brings value to its community through partnerships with local businesses and schools, free and low-cost events, and in other appropriate ways.

Artistic/Programmatic Excellence

NYSCA believes in artistic excellence without boundaries, and its evaluation process embraces the widest variety of cultural and artistic expression being offered to the public in a broad array of settings and contexts, including classrooms and community centers, parks, open spaces, and traditional venues.

NYSCA considers four dimensions of proposals when evaluating applications:

Idea: the concept or artistic impetus behind the artistic work or services proposed.

Practice: the effectiveness of the artistic work and the impact it has on those experiencing it, or in the case of services, the effectiveness of the services in practice and their impact on the community served.

Development: the contribution the artistic work makes to the development of the artists involved, the art form, and the arts generally, or for services, the contribution the services make to the development of a vibrant arts and cultural community in the State.

Context: the context in which the work or services are being presented and the appropriateness of the work or services in that context.

Managerial/Fiscal Competence

As a public funder, NYSCA must ensure that funded organizations are capable of carrying out their proposals and will be ethical and effective stewards of public funds.

NYSCA considers four dimensions of managerial competence when evaluating applicant organizations.

Mission: The organization's activities must relate directly to its written mission statement. A mission statement should (1) define the organization's purpose for being and core values, (2) determine its structure, functions and purpose, (3) be approved by the organization's board, and (4) be reviewed regularly and updated when appropriate.

Governance: The organization should have a governing board of directors or trustees, and that group should be diverse and appropriate to the mission of the organization. The board should provide administrative, financial, and ethical oversight for the organization by:

- Adopting enabling documents, including by-laws and a mission statement, both of which are reviewed at regular intervals
- Selecting a chief executive and annually reviewing her/his performance
- Reviewing and approving the annual budget and ensuring that proper financial controls are in place
- Engaging in adequate fundraising for the organization by making a personal contribution to the organization and actively soliciting support on its behalf
- Ensuring fiscal and programmatic integrity and maintaining accountability by upholding legal standards and ethical norms
- Maintaining and enforcing a conflict of interest policy
- Ensuring effective organizational planning by participating in an overall planning process and monitoring its implementation
- Recruiting and orienting new board members and assessing board performance
- Enhancing the organization's public standing and value

- Understanding, monitoring, and strengthening the organization's core programs and services

Organizational Management: Organizational management will be assessed based on the extent to which the leaders of the organization comprehend their roles, advance the mission, and plan for the future. Responsible management hinges on the:

- Existence of a professional staff appropriate to the size and mission of the organization
- Implementation of board policies by professional staff
- Comprehension, review, and revision of policies by staff and with the board as needed
- Preparation of a year-end statement of the organization's financial condition and program activities
- Offering of competitive compensation and health benefits to employees
- Appropriate compensation of artists
- Existence of personnel policies that include job descriptions and performance evaluations for board members, staff, and volunteers
- Development and implementation of a strategic plan incorporating input from the board, staff, community and other stakeholders.

Financial Management: The organization will be evaluated based on whether it provides adequate human and financial resources to enable the organization to work toward fulfilling its mission and managing those resources appropriately. Successful financial management includes:

- Raising adequate financial resources for operating costs, cash reserve, endowment, and short and long-term capital needs
- Developing a balanced operating budget which includes contingencies, contains realistic projections of revenues and expenses, and is approved by the board
- Reviewing revenues and expenses in relation to budget at regular intervals and taking steps to raise funds or cut costs when necessary to balance the budget
- Establishing a finance committee that meets regularly to review financial statements and that reports directly to the board
- Engaging an independent financial auditor that reports directly to board
- Engaging in cost-effective fundraising activities.
- Written financial policies exist that govern investment of assets, internal control procedures, purchasing practices, reserve funds, compensation expense account reporting, and earned income
- Internal financial processes are monitored, including handling of checks, petty cash, cash disbursements, and payroll management, in order to prevent errors and misuse of funds
- The use of restricted funds is monitored
- Reports comparing Adopted Budget to actual revenue and expenses are made available to appropriate staff in a timely manner
- There is a fund development plan that ensures a diversified funding base
- Financials demonstrate diversified funding base
- Budget variances of more than 10% are noted and explained
- Operating deficits are explained and there is a deficit reduction plan for accumulated deficits.

Educational Impact

The nature and extent of the applicant's planned efforts to educate and orient the public about the proposed project or activities of an organization

Geographic Location

The scarcity or availability of comparable services or activities in the geographic region in which proposed services or activities will take place

Funding Availability

The nature and extent of the availability of other public and private funds to support comparable activities

Application Review Process

The Council uses a multi-step process involving program staff, peer review panels, a committee of Council members, and the full Council, as described in more detail below.

Staff Review

Once an organization submits a request, the Council's program and administrative staff verify applicant eligibility and review application materials according to the Council's **primary criteria** identified above and program- and category-specific guidelines. Staff may meet with representatives of the organization, visit facilities, and attend programs to become familiar with the organization and its work.

Peer Review Panels and the Rating System

After staff review, the peer panel convenes with program staff present in each program category. The panel is composed of at least seven people and represents a diverse group of professionals from across the State. Each member has relevant and specific expertise. NYSCA accepts nominations for panelists from the general public. To nominate an individual for panel service consideration, visit the [panelist nomination](#) page.

Staff review results are shared during panel meetings. The panel evaluates and rates each request on a scale from 1-9 according to the Council's three primary criteria:

- Artistic/Programmatic Excellence
- Managerial/Fiscal Competence
- Service/Outreach to the Public

Each request is individually rated by each panel member during a meeting. These ratings are then aggregated to one average score for each request. These ratings are primary to informing the funding recommendations made by NYSCA Program staff for consideration by the appropriate Council Committee.

Staff assigns recommended grant amounts to each request based on the ratings, panel discussion, and the budget allocation to the program. Staff also prepares panel comments which reflect the discussion at the panel meeting. These panel comments help Council Committee and Council members understand the major issues that surfaced during panel discussions. These panel comments are available to the applicants if requested, and become part of the applicant's funding history within the NYSCA.

Rating System Score Chart

Score	Descriptor	Additional Guidance on Strengths/Weaknesses
9	Exceptional	Exceptionally strong (model and standard for field or discipline with essentially no weaknesses)

8	Outstanding	Extremely strong with negligible weaknesses
7	Excellent	Very strong with some minor weaknesses
6	Very Good	Strong with numerous minor weaknesses
5	Good	Strong but with at least one moderate weakness
4	Satisfactory	Some strengths but with some moderate weaknesses
3	Fair	Some strengths but with at least one major weakness
2	Marginal	A few strengths and a few major weaknesses
1	Poor	Very few strengths and numerous major weaknesses

Minor Weakness: An easily addressable weakness that does not substantially lessen impact.

Moderate Weakness: A weakness that lessens impact.

Major Weakness: A weakness that severely limits impact.

Council Committees

Funding recommendations, panel ratings and panel comments are presented to the appropriate Council Committee for review and discussion. The Council Committees make funding recommendations to the full Council. Council Committee meetings are open to the public and are webcast. These webcasts are archived and available to the public on the NYSCA website at www.nysca.org.

There are two committees composed of Council Members: Visual, Performing and Literary Arts; and Multi-Disciplinary Arts. The Committees may agree or disagree with staff funding recommendations. In the event the Committee makes a funding recommendation that differs from the staff funding recommendations, a new recommendation is agreed upon and the updated recommendation is then presented to the full Council along with the rationale for the recommendation.

Council Committee action is subject to the same scrutiny as peer panel reviews in that a clear rationale must be articulated when adjustments are made, and all actions must be based upon how organizations' applications were evaluated based upon the three primary criteria.

The Council

Led by the Chair, the full Council reviews the funding recommendations of the Council Committees and votes to approve grants. The Council is the ultimate decision maker and retains the authority to agree or disagree with recommendations, and propose new recommendations. Upon Council approval of a grant, Cultural Service Contracts are issued to the organizations approved for funding. Council meetings are open to the public and are webcast. These webcasts are archived and available to the public on the NYSCA website at www.arts.ny.gov.

Applicant Statement

In order to ensure fairness in the application review process, applicants are strictly prohibited from contacting Panelists associated with and/or involved in the activities or affairs of the New York State Council on the Arts (NYSCA) in any way to obtain or share information regarding the NYSCA application review process. This includes all activity associated with NYSCA at its main office, including panel discussions, and all

communication with NYSCA staff including, but not limited to exchanges via email, telephone, or online system.

All data, materials, knowledge and information generated through, originating from, or having to do with NYSCA or persons associated with our activities, including contractors, is to be considered privileged and confidential and is not to be disclosed to any third party. This also includes, but is not limited to, any information of, or relating to, panel discussion, applications, and funding recommendations.

All inquiries about panel results and proceedings must be communicated to the NYSCA staff directly.

Upon Receiving a Grant

Grant Award Notice

All applicants are notified by e-mail of the Council's funding decision within 30 days of the Council's decision. This notification is sent to the e-mail address of the person designated as the contact on the Organization Profile.

It is essential that the applicant Organization Information Profile specifies the correct name and e-mail of the person designated to receive official communication from the Council. This information can be updated and checked at any time.

Vendor Responsibility

Applicant organizations must file a **Vendor Responsibility Questionnaire** online via the New York State VendRep System. Applicant Organizations that had completed this requirement in FY2016 should simply update the certification to remain current for FY2017. To enroll in and use the New York State VendRep System, see the VendRep System Instructions available at http://www.osc.state.ny.us/vendrep/vendor_index.htm or go directly to the VendRep System online at <https://portal.osc.state.ny.us>

NY State Department of Taxation and Finance

Organizations with outstanding liabilities with the NYS Department of Taxation and Finance are not eligible for funding from the Council. Applicants may be required to provide proof that any such liability has been paid.

Cultural Services Contract

Grantees receive a Cultural Services Contract that details one or more grants awarded to the organization. The Cultural Services Contract is a binding legal agreement that requires the grantee to carry out certain activities or provide services, paid for, in part, with funding received from the Council.

Noncompliance with the terms of the Cultural Services Contract may require the return of funds to the State, and may affect eligibility for future requests for Council support.

Crediting the New York State Council on the Arts

Grantees are required to acknowledge funding from New York State. It is essential that the public is informed that public funds are used to support arts programs and services available to New York State residents,

students and visitors. Therefore it is stipulated in the Cultural Services Contract that grantees must credit the Council in press releases, advertisements, programs, and other materials offered to the public. Failure to comply with crediting requirements may jeopardize future funding from the Council.

The required crediting language is:

"New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature."

For organizations receiving General Support, acknowledgement of Council support is required for all public programs and services occurring within New York State. If the grant funds projects or services, the acknowledgement of Council support is required on all materials related to the specific funded activities.

Any questions about proper acknowledgement of Council support may be directed to the [Help Desk](#).

The Council on the Arts Logo

For organizations wishing to incorporate the Council's logo in their print or online materials, the logo is available in [Green](#), [Black](#) and [White](#). Each zip folder contains .EPS, .TIFF and .PNG format of the logo. Black and green logos are also provided in .PDF and .JPG formats. The logo may not be substituted for the required crediting language but may be used in addition to the required language.

Contract Reporting

All grantee organizations that are awarded a contract in an amount of \$50,000 or more in a single year or \$50,000 or more in the aggregate for a multi-year contract, must submit both an Interim Report and Final Report to NYSCA. Both such reports are comprised of two components – a narrative section that must address the work plan, tasks and performance objectives outlined in the original application, and an expenditure reports that must offer details on how the NYSCA grant money has been spent to date. The expenditure report should be a line-item budget and should be accompanied by receipts, invoices and other documentation that demonstrates that the work has been performed or is scheduled to be performed or is underway and funds are committed to the project.

The Interim Report is due after the start of the contract term. The exact due date will be included in your contract. Upon submission, the Program Director and Senior Auditor will review the Report. If satisfactory, your second claim installment payment voucher will be released. A Final Report is due within 60 days after the end of your contract term. Once again, the Final Report should be comprised of both a narrative report of the work performed throughout the contract period as well as an expenditure budget.

Grantees awarded less than \$50,000 either in a single year or in the aggregate, are required to submit only a Final Report – comprised of both a detailed narrative portion and an expenditure report – within 60 days after the end of the contract term. The Final Report must be received by the required deadline, should demonstrate compliance with the terms of the Cultural Services Contract, and must be approved by both the Program Director and the Senior Auditor.

NOTE: An organization is not eligible to register for new or ongoing (multi-year) funding nor to be issued new Cultural Services Contract(s) if the above required Reports are not submitted or if the Reports submitted are incomplete or if they are disapproved by staff.

Appeals Process

An applicant may appeal the Council's funding decision. The appeals procedure is set forth in Part 6401 of the New York Codes, Rules and Regulations. Appeals are decided by an Appeals Panel with a minimum of seven members. No members of the Appeals Panel will have participated on the panels which reviewed the applications being appealed. The recommendations of the Appeals Panel are presented to the full Council to be reviewed and decided upon. The Council's decision on an appeal is final and not appealable.

In summary: the process requires that the applicant obtain a verbal statement of the basis for the Council's decision. Requests for statements should be made to the program referred to in the letter notifying the applicant of the Council's decision. If, after reviewing the statement, the organization wishes to pursue an appeal, the appeal must be made in writing to the Council's Executive Director, and the letter must be received no later than 5:00pm on the 21st calendar day after the date of the Council's notification letter to the applicant. If the applicant has not been able to consult with the appropriate program within the time limitation, a written request to appeal must still be submitted within the 21 calendar day time period.

Thereafter, the applicant will receive a written response and in that response, a deadline for the submission of all allowable material supporting the appeal will be established. No deadline date will be set earlier than seven days from the date of the written response. Failure to meet any deadline date in the appeals process results in the loss of the right to appeal the Council decision.

The Appeals Panel evaluates the review process by which the initial grant decision was made and reviews the application and panel notes. The panel does not review the artistic merit of the application.

Dissatisfaction with the denial of a grant or with the amount of the grant is not a valid ground for appeal. One or more of the following are valid grounds for appeal:

- 1. Non-presentation of information**

Information known to the Council staff prior to the Council's decision that was not presented and that might have altered the decision.

- 2. Misrepresentation of information**

Information known to the Council staff prior to the Council's decision that was changed in its presentation and that, if presented differently, might have altered the decision.

- 3. Improper procedure**

Contention by the applicant that: 1) the review of the funding request by the appropriate panel was biased; 2) the decision by the Council was arbitrary and capricious.

If the appeal request is successful, the funding decision will be reconsidered by the appropriate program and panel and then by the Council committee and the Council. In the case that the appeal is upheld based on panel bias, the decision will be reconsidered directly by the appropriate Council committee and then by the Council.

All appeals panel meetings are open to the public and are webcast. The Appeals Panel meeting agenda and discussion materials are posted on <http://www.nysca.org/> in advance of the meeting and are available for review by the public.

Transparency

The Freedom of Information Law, N.Y. Public Officers Law §§ 84–90, grants the right of access to many public documents, including those of the Council on the Arts.

Pursuant to New York’s Open Meetings Law, N.Y. Public Officers Law §§ 100–111, meetings of the Council on the Arts are open to the public and are announced in advance.

Individual Artists Program Information, Questions & Support Materials

Program Goals

Individual Artists (IND) offers support for the creation of new work by New York State artists through artist-initiated projects in electronic media (video, sound art, installations, and new technologies) and film production, and the creation of new work by composers, choreographers and theatre artists. Artists at various career stages are welcome to apply.

The creation of new work is also supported through Architecture + Design (Independent Projects category). In addition, NYSCA supports artist fellowships in a variety of arts disciplines through the New York Foundation for the Arts' artist fellowships program (www.nyfa.org/Content/Show/Artists%20Fellowships).

Each application by an individual artist must be sponsored by an eligible New York State nonprofit organization. The Council cannot make grants to individuals. Grants are awarded to the sponsoring organization, which then directs the funds to the individual artist.

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have its workforce, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests.

Program Prerequisites

- These categories are exempt from the Council's two request limit.
- Artists applying in these categories cannot apply for support in the following year even if no funding was received. An application for the same project cannot be submitted in the following year, even if the principal artist is different. This allows the Council to reach a greater number of artists with its limited funds.
- Applicants are required to complete those questions that correspond to the category for which they are applying.

Sponsoring Organization Eligibility Criteria:

In order to be eligible to serve as a fiscal sponsor for artists applying to IND, the sponsoring organization must meet all criteria as outlined in the Eligibility Criteria section of this document.

Fiscal Sponsors are responsible for:

- Knowledge and understanding of NYSCA criteria and relevant guidelines.
- Consulting with the artist regarding project eligibility, and conveying all relevant NYSCA application information, including deadlines and online access details.
- Registering requests and submitting applications with all required supporting information, including Organizational Budget and Events Schedule (where applicable).

- Executing a letter of agreement with the artist that clearly outlines the administration of the grant and defines mutual responsibilities.
- Informing the artist of funding decisions in a timely manner (prior to the expiration of the appeals period).
- Receiving and disbursing granted funds.
- Submitting a final report on the expenditure of the grant funds after the end of the contract period.
- Ensuring that the artist(s) named in the application receive the commissioning fee specified in the application.

Sponsored Artist Eligibility Criteria:

1. NYS Residency:

The applicant individual(s) must be a *current* New York State resident(s). Proof of New York State residency is required in the form of **two different**, current documents from the list below. All documentation must contain the individual's name and address. Documentation must be dated no earlier than 2015.

- Telephone Bill.
- Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
- NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).
- Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
- NY State Driver's license or NY State ID card.
- Voter's Registration Card.

2. All requests must meet general eligibility requirements for all New York State Council on the Arts organizational applicants. Click here. (https://www.nysca.org/public/grants/who_is_eligible.htm)

3. Student projects are not eligible for support.

4. Sponsored artists must be at least 18 years of age at the time of application.

Artists are responsible for:

- Supplying the Fiscal Sponsor with the completed Sponsored Request form, including the narrative questions and the budget sections, as well as any relevant support materials.
- Keeping themselves apprised of all NYSCA deadlines.

Types of Individual Artists Support

Composer Compositions

Support ranging between \$2,500 and \$10,000 is offered annually in a variety of music genres to an individual artist project for the creation of a new work specified in the application. Support will only be provided towards the work specified in the application. The composition may be commissioned by the sponsoring organization or be a new work not specifically intended for a particular group.

Requests may be initiated by individual artists or by musical, presenting or other organizations that are commissioning work for dance, theatre, or as film, video, or radio scores. In every case the application must come under the sponsorship of an eligible New York State nonprofit organization. The composition may involve a solo work or collaboration, but only the principle artist may receive funding. Funding is directed solely toward the composer's creative fee, exclusive of production expenses or of other costs related to the project. The project must culminate in a public performance of the complete work or work-in-progress; however, a full scale production is not required.

Funding Priorities:

- Artistic significance of the project and its importance to the artistic development of the artist as demonstrated by the proposal and the submitted samples of the artist's work.
- Viability of the project's prospects for completion.
- Relationship and suitability of the project to the artistic goals and mission of the sponsoring or commissioning organization, as applicable.
- Appropriateness of the proposed artist's fee and track record of completing prior artist's projects as demonstrated by required support materials.

Requests are considered for Composer Commissions in the following genres:

- Chamber
- Choral/Vocal
- Electronic
- Opera
- Orchestral
- Jazz
- Solo Instrumental Music
- Scores for Dance, Theatre, Film, Video, New Media, and Radio.

Prerequisites:

- Requests for artists currently on staff and/or on the board of the sponsoring organization will not be considered.
- Artists may be involved as principal personnel in connection with only one project request.

- Sponsoring organizations other than service organizations may request support for only one Music Composition and/or one Theatre Artist Commission per year, per artist in the Commissions categories.

Organizations may not impose a fee on artists for submitting their applications; however if an application is funded, there is the option for mutual agreement between artist and sponsoring organization to charge up to 5% of the grant to help cover administrative fees and expenses. This expense must be included in the project budget and indicated in the budget narrative question submitted in support of the application.

- The project must culminate in a public performance of the complete work or work-in-progress; however, a full scale production is not required.
- Artists applying in this category cannot apply for support in the following year even if no funding was received. An application for the same project cannot be submitted in the following year, even if the principal artist is different. This allows the Council to reach a greater number of artists with its limited funds.

Fiscal Sponsorship of Composer Compositions:

Sponsoring organizations may serve as fiscal agents for the composition, and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal, administrative and production services to the artists they sponsor. When choosing a sponsor, the artist must understand and establish the role of the sponsor organization, which must be fully described in the NYSCA application. Artists are expected to meet with the sponsoring organization prior to the preparation of the application. The sponsoring organization should work with the artist(s) to comply with the Program's requirements and procedures. Artists may consult with NYSCA staff if they have questions about their relationship with their sponsor.

NOTE: Sponsors may not impose a fee on artists for submitting their applications. However, sponsors may charge an administrative fee of up to 5% if a project receives funding. This expense must be included within the Project Budget, and indicated in the budget narrative question. Artistic control of, and proprietary rights to the project rest exclusively with the artist. In addition, any arrangement for services provided to the artist, including application consultation, budget or work samples, should be clearly described in the application. Project budgets can only include the artist's fee and no more than 5% for administrative fees and expenses. No other expenses may be included in the project budget.

Dance Commissions

Dance Commissions encourage choreographers and companies to collaborate in order to broaden their repertoires. Sponsoring organizations may request support ranging from \$2,500 to \$10,000 for each commissioning project for up to two commission requests each year. Any dance commissioning funds awarded should go entirely to the artist.

Dance Commissions are closely integrated into the programming of the sponsoring applicant and therefore require more organizational information in the application than do Composer and Theatre Artist Commissions.

Funding Priorities:

- Artistic significance of the project and its importance to the artistic development of the artist as demonstrated by the proposal and the submitted samples of the artist's work.
- Viability of the project's prospects for completion.
- Relationship and suitability of the project to the artistic goals and philosophy of the sponsoring organization/commissioning company.
- Appropriateness of the proposed artist's fee and track record of completing artist's projects as demonstrated by required support materials.

Eligibility Criteria:

New York State-based professional dance companies and alternative spaces that present dance and have a prior funding history with the Dance Program are eligible to apply.

For a dance company, commissioned works may be revivals, reconstructions of existing works or new works by guest choreographers. A guest choreographer is defined as one who does not have a permanent or ongoing relationship with the company as a resident choreographer. The company must schedule the premiere of the commissioned work in New York State, preferably during a home season, within the NYSCA grant period.

For an alternative space, the commissioned artist should not be a direct applicant to the NYSCA Dance Program in the same request year.

Prerequisites:

- A request for an artist currently on the administrative staff and/or on the board of the sponsoring organization will not be considered.
- Artists may be involved as principal personnel in connection with only one project request.
- Organizations may not impose a fee on any dance commissioning funds awarded by NYSCA.
- The project must culminate in a public performance within the grant period. However, a full-scale production is not required.
- Artists applying in this category cannot apply for support in the following year even if no funding was received. An application for the same project cannot be submitted in the following year, even if the principal artist is different. This allows the Council to reach a greater number of artists with its limited funds.

Role of Commissioning Organization:

An applicant organization may serve as a fiscal sponsor for the commissioning project and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal, administrative, and production services. When choosing a sponsor, the artist must understand and establish the role of the sponsor organization, which must be fully described in the NYSCA application. Artists are expected to meet with the sponsoring organization prior to the preparation of the application. All sponsoring organizations should work with the artist(s) to comply with the Program's requirements and procedures. Artists may consult with NYSCA staff if they have questions about their relationships with their sponsors.

NOTE: Sponsors may not impose a fee on artists for submitting their applications. Artistic control of, and proprietary rights to the project rest exclusively with the artist. In addition, any arrangement for services provided to the artist, including application consultation, budget or work samples, should be clearly described in the application.

Project budgets can only include the artist's fee. No other expenses may be included in the project budget.

Theatre Artist Commissions

Support ranging between \$2,500 and \$10,000 is offered annually to an individual artist project for the creation of a new work specified in the application in a variety of theatrical genres. Support will only be provided towards the work specified in the application.

Individual artists and unincorporated ensembles must apply under the sponsorship of an eligible New York State nonprofit organization. The commission may involve a collaboration, but only the principal artist may receive funding. Funding is directed solely toward the commissioned artist's creative fee, exclusive of production expenses or of other costs related to the project. The project must culminate in a public performance of the complete work or work-in-progress; however, a full-scale production is not required.

Funding Priorities:

- Artistic significance of the project and its importance to the artistic development of the artist as demonstrated by the proposal and the submitted samples of the artist's work.
- Viability of the project's prospects for completion.
- Relationship and suitability of the project to the artistic goals and mission of the sponsoring or commissioning organization, as applicable.
- Appropriateness of the proposed artist's fee and track record of completing prior artist's projects as demonstrated by required support materials.

Requests are considered for Theatre Artist Commissions by:

- Playwrights
- Directors
- Designers
- Librettists for Musical Theatre & Opera
- Solo Theatre Artists
- Performance Artists

Prerequisites:

- Requests for artists currently on staff and/or on the board of the sponsoring organization will not be considered.
- Artists may be involved as principal personnel in connection with only one project request.

- Sponsoring organizations other than service organizations may request support for only one Composer Commission and/or one Theatre Artist Commission per year, per artist in the Commissions categories.
- Organizations may not impose a fee on artists for submitting their applications; however if an application is funded, there is the option for mutual agreement between artist and sponsoring organization to charge up to 5% of the grant to help cover administrative fees and expenses. This expense must be included in the project budget and indicated in the budget narrative question submitted in support of the application.
- The project must culminate in a public performance of the complete work or work-in-progress; however, a full-scale production is not required.
- Artists applying in this category cannot apply for support in the following year even if no funding was received. An application for the same project cannot be submitted in the following year, even if the principal artist is different. This allows the Council to reach a greater number of artists with its limited funds.

Fiscal Sponsorship of Theatre Artist Commissions:

Sponsoring organizations may serve as fiscal agents for the commission, and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal, administrative and production services to the artists they sponsor. When choosing a sponsor, the artist must understand and establish the role of the sponsor organization, which must be fully described in the NYSCA application. Artists are expected to meet with the sponsoring organization prior to the preparation of the application. The sponsoring organization should work with the artist(s) to comply with the Program's requirements and procedures. Artists may consult with NYSCA staff if they have questions about their relationship with their sponsor.

NOTE: Sponsors may not impose a fee on artists for submitting their applications. However, sponsors may charge an administrative fee of up to 5% if a project receives funding. Artistic control of, and proprietary rights to the project rest exclusively with the artist. In addition, any arrangement for services provided to the artist, including application consultation, budget or work samples, should be clearly described in the application.

Project budgets can only include the artist's fee and no more than 5% for administrative fees and expenses. No other expenses may be included in the project budget.

Film, Media and New Technology Production

Support is offered annually for the creation of new works in a variety of media related mediums. A project can combine media, including, but not limited to, work for tape, installation, single-channel work, or interactive disc formats. The Individual Artists Program supports projects utilizing production methods and tools ranging from analog to digital. Grant amounts range from \$5,000 to \$25,000. Requests are considered for Film, Media and New Technology Production projects in the following genres:

- Animation (pre-production, production and post-production)
- Art/Experimental (pre-production, production and post-production)

- Audio Art/Installation (pre-production, production and post-production)
- Documentary (post-production only)
- Installation/Performance (pre-production, production and post-production)
- Interactive/Digital Technology (pre-production, production and post-production)
- Narrative (pre-production, production, post-production)
- Radio (pre-production, production and post-production)

Funding Priorities:

- Funds from this category do not cover equipment purchase and out-of-state travel expenses. Support for documentaries is only provided for the post-production phase. Eligible expenses include the following:
- **Pre-production** includes expenses related to research and development, scriptwriting and archive searches. The director must initiate pre-production requests.
- **Production** includes expenses of shooting, equipment rental, stock, crew, field or studio recording, processing, synthesis, creation of software and hardware specific to the artwork, and personnel.
- **Post-production** includes completion expenses such as flatbed or facilities rental, effects, sound mix, captioning for the hearing impaired, and editing salaries that are incurred up to and including the first-release print/master tape or equivalent.
- Experimental approaches to documentary production are encouraged.

Prerequisites:

- Artists applying for a documentary project are eligible for post-production support only.
- Artists may be involved as principal personnel in connection with only one project request.
- Artists who receive support for a specific phase of production of a project must complete that phase before applying for additional funds for the same project. In no case shall a phase of production be funded more than once.
- First-time directors may apply, but it is recommended that their work sample should represent a project approaching the rough-cut phase.
- Interdisciplinary work must demonstrate that the core tools are electronic as an aesthetic discipline and primary conceptual component. *“Technology employed as an art form must be the predominant focus”.*
- Organizations may not impose a fee on artists for submitting their applications; however if an application is funded, there is the option for mutual agreement between artist and sponsoring organization to charge up to 7% of the grant award to help cover administrative fees and expenses. This expense must be included in the project budget and indicated in the budget narrative question submitted in support of the application.

- The project must culminate in a public showing of the complete work or work-in-progress.
- Artists applying in this category cannot apply for support in the following year even if no funding was received. An application for the same project cannot be submitted in the following year, even if the principal artist is different. This allows the Council to reach a greater number of artists with its limited funds.

Nonprofit Sponsorship of Artist Applications:

Sponsoring organizations may serve as fiscal agents for the project and limit their role to receiving, disbursing, and reporting on grants. The sponsoring organization may alternatively provide additional fiscal and administrative services to the artists they sponsor. When choosing a sponsor, the artist must understand and establish the role of the sponsor organization, which must be fully described in the NYSCA application. Artists are expected to meet with the sponsoring organization prior to the preparation of the application. The sponsoring organization should work with the artist(s) to comply with the Program's requirements and procedures. Artists may consult with NYSCA staff if they have questions about their relationships with sponsors.

NOTE: Sponsors may not impose a fee on artists for submitting their applications. However, sponsors may charge an administrative fee of up to 7% for a Film, Media & New Technology Production of the grant award received. This expense must be included within the Project Budget, and indicated in the budget narrative question. Artistic control and proprietary rights to the project rest exclusively with the artist. In addition, any arrangement for services provided to the artist, including application consultation, budget or work samples, should be clearly described in the application.

Individual Artists Questions

ELIGIBILITY QUESTIONS: ALL NYSCA APPLICANTS must answer the questions below:

- 1EQ. ELIGIBILITY QUESTIONS: Have you registered this request on the NYSCA website?
- 2EQ. ELIGIBILITY QUESTIONS: Does your organization have any outstanding, overdue NYSCA interim or final reports or submitted reports that have yet to be approved by NYSCA staff?
- 3EQ. ELIGIBILITY QUESTIONS: Is your organization prequalified in the Grants Gateway? Units of local government and Indian Tribes are exempt from the prequalification requirement.
- 4EQ. ELIGIBILITY QUESTIONS: Is the activity for this request within the January 1, 2017 to December 31, 2017 contract period? Work outside this contract period is not eligible for this request

STANDARD QUESTIONS: ALL INDIVIDUAL ARTISTS APPLICANTS must answer the questions below.

- 1SQ. STANDARD QUESTIONS: Please provide the Project ID for this request generated by the NYSCA website.
- 2SQ. STANDARD QUESTIONS: What category are you applying for?

COMPOSER COMMISSIONS: All applicants to COMPOSER COMMISSIONS must complete the following questions. These questions will be completed in the Sponsored Request Form and will not appear in the Grants Gateway:

1. COMPOSER COMMISSIONS ARTISTIC/PROGRAMMATIC: Project Description
Describe the project for which you are seeking support. If the project is commissioned by the sponsoring organization, indicate how the composition will be incorporated in the sponsor's repertoire and music program.
2. COMPOSER COMMISSIONS ARTISTIC/PROGRAMMATIC: Artist's Statement
Provide a statement written by the composer describing the overall vision, stylistic and thematic qualities of the proposed work.
3. COMPOSER COMMISSIONS ARTISTIC/PROGRAMMATIC: List and describe each work sample's relationship to proposal
Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.
4. COMPOSER COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Prior Support
Describe any prior support from the NYSCA Individual Artists Program to the artist, sponsoring or commissioning organization (if not a service organization), the year it was funded and the status of the project.

5. **COMPOSER COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Artist Credentials**
Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed composer composition.
6. **COMPOSER COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Schedule**
List projected performance dates and locations of the composer composition.
7. **COMPOSER COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Budget**
Does the organization have other funding committed for this composer composition? Indicate if a fee is being charged for sponsoring this request.
NOTE: The project budget must only include the artist's fee, along with an administrative fee (if applicable) not exceeding 5% of the total grant awarded. DO NOT include any production-related expenses as part of this project budget.
8. **COMPOSER COMMISSIONS: Support Materials**
Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. These materials are critical to the application's assessment.

DANCE COMMISSION: All applicants to DANCE COMMISSION must complete the following questions. These questions will be completed in the Sponsored Request Form and will not appear in the Grants Gateway:

1. **DANCE COMMISSION ARTISTIC/PROGRAMMATIC: Project Summary**
Describe the proposed commissioning project including choreographer name(s), brief bio(s), and plan for the work. If known, provide information on the number of dancers, music, production elements, etc. Give the projected dates and location for the New York State premiere of the commissioned work. Note how and why the commissioned artist(s) was selected.
2. **DANCE COMMISSION ARTISTIC/PROGRAMMATIC: Artist Statement**
Provide a brief statement written by the artist(s) that addresses their distinctive vision and any stylistic and thematic qualities to be expressed in the proposed work.
3. **DANCE COMMISSION ARTISTIC/PROGRAMMATIC: Program Update**
If any NYSCA funded dance commissions were realized in the last year, provide the artistic details, including when and where the work(s) premiered in New York State and number of public performances.
4. **DANCE COMMISSION MANAGERIAL/FISCAL: Budget**
Does the organization have other funding committed for this Commission? For alternative spaces, will the dance artist receive a separate performance fee in addition to this commissioning award? Indicate the amount. NOTE: DO NOT include any production-related expenses as part of this project budget.
5. **DANCE COMMISSION SERVICE TO THE PUBLIC: Public Performances**

6. How many public performances will each commissioned work receive in New York and on tour during the grant period?
7. **DANCE COMMISSION SERVICE TO THE PUBLIC: Audience Development**
Describe plans for outreach and educational efforts that will assist in the interpretation of the artist(s) work for the public (i.e., performance program notes, lecture demonstrations, pre-performance discussions, etc.).
8. **DANCE COMMISSION: Support Materials**
Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Note that online materials cannot be password protected. These materials are critical to the application's assessment.

THEATRE ARTIST COMMISSIONS: All applicants to THEATRE ARTIST COMMISSIONS must complete the following questions. These questions will be completed in the Sponsored Request Form and will not appear in the Grants Gateway:

1. **THEATRE ARTIST COMMISSIONS ARTISTIC/PROGRAMMATIC: Project Description**
Describe the project for which you are seeking support.
2. **THEATRE ARTIST COMMISSIONS ARTISTIC/PROGRAMMATIC: Artist's Statement**
Provide a statement written by the artist describing the overall vision, stylistic and thematic qualities of the proposed work.
3. **THEATRE ARTIST COMMISSIONS ARTISTIC/PROGRAMMATIC: List and describe each work samples' relationship to proposal**
Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.
4. **THEATRE ARTIST COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Prior Support**
Describe any prior support from the NYSCA Individual Artists Program to the artist, sponsoring or commissioning organization (if not a service organization), the year it was funded and the status of the project.
5. **THEATRE ARTIST COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Artist Credentials**

Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed commission.
6. **THEATRE ARTIST COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Schedule**

List projected preproduction, rehearsal (if applicable), performance dates and locations of the commissioned work.

7. THEATRE ARTIST COMMISSIONS MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Budget
Does the organization have other funding committed for this Commission? Indicate if a fee is being charged for sponsoring this request.

NOTE: The project budget must only include the artist's fee, along with an administrative fee (if applicable) not exceeding 5% of the total grant awarded. DO NOT include any production-related expenses as part of this project budget.

8. THEATRE ARTIST COMMISSIONS: Support Materials
Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. These materials are critical to the application's assessment.

FILM, MEDIA AND NEW TECHNOLOGY PRODUCTION: All applicants to FILM, MEDIA AND NEW TECHNOLOGY PRODUCTION must complete the following questions. These questions will be completed in the Sponsored Request Form and will not appear in the Grants Gateway:

1. FILM, MEDIA AND NEW TECHNOLOGY ARTISTIC/PROGRAMMATIC: Project Description
Describe the project for which you are seeking support and the stage of the proposed project (pre-production, production or post-production). What makes this project unique with regard to its topic, aesthetic approach and/or creative and innovative use of technology?
2. FILM, MEDIA AND NEW TECHNOLOGY ARTISTIC/PROGRAMMATIC: List and describe each work samples' relationship to proposal
List titles of each work sample and be sure to note "WIP" to indicate work-in-progress if applicable. Note the release date for completed works and any awards or special recognition. Describe each work sample and the relationship between your work sample and the proposed project, including any notable stylistic or technical elements, new directions or departures from your past work as demonstrated in the work sample.
3. FILM, MEDIA AND NEW TECHNOLOGY MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Prior Support
If this proposed project or any other project by the applicant artist received previous support from the Individual Artists Program, indicate project title, fiscal sponsor, year of support and status of project.
4. FILM, MEDIA AND NEW TECHNOLOGY MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Artist Credentials
Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed project.
5. FILM, MEDIA AND NEW TECHNOLOGY MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC: Production Schedule
Outline the full production schedule for the proposed project, even if applying for only a specific phase of production. Also, briefly outline the marketing/distribution plans and any firm commitments for exhibition or broadcast.

6. FILM, MEDIA AND NEW TECHNOLOGY MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC:
Additional principal Crew and/or Consultants
List the names, titles and fees of each principal member of the crew for the proposed project. Briefly summarize each member's tasks and responsibilities as they relate to proposed project.

7. FILM, MEDIA AND NEW TECHNOLOGY MANAGERIAL/FISCAL AND SERVICE TO THE PUBLIC:
Budget
The budget form should include both projected and committed financial support for the full project, even if applying for only a specific phase of production. Also, briefly outline the fundraising plan and list funder sources, indicating whether each is confirmed or projected. The budget is important to clarify the applicant's fiscal and managerial abilities. Be sure to describe any in-kind support and how NYSCA funds will be spent. Please note that the request amount may not exceed 50% of the total Project Budget, up to a maximum request of \$25,000.

8. FILM, MEDIA AND NEW TECHNOLOGY: Support Materials
Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. Submitted work samples are the most critical component of the review process, note the following: Additional material beyond the maximum allowable time will not be reviewed by Panel. Submission of a work-in-progress sample is encouraged and is required for post-production requests.

Support Materials

All support materials below are uploaded to the Pre-Submission Upload menu in the Grants Gateway.

STANDARD SUPPORT MATERIALS – All Applicants: ALL INDIVIDUAL ARTISTS APPLICANTS must submit the support materials below:

1. ALL APPLICANTS - Sponsored Request Form: Please upload the completed Sponsored Request Form here.
2. ALL APPLICANTS - Proof of New York State residency of the artist whose work is to be commissioned must be provided along with other support materials by the application deadline. For proof of residency, **two different**, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than 2015.
 - Telephone Bill.
 - Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
 - NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).
 - Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
 - NY State Driver's license or NY State ID card.
 - Voter's Registration Card.

COMPOSERS COMMISSIONS: All applicants to COMPOSERS COMMISSIONS must submit the following support materials.

1. COMPOSERS COMMISSIONS - Work samples for Composer Commissions should include no more than two representative audio samples of up to 8 minutes each. Applications involving opera must also include at least one video recording. Each work sample must include the title and the year it was composed. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.
2. COMPOSERS COMMISSIONS - Résumé of the principal composer, limited to two pages.
3. COMPOSERS COMMISSIONS - OPTIONAL: Up to two 5-page excerpts of previously completed scores. Acceptable file types are: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX.

DANCE COMMISSIONS: All applicants to DANCE COMMISSIONS must submit the following support materials.

1. DANCE COMMISSIONS - A letter of intent from the choreographer/re-stager to be commissioned, including the proposed fee and scheduled rehearsal period.
2. DANCE COMMISSIONS - Résumé of the choreographer/re-stager, limited to two pages.
3. DANCE COMMISSIONS - Provide unedited media work samples of the choreographer's recent work and one recent work sample of the host dance company (if appropriate), totaling no more than 20 minutes. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs. Each work sample URL listed must include the name of artist/company, work titles, year of creation and event date. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

THEATRE ARTISTS COMMISSIONS: All applicants to THEATRE ARTISTS COMMISSIONS must submit the following support materials.

1. THEATRE ARTISTS COMMISSIONS - Work samples for directors, designers, performance and solo artists may include diagrams and sketches of proposed work, and/or slide images of previous projects. No more than 20 images may be submitted.
2. THEATRE ARTISTS COMMISSIONS - Work samples for playwrights and librettists must include one 20-page excerpt of a previously completed play/libretto. Performance and solo artists, though not required, may also include one 20-page excerpt of a previously completed play/libretto.
3. THEATRE ARTISTS COMMISSIONS - Résumé of the principal artist(s), limited to two pages each.
4. THEATRE ARTISTS COMMISSIONS - OPTIONAL: Media work samples of previous work not to exceed more than two representative samples of up to 5 minutes each. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs. Each work sample URL listed must include the title, the company performing the work and the year it was presented. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

FILM, MEDIA AND NEW TECHNOLOGY PRODUCTION: All applicants to FILM, MEDIA AND NEW TECHNOLOGY PRODUCTION must submit the following support materials.

1. FILM, MEDIA AND NEW TECHNOLOGY - For applicants applying in Pre-Production or Production phases, provide one or two work samples totaling no more than 10 minutes each.

For applicants applying in Post Production, a work-in-progress of a minimum of 15 minutes and no more than 20 minutes is required. In addition, a sample of a previously-completed work no longer than 5 minutes is required. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs. Each work sample URL listed must include the title, the company performing the work and the year it was presented. URLs cannot be password protected and

must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

2. FILM, MEDIA AND NEW TECHNOLOGY - Résumé of applicant artist and principal crew and consultants, limited to two pages each.
3. FILM, MEDIA AND NEW TECHNOLOGY - Applicants for new technology or installation work may submit diagrams, sketches or slides of the proposed work in addition to media work samples. No more than 15 images should be submitted.
4. FILM, MEDIA AND NEW TECHNOLOGY - If applying for pre-production, please provide materials that illustrate the level of work to date, such as a script, description of research, treatment and/or treatment outline.

APPENDIX

STANDARD SUPPORT MATERIALS REFERENCED TEMPLATES

NYSCA FY2017 Project Budget Form

FY2017 Project Budget Form
- New York State Council on the Arts -

	Project Budget
EARNED INCOME	
Admissions	
Contracted Services	
Tuition and Workshop Fees	
Fundraising Events	
Other Earned Revenue	
Total Earned Income	\$ 0

CONTRIBUTED INCOME	
Corporate Support	
Foundation Support	
Private Support	
NEA Support	
Federal Support	
State Support (non-NYSCA)	
County Support	
Municipal Support	
Total Contributed Income	\$ 0
Other Revenue	
TOTAL INCOME	\$ 0

EXPENSES	
Personnel - Administrative	
Personnel - Artistic	
Personnel - Technical/Production	
Fringe Benefits	
Outside Artistic Fees and Services	
Other Outside Fees and Services	
Grants	
Space	
Travel	
Marketing/Advertising	
Remaining Operating Expenses	
TOTAL EXPENSES	\$ 0

Sponsored Request Form

**FY2017 Sponsored Project Budget Form
- New York State Council on the Arts -**

	Project Budget
EARNED INCOME	
Admissions	
Contracted Services	
Tuition and Workshop Fees	
Fundraising Events	
Other Earned Revenue	
Total Earned Income	

CONTRIBUTED INCOME	
Corporate Support	
Foundation Support	
Private Support	
NEA Support	
Federal Support	
State Support (non-NYSCA)	
County Support	
Municipal Support	
Total Contributed Income	
Other Revenue	
TOTAL INCOME	

EXPENSES	
Personnel - Administrative	
Personnel - Artistic	
Personnel -Technical/Production	
Fringe Benefits	
Outside Artistic Fees and Services	
Other Outside Fees and Services	
Regrants	
Space	
Travel	
Marketing/Advertising	
Remaining Operating Expenses	
TOTAL EXPENSES	

Surplus (Deficit) Before NYSCA	
NYSCA Grants Received/Requested	
Surplus (Deficit) After NYSCA	

Budget Notes
(2000 character limit)

**Sponsored Request Form
Individual Artists**

Answer the questions below on this form and return to your Fiscal Sponsor. A completed Sponsored Request Form is required from all sponsored organizations and individuals. In the event that an applicant fails to submit the Sponsored Request Form, the application will not be eligible for review. Please review the [program guidelines](#) carefully for program prerequisites and eligibility requirements.

Only complete those questions that correspond to the category for which you are applying:

1. Composer Commissions
2. Dance Commissions
3. Film, Media and New Technology Production
4. Theatre Artist Commissions

(2000 character limit per question)

Composer Commissions Questions:

Fiscal Sponsor	<input type="text"/>
Artist Name	<input type="text"/>
Project Title	<input type="text"/>
Project Genre	<input type="text"/>
Project ID	<input type="text"/>

Artistic/Programmatic

1. Project Description

Describe the project for which you are seeking support. If the project is commissioned by the sponsoring organization, indicate how the composition will be incorporated in the sponsor's repertoire and music program.

2. Artist's Statement

Provide a statement written by the composer describing the overall vision, stylistic and thematic qualities of the proposed work.

3. List and describe each work sample's relationship to proposal

Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.

Managerial/Fiscal and Service to the Public

4. Prior Support

Describe any prior support from the NYSCA Individual Artists Program to the artist, sponsoring or commissioning organization (if not a service organization), the year it was funded and the status of the project.

5. Artist Credentials

Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed music composition.

6. Schedule

List projected performance dates and locations of the proposed composer composition.

7. Budget

Does the organization have other funding committed for this Commission? Indicate if a fee is being charged for sponsoring this request. **NOTE: The project budget must only include the artist's fee, along with an administrative fee (if applicable) not exceeding 5% of the total grant awarded. DO NOT include any production-related expenses as part of this project budget.**

8. Support Materials

Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. These materials are critical to the application's assessment.

Composer Commissions Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. Completed Sponsored Request Form (SRF).
2. Proof of New York State residency of the artist whose work is to be commissioned must be provided along with other support materials by the application deadline. For proof of residency, **two different**, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than 2015.
 - Telephone Bill.
 - Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
 - NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).
 - Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
 - NY State Driver's license or NY State ID card.
 - Voter's Registration Card.
3. Work samples for Composer Commissions should include no more than two representative audio samples of up to 8 minutes each. Applications involving opera must also include at least one video recording. Each work sample must include the title and the year it was composed. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.
4. Résumé of the principal composer, limited to two pages.
5. OPTIONAL: Up to two 5-page excerpts of previously completed scores. Acceptable file types are: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX.

Dance Commission Questions:

Fiscal Sponsor	<input type="text"/>
Artist Name	<input type="text"/>
Project Title	<input type="text"/>
Project ID	<input type="text"/>

Artistic/Programmatic

1. Project Summary

Describe the proposed commissioning project including choreographer name(s), brief bio(s), and plan for the work. If known, provide information on the number of dancers, music, production elements, etc. Give the projected dates and location for the New York State premiere of the commissioned work. Note how and why the commissioned artist(s) was selected.

2. Artist Statement

Provide a brief statement written by the artist(s) that addresses their distinctive vision and any stylistic and thematic qualities to be expressed in the proposed work.

3. Program Update

If any NYSCA funded dance commissions were realized in the last year, provide the artistic details, including when and where the work(s) premiered in New York State and number of public performances.

Managerial/Fiscal

4. Budget

Does the organization have other funding committed for this Commission? For alternative spaces, will the dance artist receive a separate performance fee in addition to this commissioning award? Indicate the amount. **DO NOT include any production-related expenses as part of this project budget.**

Service to the Public

5. Public Performances

How many public performances will each commissioned work receive in New York and on tour during the grant period?

6. Audience Development

Describe plans for outreach and educational efforts that will assist in the interpretation of the artist(s) work for the public (i.e., performance program notes, lecture demonstrations, pre-performance discussions, etc.).

7. Support Materials

Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Note that online materials cannot be password protected. These materials are critical to the application's assessment.

Dance Commission Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2015. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. Completed Sponsored Request Form (SRF).
2. Proof of New York State residency of the artist whose work is to be commissioned must be provided along with other support materials by the application deadline. For proof of residency, **two different**, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than 2015.
 - Telephone Bill.
 - Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
 - NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).
 - Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
 - NY State Driver's license or NY State ID card.
 - Voter's Registration Card.
3. A letter of intent from the choreographer/re-stager to be commissioned, including the proposed fee and scheduled rehearsal period.
4. Résumé of the choreographer/re-stager, limited to two pages.
5. Provide unedited media work samples of the choreographer's recent work and one recent work sample of the host dance company (if appropriate), totaling no more than 20 minutes. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs. Each work sample URL listed must include the name of artist/company, work titles, year of creation and event date. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

Theatre Artist Commissions Questions:

Fiscal Sponsor	<input type="text"/>
Artist Name	<input type="text"/>
Project Title	<input type="text"/>
Project Genre	<input type="text"/>
Project ID	<input type="text"/>

Artistic/Programmatic

1. Project Description

Describe the project for which you are seeking support.

2. Artist's Statement

Provide a statement written by the artist describing the overall vision, stylistic and thematic qualities of the proposed work.

3. List and describe each work samples' relationship to proposal

Describe each work sample and the relationship between the work sample and the proposed project, noting any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work as demonstrated in the work sample, this should also be discussed.

Managerial/Fiscal and Service to the Public

4. Prior Support

Describe any prior support from the NYSCA Individual Artists Program to the artist, sponsoring or commissioning organization (if not a service organization), the year it was funded and the status of the project.

5. Artist Credentials

Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed commission.

6. Schedule

List projected preproduction, rehearsal (if applicable) and performance dates and locations of the commissioned work.

7. Budget

Does the organization have other funding committed for this Commission? Indicate if a fee is being charged for sponsoring this request. **NOTE: The project budget must only include the artist's fee, along with an administrative fee (if applicable) not exceeding 5% of the total grant awarded. DO NOT include any production-related expenses as part of this project budget.**

8. Support Materials

Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials. These materials are critical to the application's assessment.

Theatre Artist Commissions Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. Completed Sponsored Request Form (SRF).
2. Proof of New York State residency of the artist whose work is to be commissioned must be provided along with other support materials by the application deadline. For proof of residency, **two different**, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than 2015.
 - Telephone Bill.
 - Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
 - NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).

- Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
 - NY State Driver's license or NY State ID card.
 - Voter's Registration Card.
3. Work samples for directors, designers, performance and solo artists may include diagrams and sketches of proposed work, and/or slide images of previous projects. No more than 20 images may be submitted.
 4. Work samples for playwrights and librettists must include one 20-page excerpt of a previously completed play/libretto. Performance and solo artists, though not required, may also include one 20-page excerpt of a previously completed play/libretto.
 5. Résumé of the principal artist(s), limited to two pages each.
 6. OPTIONAL: Media work samples of previous work not to exceed more than two representative samples of up to 5 minutes each. Each media work sample must be provided as a URL link. To submit URLs, please create a Word or PDF file with a list of URLs. Each work sample URL listed must include the title, the company performing the work and the year it was presented. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

Film, Media and New Technology Production Questions:

Fiscal Sponsor	<input type="text"/>
Artist Name	<input type="text"/>
Project Title	<input type="text"/>
Project Genre	<input type="text"/>
Project Phase of Production	<input type="text"/>
Project ID	<input type="text"/>

Artistic/Programmatic

1. Project Description

Describe the project for which you are seeking support and the stage of the proposed project (pre-production, production or post-production). What makes this project unique with regard to its topic, aesthetic approach and/or creative and innovative use of technology?

2. List and describe each work samples' relationship to proposal

List titles of each work sample and be sure to note “WIP” to indicate work-in-progress if applicable. Note the release date for completed works and any awards or special recognition. Describe each work sample and the relationship between your work sample and the proposed project, including any notable stylistic or technical elements, new directions or departures from your past work as demonstrated in the work sample.

Managerial/Fiscal and Service to the Public

3. Prior Support

If this proposed project or any other project by the applicant artist received previous support from the Individual Artists Program, indicate project title, fiscal sponsor, year of support and status of project.

4. Artist Credentials

Summarize the work history and related skills and/or expertise of the lead artist and key collaborators in relation to the proposed project.

5. Production Schedule

Outline the full production schedule for the proposed project, even if applying for only a specific phase of production. Also, briefly outline the marketing/distribution plans and any firm commitments for exhibition or broadcast.

6. Additional principal Crew and/or Consultants

List the names, titles and fees of each principal member of the crew for the proposed project. Briefly summarize each member's tasks and responsibilities as they relate to proposed project.

7. Budget

The budget form should include both projected and committed financial support for the full project, even if applying for only a specific phase of production. Also, briefly outline the fundraising plan and list funder sources, indicating whether each is confirmed or projected.

The budget is important to clarify the applicant's fiscal and managerial abilities. Be sure to describe any in-kind support and how NYSCA funds will be spent. **Please note that the request amount may not exceed 50% of the total Project Budget, up to a maximum request of \$25,000.**

8. Support Materials

Please list all of the support materials and/or media work samples being submitted. Be sure to describe the format for each work sample and give instructions necessary to view each work sample properly and in what order. Please do not require passwords to access online materials.

Submitted work samples are the most critical component of the review process, note the following:

- Additional material beyond the maximum allowable time will not be reviewed by Panel.
- Submission of a work-in-progress sample is encouraged and is required for post-production requests.

Film, Media and New Technology Production Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review. For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. Completed Sponsored Request Form (SRF).
2. Proof of New York State residency of the artist whose work is to be commissioned must be provided along with other support materials by the application deadline. For proof of residency, **two different**, current documents from the list below must be provided. All documentation must contain the artist's name and address. Documentation must be dated no earlier than 2015.
 - Telephone Bill.

- Credit card and/or bank statement (*name and address page only; financial and account information should be blocked*).
- NYS or Federal Tax form (*first page only; social security and financial information should be blocked*).
- Current lease or mortgage agreement listing *the artist's name and showing a NYS address*.
- NY State Driver's license or NY State ID card.
- Voter's Registration Card.

3. For applicants applying in Pre-Production or Production phases, provide one or two work samples totaling no more than 10 minutes each.

OR

4. For applicants applying in Post Production, a work-in-progress of a minimum of 15 minutes and no more than 20 minutes is required. In addition, a sample of a previously-completed work no longer than 5 minutes is required.

NOTE: To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

5. Résumé of applicant artist and principal crew and consultants, limited to two pages each.
6. Applicants for new technology or installation work may submit diagrams, sketches or slides of the proposed work in addition to media work samples. No more than 15 images should be submitted.
7. If applying for pre-production, please provide materials that illustrate the level of work to date, such as a script, description of research, treatment and/or treatment outline.