



**Council on  
the Arts**

ANDREW M. CUOMO  
Governor

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Interim Executive Director

# **GUIDELINES AND APPLICATION INSTRUCTIONS**

New York State Council on the Arts  
Arts Education Program  
FY2017

**Guideline Release Date: February 8, 2016**

**Application Due Date: March 30, 2016 by 4:00 PM**

**New York State Council on the Arts**

**Timetable of Key Events:**

Event:	Date:
Open Period Begins	February 8, 2016
Open Period Ends/ Application Period Begins	February 25, 2016
Applications Due	March 30, 2016; 4pm EST
Award(s) Announced By	November 15, 2016

**Eligibility:**

The New York State Council on the Arts awards grants to nonprofit organizations either incorporated in or registered to do business in New York State, Indian tribes in New York State, and units of government in municipalities in New York State. An organization must have its principal place of business located in New York serving the State's constituents.

Individuals and unincorporated groups may not apply, but an eligible nonprofit organization, known as a fiscal sponsor, may apply on behalf of an individual or unincorporated group.

See the Eligibility section for a more detailed description.

**Inquiries & Designated Contact Information:**

Contact Information for the Arts Education program is as follows:

Christine Leahy, Program Director (212) 459-8818; or [christine.leahy@arts.ny.gov](mailto:christine.leahy@arts.ny.gov)

**Prequalification:**

All Applicants must be registered with Grants Gateway and be Prequalified at the time and date that the application is due. If you are not Prequalified at that time and date, your application will not be considered. For more information about Grants Gateway and Prequalification, please visit the Grants Reform website (<http://www.grantsreform.ny.gov/Grantees>) or contact the Grants Reform Team at: [grantsreform@its.ny.gov](mailto:grantsreform@its.ny.gov). The Grants Reform help desk/hotline can be reached at (518) 474-5595.

Grants Gateway Document Vaults must be submitted no later than March 22<sup>nd</sup> in order to prequalify your organization by the March 30<sup>th</sup> deadline. If you wait until March 22<sup>nd</sup>, NYSCA cannot guarantee any issues that arise during staff review, including missing or incorrect documents, will be resolved by the application deadline. Consequently, NYSCA urges you to submit immediately.

If you are already prequalified, please check your vault status to ensure that none of your documents expires prior to the March 30<sup>th</sup> application due date.

New to Grants Gateway? Visit [www.grantsreform.ny.gov](http://www.grantsreform.ny.gov) for information on how to begin the prequalification process.

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## About the New York State Council on the Arts (NYSCA)

### *Mission*

The New York State Council on the Arts is dedicated to preserving and expanding the rich and diverse cultural resources that are and will become the heritage of New York's citizens. The Council believes in supporting the following:

- Artistic excellence and the creative freedom of artists without censure, and
- The rights of all New Yorkers to access and experience the power of the arts and culture, and the vital contribution the arts make to the quality of life in New York communities.

NYSCA strives to achieve its mission through its core grant-making activity and by convening field leaders, providing information and advisory support, and working with partners on special initiatives to achieve mutual goals. Further, NYSCA's vision for cultural development in the State is reflected in the following goals:

- Sustaining a vital ecosystem of individual artists and cultural organizations that supports the creation, presentation, critical review, and distribution of the arts and culture;
- Celebrating our rich range of artistic and cultural resources inclusive of diverse cultures and aesthetics;
- Encouraging artistic and discipline field advancement;
- Broadening public access, appreciation, participation, and education in the arts and culture throughout the State; and
- Providing recognition and professional advancement for artists and arts administrators.

### *Values*

At NYSCA, our efforts are guided by our belief in the fundamental importance of arts and cultural expression in people's lives and a commitment to serving our three constituencies: artists, arts and cultural organizations, and the public. We believe that:

Artists are at the center of creative endeavor. Therefore, we are committed to providing artists with opportunities for artistic development and the public presentation of their work. Toward this end, the Council encourages arts and cultural organizations to work with artists to support the creation, presentation, and dissemination of their work, and serves as an advocate on artists' issues.

**Strong arts and cultural organizations are vital to connecting the arts to people's lives.** We are committed to assisting a wide range of arts and cultural organizations – small and large, new and established – to achieve their artistic, programmatic, educational, community, and organizational goals. As the arts field evolves and changes, NYSCA seeks to support organizational development and ongoing professional development, continuity of leadership, and improvement of professional conditions for leaders within cultural organizations.

Every citizen of New York State can have a meaningful connection to creativity and every community has a right to cultural self-determination. The Council is also committed to make the arts accessible to all the citizens of New York State. We aim to support worthy artistic and cultural activities that serve traditionally underserved communities or populations. These are the racially or culturally diverse, economically disadvantaged, people with disabilities, rural populations, and those who may experience discrimination on the basis of age, gender, or sexual orientation. We are committed to fostering public understanding and enjoyment of arts and culture through support of arts education, public participation, and lifelong learning programs in schools and community settings for children and adults.

## NYSCA Grants

NYSCA accepts grant proposals for the advancement of the arts each year. For FY2017, NYSCA will provide for grants in 15 discipline-based funding areas.

- Architecture & Design: This program prioritizes the fields of architecture, landscape architecture, historic preservation, fashion, graphic, industrial and interior design.
- Arts Education: This program is committed to nurturing the creativity of all New York's citizens, especially the learners and leaders of tomorrow.
- Dance: This program supports quality programming and efforts to build audiences for the art form throughout the State.
- Electronic Media & Film: This program advances artistic exploration and public engagement in the media arts.
- Facilities: This program supports Arts and cultural organizations that own or lease buildings and face myriad challenges in managing those structures.
- Folk Arts: This program supports traditional cultural expressions through which a group maintains and passes on its shared way of life.
- Individual Artists: This program offers support for the creation of new work by New York State artists through artist initiated projects in electronic media (video, sound art, installations, and new technologies) and film production, and the commissioning of new work by composers, choreographers and theatre artists.
- Literature: This program offers support to a wide range of organizations that promote the creation, publication, and dissemination of contemporary literary writing and encourage its appreciation by the general public.
- Museums: This program advances museums and related professional service organizations by offering support for arts, cultural and heritage activities by underscoring the importance of clear planning to foster stronger institutions, and encourages partnerships and collaboration to broaden an organization's perspective and assist in better serving the public.
- Music: This program fosters the creation, production, and performance of musical events of outstanding professional quality by offering support for public performances by established and emerging professional music organizations representing a broad spectrum of musical expression.
- Presenting: This program develops, nurtures, and strengthens presenters of live professional performing arts inclusive of works that explore multiple disciplines and arts forms, boundaries between art disciplines, and new forms of expression.
- Special Arts Services: This program provides organizational and project support for professional arts activities that serve distinct cultural communities.

- **State and Local Partnerships:** This program fosters the growth and development of arts and culture at the local level in all of the State's communities and regions.
- **Theatre:** This program offers support to professional theatre companies with ongoing production and development programs, and service organizations.
- **Visual Arts:** This program offers support to a wide range of contemporary art activity for the benefit of the public and the advancement of the field.

Within each of the 15 discipline-based funding categories NYSCA provides the ability to request funds in a range of varying subcategories, including but not limited to General Operating Support, Project Support and Re-grants and Partnerships.

## Eligibility

The New York State Council on the Arts awards grants to nonprofit organizations either incorporated in or registered to do business in New York State, Indian tribes in New York State, and units of government in municipalities in New York State. An organization must have its principal place of business located in New York serving the State's constituents.

Individuals and unincorporated groups may not apply, but an eligible nonprofit organization, known as a fiscal sponsor, may apply on behalf of an individual or unincorporated group.

A fiscal sponsor is a New York State nonprofit organization that applies to NYSCA on behalf of individual artists or unincorporated arts organizations or groups. The fiscal sponsor accepts responsibility to serve as a fiscal conduit for a NYSCA-funded project, receiving and disbursing funds related to the grant, and administering the requirements throughout the NYSCA grant process, including final reporting of grant activity. The unincorporated artist or group completes the project activity.

### **Eligibility Requirements**

Applicants must meet all of the following eligibility requirements by the application deadline established on page 2. Organizations must be compliant with the eligibility requirements identified below at the application due date as identified on page 2 of this document.

#### **1. Prequalification**

Nonprofits must be registered with Grants Gateway and Prequalified at the time and date that the application is due. Applicants are strongly encouraged to review their document vaults prior to the application deadline to ensure that their documents are up to date. Additional information on registering with Grants Gateway and the Prequalification process can be found in the Prequalification section of this document. (Units of local government and Indian Tribes are exempt from the prequalification requirement.)

#### **2. Final Reports**

For all current grantees, the timely submission and staff approval of all mandated Final Reports is required before an application can be made to the Council. Please log onto the NYSCA website and visit the Organization Home page on the online grant application system to review the report(s) that are due, overdue or incomplete. All Final Reports must be submitted and approved prior to the application due date noted on page 2 of this document.

#### **3. Activity Period**

The activity for the request must fall within the January 1, 2017 to December 31, 2017. Work outside this period is not eligible for this request.

## Prequalification

Pursuant to the New York State Division of Budget Bulletin H-1032, dated June 7, 2013, New York State has instituted key reform initiatives to the grant contract process which require nonprofits to register in the Grants Gateway and complete the Vendor Prequalification process in order for applications to be evaluated. Information on these initiatives can be found on the Grants Reform Website.

All Applicants must be Prequalified in the Grants Gateway at the time and date that the application is due. Applications received from nonprofit Applicants that have not registered and are not Prequalified in the Grants Gateway by the application due date and time listed at the beginning of this document cannot be evaluated. If you are not Prequalified at that time and date, your application will not be considered. **Such applications will be disqualified from further consideration.**

Grants Gateway Document Vaults must be submitted no later than March 22<sup>nd</sup> in order to prequalify your organization by the March 30<sup>th</sup> deadline. If you wait until March 22<sup>nd</sup>, NYSCA cannot guarantee any issues that arise during staff review, including missing or incorrect documents, will be resolved by the application deadline. Consequently, NYSCA urges you to submit immediately.

Below is a summary of the steps that must be completed to meet registration and Prequalification requirements. The Vendor Prequalification Manual on the Grants Reform Website details the requirements and an online tutorial is available to further explain the process.

**PLEASE NOTE: The information included here regarding Prequalification is not intended to be exhaustive, and Applicants should visit the Grants Reform website (<http://www.grantsreform.ny.gov/Grantees>) or contact the Grants Reform Team ([grantsreform@its.ny.gov](mailto:grantsreform@its.ny.gov)) for more information about Grants Gateway and Prequalification. The Grants Reform help desk/hotline can be reached at (518) 474-5595.**

### 1. Register for the Grants Gateway

- On the Grants Reform Website, download a copy of the [Registration Form for Administrator](#). A signed, notarized original form must be sent to the NYS Grants Reform Team at the address provided in the instructions. You will be provided with a Username and Password allowing you to access the Grants Gateway.
- If you have previously registered and do not know your Username please email [grantsreform@its.ny.gov](mailto:grantsreform@its.ny.gov). If you do not know your Password please click the Forgot Password link from the main log in page and follow the prompts.

### 2. Complete your Prequalification Application

- Log in to the Grants Gateway. **If this is your first time logging in**, you will be prompted to change your password at the bottom of your Profile page. Enter a new password and click SAVE.
- Click the *Organization(s)* link at the top of the page and complete the required fields including selecting the State agency you have the most grants with. This page should be completed in its entirety before you SAVE. A *Document Vault* link will become available near the top of the page. Click this link to access the main Document Vault page.

- Answer the questions in the *Required Forms* and upload *Required Documents*. This constitutes your Prequalification application. Optional Documents are not required unless specified in this document.
- Specific questions about the Prequalification process should be referred to your agency representative or to the Grants Reform Team at grantsreform@its.ny.gov. The Grants Reform help desk/hotline can be reached at (518) 474-5595.

### 3. Submit Your Prequalification Application

- After completing your Prequalification application, click the **Submit Document Vault** link located below the Required Documents Section to submit your Prequalification application for State agency review. Once submitted the status of the Document Vault will change to *In Review*.
- If your Prequalification reviewer has questions or requests changes you will receive email notification from the Gateway system.
- Once your Prequalification application has been approved, you will receive a Gateway notification that you are now Prequalified to do business with New York State.

Once you are Prequalified, please check the status of your document vault on a regular basis to ensure that none of your documents expire prior to the application due date. Expired documents will lead to the loss of Prequalification status.

If you are not yet registered with Grants Gateway, there are many resources available to help you understand how to register and become Prequalified:

- [The NYS Grants Reform Website](#)
- [Video: Grants Gateway Registration](#)
- [New York State Prequalification System for Grants Contract Vendors: A Resource Manual and Users Guide for Not-for-Profit Vendors](#)
- Biweekly Document Vault webinars. All information can be found on the Grants Reform website [Training Calendar](#).

The Grants Reform Team offers regular live webinars for anyone who is interested in additional information about Grants Gateway, the Prequalification process, or submitting online applications. Learn more including times and dates for these webinars: <http://grantsreform.ny.gov/training-calendar>. Any additional technical training related to this application will also be posted to the training calendar.

You can also contact the Grants Reform Team for additional assistance:

Phone: (518) 474-5595

Email: GrantsReform@its.ny.gov

## Grant Amounts

The Council's overall funding is determined annually during the State's budgeting process and approved by the NYS Legislature. There is no assurance that the Council's funding awards will remain the same over an annual or multi-year term.

Previous grant funding from the Council does not guarantee support in any succeeding year, and past grant funding amounts are not indicative of future funding levels.

The Council does not make grants in amounts less than \$2,500, nor does it make grants that would constitute the sole source of financial support for an organization.

The Council rarely funds more than 50% of a project's entire budget, and in the case of requests for general support, the Council rarely funds more than 25% of an organization's budget.

### ***Single-year and Multi-year Grants***

Some Council grants are awarded on a single-year basis, and some grants are awarded on a multi-year basis and are renewable for up to five years.

Organizations with a continuing multi-year grant or grants must register each of those grants in the NYSCA system for each year they are in effect. Failure to register a continuing multi-year grant will result in cancellation of the grant.

Multi-year support is awarded when the panel, staff, and Council agree that a similar level of service or activity will be sustained by the applicant organization over successive years. Multi-year grants represent the Council's agreement to offer successive years of support without requiring a full application and review of the grantee in the succeeding years. Annually, multi-year grantees are required to: update the Organizational Information Profile, register for continued multi-year support, notify Council staff of their programming, activities and any major institutional changes, and file annual final reports.

## **Funding Restrictions**

### ***Limitations of the Number of Applications***

For FY2017, organizations are limited to two grant requests each. Each ongoing multi-year grant counts as one of these requests. Please note that the following categories are exempt from the two request limit (in other words, requests in these categories do not count towards an organization's limit of two requests).

- Architecture and Design Program - *Independent Projects category*
- Dance Program – *Rehearsal Space and Residencies category*
- Electronic Media & Film Program – *Workspace, Art & Technology category*
- Facilities Program - *All categories*
- Folk Arts Program - *Apprenticeships category*
- Folk Arts Program - *Regional and County Folk Arts Programs category*
- Individual Artists Program – *All categories*
- Literature Program – *Translation category*
- State and Local Partnership Program - *Decentralization category*
- All Programs - *Regrants and Partnerships category*

### ***Ineligible Activities***

New York State law and Council policy restrict the types of activities and expenditures that the Council may fund. The Council is unable to award funding for the following:

- Accumulated deficits and debt reductions
- Activities not open to the public, for example, activities restricted to an organization's membership. Funded activities must be open to the public and promoted as such

- Competitions and contests
- Components of an organization's budget that are not directed towards programs in New York State
- Entertainment costs for receptions, openings, and fundraising benefits/events
- Major expenditures for the establishment of a new organization
- Operating expenses and fellowships at professional training schools that are not open to the general public
- Operating expenses of privately owned facilities (such as homes and studios)
- Out-of-State travel expenses
- Programs of public school districts or their components or affiliates
- Programs that are essentially recreational, rehabilitative, or therapeutic
- Programs of New York State agencies or departments
- Requests for amounts that are greater than an organization's total operating expenses minus its total operating income
- Programs of public colleges and universities except under limited circumstances. Entities with close public college or university affiliations will be examined on a case-by-case basis to determine eligibility. **Such applicants are strongly advised to contact Council program staff listed on page 2 of this document in advance of the registration deadline to determine eligibility.**

## Application Timeline

### 1. *Open Period*

**For FY2017, the grant opportunity timeline will commence with an open period during which** NYSCA staff members will be available to answer questions that arise during the development of a funding proposal. NYSCA encourages all applicants to consult with Program staff regarding the types of programs that can be funded as well as to secure input on how best to complete their application well before the application period opens.

Contact information for this program is included on page 2.

### 2. *Application Period*

The application period opens on February 25, 2016. To establish a complete application, each applicant must register their request in the NYSCA system **and** submit a Grants Gateway application for each program they are applying to. To ensure the fairness of the FY2017 NYSCA application process for all NYSCA applicants and in compliance with New York State procurement guidelines, Program Staff will not be able to discuss or review application contents or answer substantive questions about proposed projects or program guidelines once the active application opens.

However, NYSCA and Grants Gateway staff are always available to answer any technical questions about how to utilize the NYSCA or Grants Gateway systems. Please do not hesitate to contact NYSCA's offices with questions. Phone: 212-459-8800. NYSCA has a [Help Desk](#) designed to assist applicants with the technical aspects of the online application process.

Grants Gateway staff is also available to answer technical questions about the Grants Gateway system. They can be contacted at [grantsreform@its.ny.gov](mailto:grantsreform@its.ny.gov); or (518) 474-5595.

**Please note that as the application deadline approaches, staff receive a high volume of calls and emails and response times may slow. We strongly urge all applicants to begin the prequalification and application process as soon as possible.**

### 3. *Applications Due*

Applications are due at the date and time established on page 2 of this document. **When submitting your application in the Grants Gateway please be aware that only a Grantee Contract Signatory or a Grantee System Administrator can submit an application on behalf of your organization. Other roles may be able to initiate an application but the actual submission must be completed by the roles previously mentioned. If you are signed in to the Grants Gateway with any other role you will not be able to submit your application.** Applications submitted after the deadline will not be eligible for funding.

## Overview of the Application Process

The following sections provide an overview of the steps needed to complete an application by various types of applicants. Organizations applying on their own behalf will follow the steps outlined in the Standard Instructions section below. Organizations applying as a fiscal sponsor for another organization will follow the steps outlined in the Fiscal Sponsor Instructions.

All successfully submitted applications will be reviewed and evaluated by NYSCA staff, advisory panels and Council. Funding notifications will be issued in Fall 2016. **All new FY2017 contracts will be issued on or around January 1, 2017 and will have a January - December 2017 contract term. This is the period in which the funded activity must occur. Please plan accordingly.**

## Standard Instructions

### **Step 1: Register each new request on the NYSCA website**

Applicants for new support must register all requests on the NYSCA website. The NYSCA portal will open on February 25, 2016 and close at the application due date established on page 2 of this document. To successfully register a request, organizations must, in this order:

1. Complete the Organization Information
2. Complete the Organization Budget
3. Complete the Registration Form

After completing these three sections, the NYSCA website will generate a unique 'Project ID' for each successfully registered request. Applicants are required to include this 'Project ID' as part of each Grants Gateway application.

Instructions for the NYSCA website can be found on page 15 of this document.

### **Step 2: Complete NYSCA's application in the Grants Gateway**

All applicants for new support must also complete an application on the Grants Gateway for each request. NYSCA's Grants Gateway application will open February 25, 2016 and close on the application due date established on page 2 of this document. In the Grants Gateway, applicants must:

1. Complete the Project / Site Address
2. Answer all Program Specific Questions
3. Complete an Expenditure Budget
4. Complete a Work Plan
5. Upload Support Materials

## Fiscal Sponsor Instructions

**What is a Fiscal Sponsor?** A Fiscal Sponsor is a New York State nonprofit organization that applies to NYSCA on behalf of individual artists or unincorporated arts organizations or groups. The fiscal sponsor accepts responsibility to serve as a fiscal conduit for a NYSCA-funded project, receiving and disbursing funds related to the grant, assuring that the project is carried out as described and submitting the final report of grant activity.

**Completing a sponsored application for new NYSCA support is a five step process:**

**Step 1:** The Fiscal Sponsor registers each sponsored request on the [NYSCA website](#). To successfully register a request fiscal sponsors must, in this order:

- Complete the Organization Information
- Complete the Organization Budget
- Complete the Registration Form

**Step 2:** The Fiscal Sponsor sends the Sponsored Request Form to the Sponsored Entity to complete and return. A copy of the Sponsored Request Form can be found in the appendix of this document.

- Upon registering a request(s), you are provided a link to download the Sponsored Request Form for the Sponsored Entity to complete.
- The NYSCA website will also generate a unique 'Project ID' for each successfully registered request. Each Fiscal Sponsor is required to include the 'Project ID' as part of each Grants Gateway application. The 'Project ID' is also required on the Sponsored Request Form.

**Step 3:** The Sponsored Entity completes the Sponsored Request Form. This form is a fillable PDF. The Sponsored Request Form requires the following information:

- General Information on the Sponsored Organization/Individual
- Project Budget
- Project ID
- Narrative Application Questions

**Step 4:** The Sponsored Entity returns the completed Sponsored Request Form and required support materials to the Fiscal Sponsor well before NYSCA's application deadline.

**Step 5:** Fiscal Sponsor completes and submits one Grants Gateway application for each sponsored request.

- Each Sponsored Request Form must be uploaded as a support material to the Grants Gateway application.
- Include the unique 'Project ID' as part of the Grants Gateway application.
- In the Program Specific Questions section of the Gateway, please answer the Basic Eligibility Questions for the Fiscal Sponsor organization and the first two Standard Questions. If additional Standard questions appear please enter N/A.
- All other Program Specific Questions are completed on the Sponsored Request Form. Please do not complete any other Category Specific Questions in the Grants Gateway.

## Training and Application Resources

Webinars and training sessions about the application process including how to work in both the NYSCA and the Grants Gateway system will be offered. A schedule of webinars and training sessions and other application resources will be available. Please see [NYSCA's Training Calendar](#) and the [Grants Reform Training Calendar](#) . We strongly urge all applicants to:

- Carefully review the Guidelines and Application Instructions contained within this document and on both the [NYSCA homepage](#) and [Grants Reform website](#).
- Participate in the webinars and/or trainings with NYSCA and Grants Gateway.
- Visit [NYSCA's YouTube channel](#) and [Grants Reform YouTube channel for tutorials](#).
- Contact [NYSCA Program Staff](#) with questions about the guidelines or proposed projects before NYSCA's Grants Gateway application opens on February 25, 2016.
- Review the [Grantee User Guide](#) found on the Grants Reform website.

## **The Application Process**

The following sections illustrate the steps needed to complete an application by various types of applicants. This process begins with registration in the NYSCA system and is followed by submission of a Grants Gateway application.

### **Registering in the NYSCA System**

Registering your request is the first step to apply for NYSCA FY2017 Funding. To register, organizations must complete three forms: Organization Info, Organization Budget and Registration. Organizations will not be granted access to the Registration Form until the Organization Info and Organization Budget forms have been completed.

## Getting Started

Login to the [NYSCA system](#).

**Login**

Please enter your username and password

Username

Password

**Login**

**New User to NYSCA?**  
[Click here](#) for instructions on creating a NYSCA account for your organization.

**Need Your Password?**  
Fill in your User Name and click the button below. Your current password will be emailed to you.

**Send Password**

## Organization Information

To begin the registration process, select Organization Info on the left navigation bar.

**NEW YORK STATE OF OPPORTUNITY**

**Council on the Arts**

**ABOUT NYSCA GRANTS** ▶  
**PROGRAM GUIDELINES** ▶  
**PAST NYSCA GRANTS** ▶  
**ARTS RESOURCES LINKS** ▶

Home  
About  
Contact  
Logout  
Help  
Sitemap

Portfolio Home  
**Organization Info**  
Project Contacts  
Organization Budget  
Grant History  
Application History  
Change Password

**Welcome, NYSCA Arts Organization**

Complete the Organization Information questions. Use the “Save” and “Next” buttons to move through the required questions. If you are unsure how to answer a question, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

**Organization Information >> Demographic Information**

**Organization's Legal Name:** NYSCA Arts Organization  
**Federal Employer ID# (FEI):** 66-7777777      **501(c)(3):** Yes  
**NP Type:** NP Dept of State      **Year Incorporated:** 1982  
**Charities Registration Number:**      **Fiscal Year Ends:** 1231

**AKA**

**Web Site(URL)**  **Click on any underlined questions for help.**

\* **Address1**

**Address2**

\* **City**

\* **State** New York

\* **Zip Code**

\* **Organization's Phone**  (Enter in XXX-XXX-XXXX format)

\* **Applicant County** New York ▼

\* Required field

---

**SAVE your data before changing pages with one of the buttons below.**

↑  
You are here

Upon completing the Organization Information, click Submit. You may review all your answers on one screen using the Review/Print button. While this screenshot is not repeated, this function is available on subsequent screens.

**Organization Information**

**If all your information is complete and accurate and you are ready to submit your form, select the Submit button.**

If you would like to obtain a print of your information, select the Review/Print button. Your form will display in a new browser window. Select 'File', 'Print' on your browser menu to print the form.

---

**SAVE your data before changing pages with one of the buttons below.**

## Organization Budget

Select Organization Budget on the left navigation bar. Click 'Edit Org Budget' to begin.

Portfolio Home  
 Organization Info  
 Project Contacts  
**Organization Budget**  
 Grant History  
 Application History  
 Change Password

## Org Budget >> Intro Page

The Organizational Budget Form provides fiscal details about your organization's operating budgets for three years. For your convenience, the information entered here is saved and carried forward each year. Capital income and expenses and depreciation are not reported on this form.

This form is always available for you to update with your latest figures or projections. Please note that these figures will be used in evaluating your grant requests. Your organization is responsible for maintaining this information in an accurate and timely manner. Enter all figures as whole dollars, with no commas or decimals.

To continue, click 'Edit Org Budget' to enter or update budget figures. Click 'View Org Budget' to review or print your current figures. Click 'View Blank Form' to review or print a blank budget form.

Complete the Organization Budget questions. Use the “Save” and “Next” buttons to move through the required questions. If you are unsure of what a question is asking, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

## Org Budget >> Earned Income

Modified on: 02/04/2016      Budget Status: In Progress      [View budget summary](#)

EARNED INCOME	Prior completed fiscal year	Last completed fiscal year	Current fiscal year(actual plus projected)
<u>Admissions</u>	\$5,500	* <input type="text"/>	* <input type="text"/>
<u>Contracted Services</u>	\$500	* <input type="text"/>	* <input type="text"/>
<u>Tuition and Workshop Fees</u>	\$0	* <input type="text"/>	* <input type="text"/>
<u>Fundraising Events</u>	\$10,500	* <input type="text"/>	* <input type="text"/>
<u>Sales/Concessions</u>	\$3,000	* <input type="text"/>	* <input type="text"/>
<u>Rental Income</u>	\$0	* <input type="text"/>	* <input type="text"/>
<u>Advertising/Sponsorships</u>	\$250	* <input type="text"/>	* <input type="text"/>
<u>Investment/Dividends/Transfer</u>	\$15,500	* <input type="text"/>	* <input type="text"/>
<u>Other Earned Revenue</u>	\$1,500	* <input type="text"/>	* <input type="text"/>

\* Required field

**SAVE your data before changing pages with one of the buttons below.**

Earned  
  Contributed  
  Personnel  
  Oth Expenses  
  In Kind/Assets  
  Done

↑  
You are here

Upon completing the Organization Budget, click Submit. You may review all your answers on one screen using the Review/Print button.

## Registration Form

To access the Registration Form, click Edit Your Registration Form

 **Org Budget >> Congratulations**

Your organization's budget form has been completed. You may return at any time to update your figures as needed by clicking on the "Organization Budget" link on the left navigation bar.

During the registration period, you are now able to register your NYSCA requests for this year.

[Edit Your Registration Form](#)

To begin the Registration Form, click 'Begin New Project'.

 **FY17 Registration >> Projects Page**

No projects to be displayed.

[Begin New Project](#) [View Blank Registration Form](#) [View Registration](#)

Complete the Registration questions. Use the "Save" and "Next" buttons to move through the required questions. If you are unsure of what a question is asking, click on the underlined questions for help. A complete list of questions is available following the screenshots in this section.

 **FY17 Registration >> Program/Category/Application**

Please wait for the screen to refresh after selection of Program and Category.

\* Program Name

\* Program Category

**Based on your program/category selection, your application deadline is March 31.**

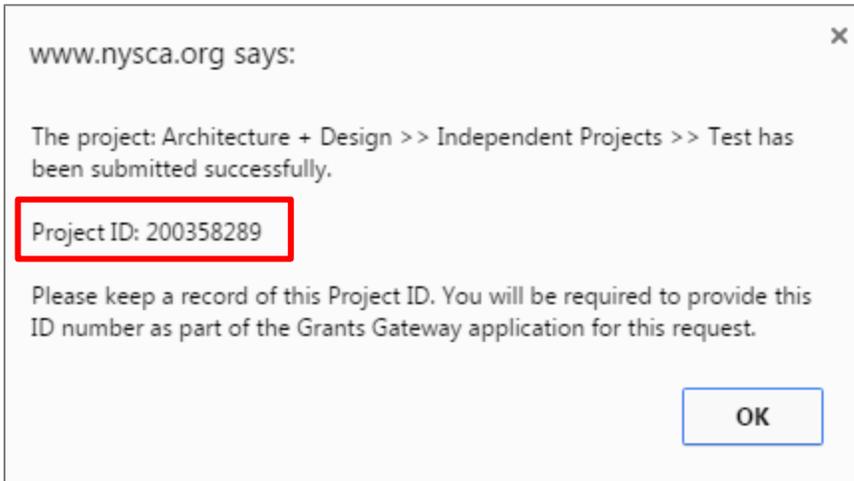
\* Required field

---

**SAVE your data before changing pages with one of the buttons below.**

 You are here

Upon completing all Registration questions, click Submit. A pop-up will appear confirming submission and providing your Project ID. Make note of this Project ID as it will be required in the Grants Gateway application.



The website will then redirect to your Projects Page where you can review all registered projects and begin a new registration if necessary. Your Project ID is displayed on this page. Sponsored Requests can be located the applicable Sponsored Request Form by clicking on the Program Name.

Program	Category	Project ID	Request Amt	Actions
<a href="#">Architecture + Design</a>	Independent Projects	200358289	\$50	<a href="#">Edit</a> <a href="#">Delete</a> Registered

Click here to register another request

Sponsored Request Forms are located here

## **Organization Information**

See below for the full list of information needed to complete the Organization Information section.

### **Demographic Information**

- AKA
- Website (URL)
- Address1
- Address2
- City
- State
- Zip Code4e4
- Organization's Phone
- Applicant County

### **Contact Person Information**

- Primary Contact
  - First Name
  - Last Name
  - Title
  - Phone
  - Fax
  - Email Address
- Secondary Contact
  - First Name
  - Last Name
  - Title
  - Phone
  - Fax
  - Email Address
- Board Chairman/President
  - First Name
  - Last Name
  - Phone
  - Fax
  - Email Address
  - Street Address1
  - Street Address2
  - City
  - State
  - Zip Code

### **Applicant Non-Profit Status**

- Applicant Organization is a NYS nonprofit corporation through the Department of State.
- Charities Registration Number
- Any other tax-exempt status

### **Organization Profile**

- Applicant Discipline
- Applicant Institution
- Applicant Status
- Organization's DUNS Number
- Organization's Latitude
- Organization's Longitude

- Constituents/Participants Breakdown

## **Organization Mission**

### **Organization Activities**

Please indicate the number of each event your organizations hosts annually. Enter zero if your organization does not host a particular event:

- Productions
- Exhibitions
- Classes
- Tours
- Films
- Lectures
- Performances

### **Organization Staff Members (Details)**

- First Name
- Last Name
- Title
- Year Start
- Annual Salary Range
- Full time?

### **Organization Staff Members (Totals)**

- Number of Full-time Staff
- Number of Part-time Staff
- Number of Volunteers
- Number of Interns
- Number of Independent Contractors

### **Organization Board Officers (Details)**

- First Name
- Last Name
- Profession/Affiliation
- Year Elected

### **Organization Board Officers (Totals)**

- Total Number of Board Members

### **Organization Constituency 1**

- Given your mission to the community you serve, how does your organization address diversity and inclusiveness?

### **Organization Constituency 2**

- What actions has your organization taken to make your facilities, programs, and communications systems accessible and usable by all?

### **Organization Constituency 3**

- Briefly describe your facilities. Explain any relocations, expansions, renovations, or major improvements undertaken in the recent past or planned for the future.

### **Organization Facilities**

- Organization's facilities/real estate are: Donated or Shared?
- If rented, date current lease expires?
- Days/Hours/Season of Operation
- Number of Paid Visitors/Users/Audience
- Number of Free Visitors/Users/Audience
- Total Number of Visitors/Users/Audience
- Number of Paid Virtual Audience
- Number of Free Virtual Audience
- Total Number of Virtual Audience
- Paid Attendance – Children
- Free Attendance - Children
- Total Attendance – Children

### **Project Contacts**

- First Name
- Last Name
- Phone
- Email Address

*Questions Subject to Change*

### **Organization Budget**

You must provide the following information for your prior completed fiscal year, last completed fiscal year, and current fiscal year (actual plus projected).

#### **Earned Income**

- Admissions
- Contracted Services
- Tuition and Workshop Fees
- Fundraising Events
- Sales/Concessions
- Rental Income
- Advertising/Sponsorships
- Investment/Dividends/Transfer
- Other Earned Revenue
- Total Earned Income

#### **Contributed Income**

- Corporate Support
- Foundation Support

- Private Support
- NEA Support
- Federal Support
- State Support (non-NYSCA)
- County Support
- Municipal Support
- Total Contributed Income
- Other Revenue

**Total Income**

**Expenses**

- Personnel - Administrative
- Personnel - Artistic
- Personnel - Technical/Production
- Fringe Benefits
- Outside Artistic Fees and Services
- Other Outside Fees and Services
- Re grants
- Space
- Travel
- Marketing/Advertising
- Remaining Operating Expenses

**Total Expenses**

- Surplus (Deficit) Before NYSCA
- NYSCA Grants Received/Requested
- Surplus (Deficit) After NYSCA

**In-Kind Contributions**

- In-Kind Contributions

**Organization Assets**

- Savings / Checking Accounts
- Endowment Funds
- Capital Property / Real Estate

***Registration Information***

See below for the full list of information needed to complete the Registration Information section.

**General Information**

- Project Description
- Project Total Cash Expenses
- NYSCA Grant Request

**Project Contact**

- Contact First Name
- Contact Last Name
- Contact Phone
- Contact Email

**Project Activity / Audience Information**

- Arts Discipline
- Activity Type
- NEA Primary Strategic Outcome

**Sponsored Project (only if applicable)**

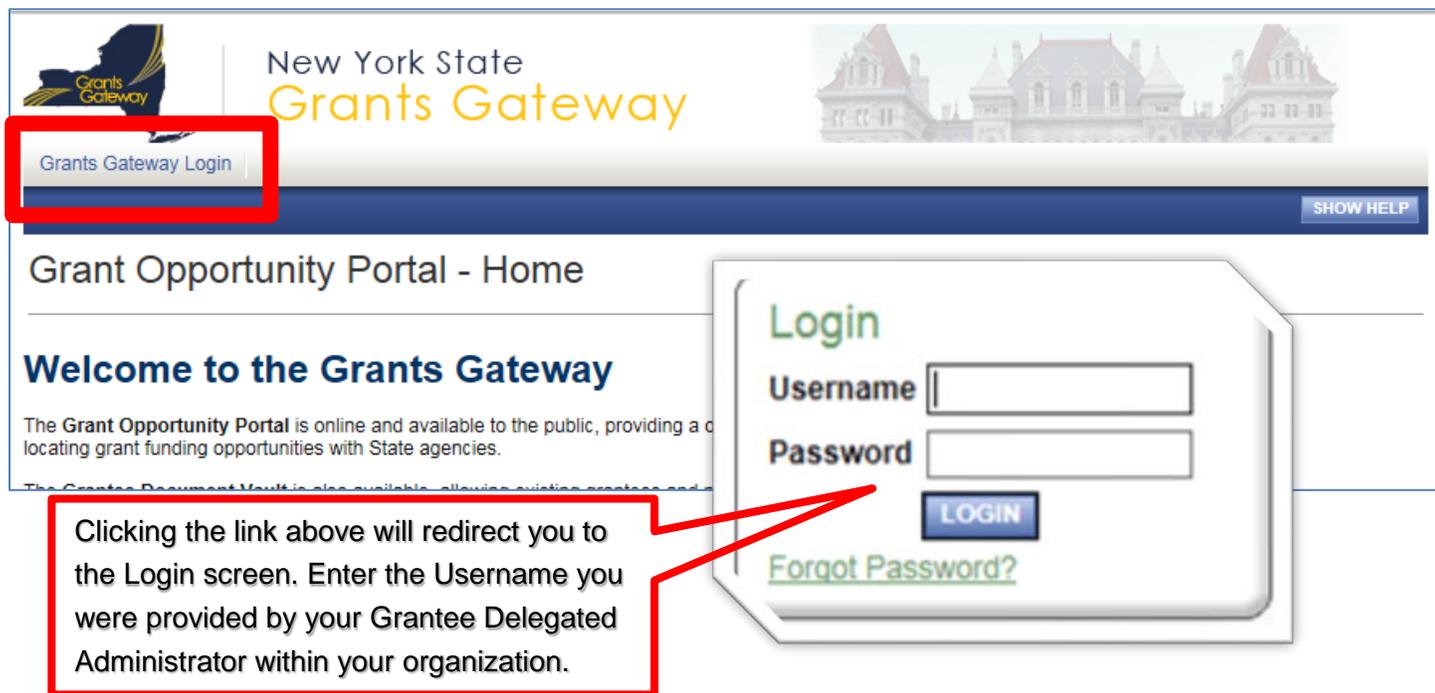
- Sponsored Organization Name
- Sponsored Organization Address
- Sponsored Organization Phone
- Sponsored Organization Fax
- Sponsored Organization Email
- Sponsored Organization Contact
- Contact Title
- Nature of Sponsored Organization
- Goals and Activities

*Questions Subject to Change*

## Completing the Application in the Grants Gateway

### Getting Started

To get started in the [Grants Gateway](#), click on Grants Gateway Login in the upper left hand corner of the screen.



New York State  
**Grants Gateway**

Grants Gateway Login

SHOW HELP

### Grant Opportunity Portal - Home

## Welcome to the Grants Gateway

The **Grant Opportunity Portal** is online and available to the public, providing a convenient way to locate grant funding opportunities with State agencies.

The **Grantee Document Vault** is also available, allowing existing grantees and...

**Login**

Username

Password

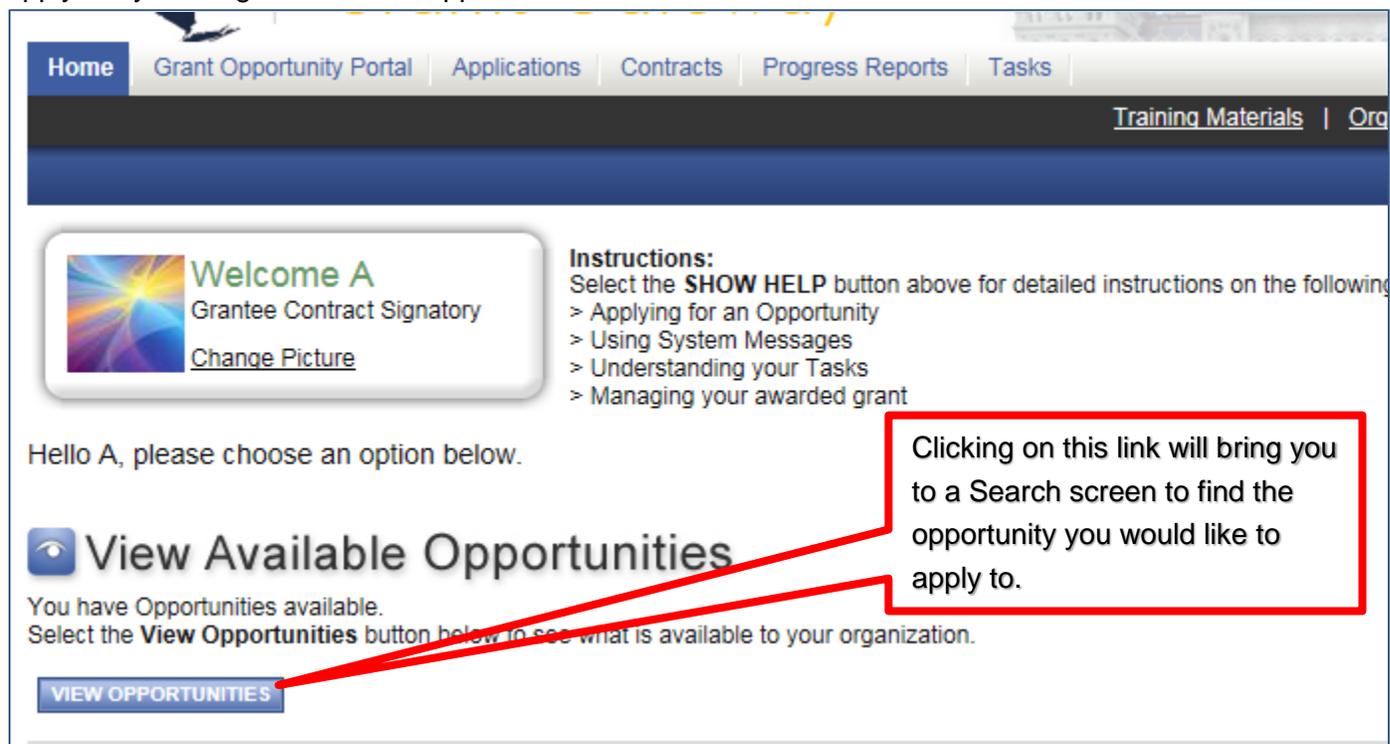
**LOGIN**

[Forgot Password?](#)

Clicking the link above will redirect you to the Login screen. Enter the Username you were provided by your Grantee Delegated Administrator within your organization.

### Locating and Initiating an Application

Once you're logged in, you are brought to the Home screen where you begin your search for an opportunity to apply to by clicking on the View Opportunities button.



Home | Grant Opportunity Portal | Applications | Contracts | Progress Reports | Tasks | Training Materials | Org

**Welcome A**  
Grantee Contract Signatory  
[Change Picture](#)

**Instructions:**  
Select the **SHOW HELP** button above for detailed instructions on the following:  
> Applying for an Opportunity  
> Using System Messages  
> Understanding your Tasks  
> Managing your awarded grant

Hello A, please choose an option below.

## View Available Opportunities

You have Opportunities available.  
Select the **View Opportunities** button below to see what is available to your organization.

**VIEW OPPORTUNITIES**

Clicking on this link will bring you to a Search screen to find the opportunity you would like to apply to.

Using the Search functionality, locate and click on the opportunity you would like to apply for, then click the APPLY FOR GRANT OPPORTUNITY button at the bottom of the screen.

## Opportunities

**NOTICE: Online application is required for this opportunity. If you are concerned about your ability to apply online please contact Megan White at [Megan.White@arts.ny.gov](mailto:Megan.White@arts.ny.gov).**

### Funding Profile

**Grant Opportunity ID**  
ART01-VAP17-2017

**Agency**  
Council on the Arts

**Grant Opportunity**  
NYSCA FY2017 Visual Arts Grants

**Contact Name**  
Megan White

**Contact Email**  
[Megan.White@arts.ny.gov](mailto:Megan.White@arts.ny.gov)

**Solicitation Profile**  
Visual Arts (VAP) offers support to a wide range of contemporary art activity for the benefit of the public and the advancement of the field. Visual Arts considers living artists to be of primary importance to the visual arts field and directs the majority of its funding to organizations that present visual artists who reside in New York State. Supported activities may include exhibitions, installations, workspace facilities, residencies, publications and critical writing. The goals of Visual Arts are to: Assist New York State visual artists in their efforts to create, present and exhibit new work. •Interpret the work of contemporary visual artists to the public. •Encourage dialogue and critical commentary about the visual arts. •Present high-quality contemporary work that expands traditional parameters and reflects the diverse ethnic and cultural profile of the state. Individual visual artists are not directly funded through this program area. Information on artist fellowships is available at the New York Foundation for the Arts ([www.nyfa.org](http://www.nyfa.org)). The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports, values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have its workforce, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests. New applicants are encouraged to contact VAP staff in advance of the application deadline.

Full Announcement Details	
<b>Applications Due (Date / Time)</b>	March 22, 2016 / 01:00 PM EST
<b>Bidder's Conference(s)/Application Workshop(s)</b>	None available
<b>Anticipated Award Date</b>	Thursday, September 15, 2016
<b>Anticipated Initial Contract Length</b>	
<b>Total Funding Available</b>	
<b>Anticipated Amount of Award(s)</b>	
<b>Funding Narrative</b>	
<b>Letter of Intent</b>	
<b>Letter of Intent Due</b>	
<b>Narrative</b>	
<b>Questions Due Date</b>	
<b>Questions and Answers Narrative</b>	
<b>Questions and Answers Posting Type</b>	
<b>Questions and Answers Posting Date</b>	
<b>Questions and Answers Link or Upload</b>	
<b>Eligible Applicants</b>	Not-For-Profit, Governmental Entity, Tribal Organization
<b>Target Population(s)</b>	Organizations - Community Based Groups, Organizations - Government Entities, Organizations - Not-For Profits
<b>Service Area(s)</b>	Education Supports, Workforce Development

**APPLY FOR GRANT OPPORTUNITY**

Clicking on this button will begin your application in the Grants Gateway.

Full instructions for initiating an application can be found in our [Grantee Quick Start Guide for Applications](#) and our [Vendor User Guide](#).

## Completing Your Application

The Grants Gateway application consists of a series of forms. Once you have initiated an application, you will complete these forms which will become your grant application. Below is a representation of the Forms Menu. Click each page name starting with Project/Site Address to access the corresponding form. More information on each required form can be found on following pages.

Status	Page Name	Note	Created By	Last Modified By
<b>Contract Documents</b>				
	<a href="#">State of New York Master Grant Contract for Grants</a>			
	<a href="#">Attachment A-1: Program Specific Terms and Conditions</a>			
<b>Application Information</b>				
	<a href="#">Print Application</a>			
	<a href="#">Full Version of RFP</a>			
<b>Program Information</b>				
	<a href="#">Project/Site Addresses</a>			
	<a href="#">Program Specific Questions</a>			
<b>Expenditure Budget</b>				
	<a href="#">Personal Services - Salary</a>			
	<a href="#">&gt; Personal Services - Salary Narrative</a>			
	<a href="#">Personal Services - Fringe</a>			
	<a href="#">&gt; Personal Services - Fringe Narrative</a>			
	<a href="#">Contractual</a>			
	<a href="#">Travel</a>			
	<a href="#">Equipment</a>			
	<a href="#">&gt; Equipment Narrative</a>			
	<a href="#">Space/Property Rent</a>			
	<a href="#">&gt; Space/Property: Rent Narrative</a>			
	<a href="#">Space/Property: Own</a>			
	<a href="#">&gt; Space/Property: Own Narrative</a>			
	<a href="#">Utilities</a>			
	<a href="#">&gt; Utilities Narrative</a>			
	<a href="#">Operating Expenses</a>			
	<a href="#">&gt; Operating Expenses Narrative</a>			
	<a href="#">Other Expenses Detail</a>			
	<a href="#">&gt; Other Narrative</a>			
	<a href="#">Expenditure Summary</a>			
<b>Work Plan: Grantee Defined</b>				
	<a href="#">Work Plan Overview Form</a>			
	<a href="#">Objectives</a>			
<b>Pre-Submission Uploads</b>				
	<a href="#">Pre-Submission Uploads</a>			

## Project/Site Address Form

The first form you will complete is the Project/Site Address form. On this form you will enter "Primary Address" in the Name/Description field and indicate whether your project is statewide. Provide the primary site address where your project operates and select the Regional Council wherein your program is located.

### PROJECT/SITE ADDRESSES

#### Instructions:

1. Please complete all required fields.
2. If Project Statewide is "Yes", do not enter Address information. If Project Statewide is "No", Address information is required.
3. Select the **Save** button above to save your work frequently.
4. Click Forms Menu to return to the navigation links.

Name/Description:

Please enter  
"Primary Address"

Project Statewide \*

Address 1

Address 2

City

County

State

NY

Zip

Regional Council:

Agency Specific Region:

## Program Specific Questions Form

In this form, you will begin by entering a title for your grant project. You will then answer a set of Eligibility Questions and Standard Questions common to all applicants for the discipline you are applying for. After completing the common questions, scroll down to locate and complete an additional question set for the subcategory to which you are applying.

**Eligibility Questions, Standard Questions and Category Questions can be found in the Program Information, Questions & Support Materials section.**

**MAKE SURE YOU ARE SAVING FREQUENTLY AND BETWEEN EACH RESPONSE.**

**PROGRAM SPECIFIC QUESTIONS**

**Instructions:**

1. Please complete all the required fields.
2. Select the **Save** button above to save your work frequently.

**Project Title \***

**LITERATURE:**

For complete instructions on how to apply for FY17 NYSCA funding, please visit [http://arts.ny.gov/public/grants/how\\_to\\_apply.htm](http://arts.ny.gov/public/grants/how_to_apply.htm). Please review the Literature Guidelines outlined in the RFP closely before beginning your application

Please answer the questions below. All applicants are required to answer the Basic Eligibility Questions. Applicants are also required to complete those Category Specific questions that correspond to the category for which they are applying

**A BASIC ELIGIBILITY QUESTIONS**

1 Have you registered this request on the NYSCA website? \*

2 What category are you applying for? Please enter one of the following: General Operating, Professional Performances, Services to the Field, or Regrants and Partnerships \*

**Callout 1:** Start by entering the title of your project here

**Callout 2:** All questions with a red asterisk must be completed before the application can be submitted

## Budget Forms

Through these forms, you will establish a budget for your grant project. This budget is reflected in the Expenditure Budget Summary Form which is automatically populated by information entered into the corresponding budget detail forms (Personal Services, Contractual, Travel, etc). Note – you do not enter any information into the Expenditure Budget Summary itself. Keep in mind, you only need to fill out expenditure budget detail forms for categories in which you are requesting funding. You do not need to fill out Narrative forms for categories where you are requesting funding. You do not need to enter any information in categories where you will not request grant funding.

**MAKE SURE YOU SAVE BEFORE MOVING ON TO THE NEXT FORM.**

Below is an example of a grant request for \$10,000 to be used for salary support and contractual services.

## PERSONAL SERVICES - SALARY

### Salary Detail

In the Salary section only include staff positions related to the implementation of the grant. If no staff positions are included, leave this section blank.

### Details

Position/Title \*

Role/Responsibility \*

# in Title \*

### Financial

Annualized Salary Per Position \*

STD Work Week (hrs)

% Funded %

# Months Funded

Total Grant Funds \*

Total Match Funds

Match %

Total Other Funds

Line Total	\$5,000.00
Category Total	\$5,000

Please enter the position that will be supported by the grant. Please enter positions one at a time. If more than one position is supported, hit SAVE and then ADD at the top of the screen to add additional positions.

Please briefly describe the responsibility of the position(s) that will be supported by the grant.

The approx. TOTAL salary for all positions supported.

Please enter the portion of the grant request that will be used for the category. **THIS IS THE MOST IMPORTANT FIELD ON ALL FORMS. PLEASE BE ACCURATE.**

Upon saving the Line and Category Totals will populate.

## Contractual Detail

In the Contractual Services section should include costs for services rendered by contractual arrangement. If Contractual is not applicable leave this section blank.

Please enter the type of contractual service (or other category) you will purchase/rent. such as direct provision

### Details

Contractual - Type/Description \*

Justification \*

### Financial

Total Grant Funds \*

Total Match Funds

Match %

Total Other Funds

Line Total	\$5,000.00
Category Total	\$5,000.00

Briefly describe why you will contract the service (or other category)

Please enter the portion of the grant request that will be used for the category. **THIS IS THE MOST IMPORTANT FIELD ON ALL FORMS. PLEASE BE ACCURATE.**

Upon saving the Line and Category Totals will populate.

Click here to see a summary of the data entered for this category.  
[CATEGORY TOTAL SUMMARY](#)

NOTE: The fields required in 'Contractual' are the same in all other categories, except for Salary, above.

**EXPENDITURE SUMMARY**

**Instructions:**

1. Save this form to display a roll-up of the category budget details.
2. Click Forms Menu to return to the navigation links.

Budget Category	Grant Funds	Match Funds	Match % Calculated	Match % Required	Other Funds	Total
<b>1. Personal Services</b>						
a) Salary	\$5,000.00	\$0	0%	0%	\$0	\$5,000.00
b) Fringe	\$0	\$0	0%	0%	\$0	\$0
<b>Subtotal</b>	<b>\$5,000.00</b>	<b>\$0</b>	<b>0%</b>	<b>0%</b>	<b>\$0</b>	<b>\$5,000.00</b>
<b>2. Non Personal Services</b>						
a) Contractual	\$5,000.00	\$0	0%	0%	\$0	\$0
b) Travel	\$0	\$0	0%	0%	\$0	\$0
c) Equipment	\$0	\$0	0%	0%	\$0	\$5,000.00
d) Space/Property & Utilities	\$0	\$0	0%	0%	\$0	\$0
e) Operating Expenses	\$0	\$0	0%	0%	\$0	\$0
f) Other	\$0	\$0	0%	0%	\$0	\$0
<b>Subtotal</b>	<b>\$5,000.00</b>	<b>\$0</b>	<b>0%</b>	<b>0%</b>	<b>\$0</b>	<b>\$5,000.00</b>
<b>Total</b>	<b>\$10,000.00</b>	<b>\$0</b>	<b>0%</b>	<b>0%</b>	<b>\$0</b>	<b>\$10,000.00</b>
<b>PERIOD TOTAL</b>	<b>\$0.00</b>					

**Total = Total Grant Requested**

**Work Plan Forms**

The work plan forms are used to outline the scope of work that will be completed with the grant funds. In this section you will enter a work plan period, project summary, and describe your organizational capacity. You will also enter an objective, task, and performance measure(s) as a way of quantifying or qualifying the targeted outcome of your proposed project.

The first form you will complete is the “Work Plan Overview.” In this form, you will enter the Work Plan Period of 1/1/2017 – 12/31/2017. You will also enter your project summary and organizational capacity on this form.

## WORK PLAN OVERVIEW FORM

### Instructions:

The purpose of this form is to capture organizational information necessary for application processing, as well as a detailed accounting of the proposed or funded project. It is made up of three sections:

1. Project Summary
2. Organizational Capacity
3. Project Details - Objectives, Tasks and Performance Measures

If applicable, specific instructions/requirements for completing these sections may be found in the Grant Opportunity under which you are applying. Click Forms Menu to return to the navigation links.

Work Plan Period From \* To \*

Enter 1/1/2017 To: 12/31/2017

### Project Summary

Provide a high-level overview of the project, including the overall goal and desired outcomes. Include information such as location, target population, overall number of persons to be served, service delivery method and hours of operation.

For sponsored projects, please include the name of the sponsored project, organization or artist.

0 of 50000

### Organizational Capacity

Describe the staffing, qualifications and ongoing staff development/training activities, and relevant experience of the provider organization to support the project.

For sponsored projects please enter the Organizational Capacity of the sponsoring organization only. Information on the sponsored project, organization or artist should be included in the Project Summary.

0 of 4000

The next form you will complete is the Objectives form. Enter the name of the discipline you are applying for (example, Dance, Theatre) in the Objective Name spot. Leave Objective Description blank.

**OBJECTIVES**

**Instructions:**

1. Enter an *Objective* in the field provided below.
2. Select the **Save** button.
3. To add another *Objective*, when applicable, select the **Add** button above.
4. Follow the directions below for adding *Tasks* to the *Objective*.
5. Click Forms Menu to return to the navigation links.

**Objective Name**

Enter the name of the Discipline you are applying for (ex: Dance, Theatre)

**Objective Description**

Leave Blank

0 of 1000

**Instructions for Adding Tasks for this Objective:**  
Click the **Task** link in the Forms Menu navigation panel above to add a Task to this Objective.

Once you save the Objective, hover over the Forms Menu, and a link to the Tasks form will appear.

Back   Menu   **Forms Menu**   Status Changes   Management Tools   Progress Reports

Document Information   **Navigation Links**

Status	Page Name	Note
	<a href="#">Work Plan Overview</a>	
	<a href="#">Objectives</a>	
	<a href="#">Tasks</a>	

Hover your cursor here over the Forms Menu link

Tasks will now show in the menu

**OBJECTIVES**

**Instructions:**

1. Enter an *Objectiv*

You will now complete the Tasks form. Enter the name of the subcategory (example – General Support, Professional Performances, Regrants and Parternships etc,) you are applying for in the Task Name box. Leave the Task description blank.

**TASKS**

**Instructions:**

1. Enter an *Task* in the field provided below.
2. Select the **Save** button.
3. To add another *Task*, when applicable, select the **Add** button above.
4. Follow the directions below for adding *Performance Measures* to the *Task*.
5. Click Forms Menu to return to the navigation links.

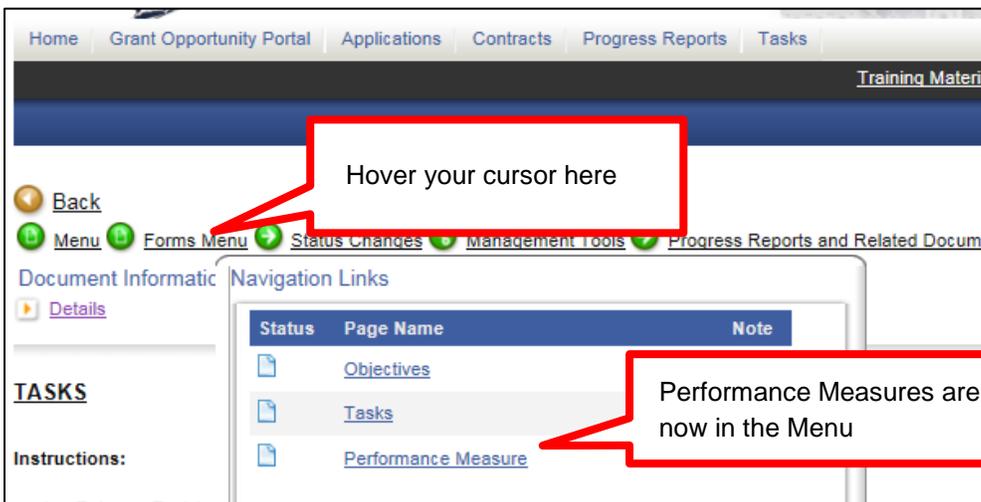
**Objective:**  
**Task Name**

**Task Description**

0 of 1000

**Instructions for Adding Performance Measures for this Task:**  
 Click the **Performance Measures** link in the Forms Menu navigation panel above to add a Performance Measure to this Task.

Once you save the Task, hover over the Forms Menu, and a link to the Performance Measure form will appear.



You will now complete the Performance Measure form. In the Performance Measure Name box, please enter an abbreviated name of the goal or outcome targeted. You should complete the narrative response with the measure you will use to determine if the goal was reached.

## PERFORMANCE MEASURE

### Instructions:

1. Enter a *Performance Measure* in the field(s) provided below.
2. Select the **Save** button.
3. To add another *Performance Measure*, select the **Add** button above.
4. Click **Forms Menu** to return to the navigation links.

Objective: test

Task: test

Performance Measure Name

Please enter an abbreviated name of the goal or outcome targeted.

Narrative

0 of 500

Performance Measures are how you will determine you have successfully achieved your objective. Limit: 250 characters.

For example, if your objective was for your upcoming programming season, your performance measure could reference increased attendance, attracting new audiences or strong reviews.

## Pre-Submission Uploads

The next section of forms are the Pre-Submission Uploads. This is the location where all support materials will be uploaded. In the event that an applicant fails to submit one or more of the required materials, the application will not be eligible for review. Required Support Materials can be found in the Program Information, Questions & Support Materials section.

### Tips for Uploading Documents

1. Please upload support materials one at a time, saving the screen after each upload.
2. Each upload window on Grants Gateway each accepts only one file. Uploading multiple files will delete the previously uploaded file. Please combine multi-page support materials into a single file.
3. Audio and video files cannot be directly uploaded to Grants Gateway application. To share an audio or video clip you must provide a URL (aka website address) to the segment hosted on your website or another platform including YouTube, SoundCloud, Vimeo, etc. For information on the maximum length allowed for an audio or video clip please review the support materials information for your program.
4. To submit URLs (including audio/video clips, social media profiles and other relevant online content) please create a Word or PDF file with a list of URLs and any notes or descriptions. Each link should begin with http:// and lead directly to the material referenced and demonstrate your work in an accessible and engaging way.
5. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.
6. Accepted File Types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft Excel XLSX or XLS, Microsoft PowerPoint PPT or PPTX.
7. Files cannot be larger than 10MBs.
8. Do not put any password protection security on any uploads.

#### **ALL APPLICANTS - NYSCA FY2017 Project Budget OR Sponsored Request Form\***

Please download this project budget form, complete and upload here. For sponsored request, please upload the completed Sponsored Request Form here

Browse...

*Document Template:* [Click here](#)

#### **ALL APPLICANTS - Resumes\***

Resumes or biographical statements of up to 3 key staff, maximum of 1 page each.

Browse...

#### **ALL APPLICANTS - Org Chart\***

Organizational Chart

Browse...

#### **ALL APPLICANTS - Sample Marketing Materials\***

Sample Marketing Materials: Up to 5 representative marketing materials (sample programs, brochures, show announcements or flyers) that reflect

Browse...

#### **ALL APPLICANTS - Social Media Links\***

Social Media Links - Website, Facebook, Twitter, YouTube and other social media links. NYSCA reserves the right to review any/all of these online sources as part of your application.

Browse...

#### **GENERAL OPERATING APPLICANTS - Sample work**

Samples of materials that demonstrate the work of the organization. These may include, but need not be limited to: A. Video documentation of past performances, workshops or arts activities. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed first. Note what phase of the project the sample represents (e.g. "fifth week of two-month developmental workshop", "dress rehearsal", etc.) B. Evaluation/assessment forms or related materials

Browse...

All applicants, with the exception of sponsored requests, must download the Project Budget Form provided, complete and submit it on the Pre-Submission Upload screen. A copy of this template can be found in the appendix of this document. For sponsored requests, please upload your completed Sponsored Request Form which has the Project Budget Form included in it. A sample Sponsored Request Form can also be found in the appendix of this document.

Additional support materials must be uploaded depending on the subcategory for which you are applying. If a template is provided, you will need to download the template, save it to your computer, complete it and resave, then upload to the Pre-Submission Upload page in its designated location.

## **Submitting Your Application**

Once you have completed all information in the Forms menu and you are ready to submit your application, hover your cursor over the Status Changes link until the box for Possible Statuses pops up, and click on the Apply Status button under Application Submitted. If you don't see the option to submit the application, make sure you are logged in as either a Grantee Contract Signatory or a Grantee System Administrator.

The screenshot shows a web application interface for 'FY2017 NYSCA Thea'. At the top, there is a navigation bar with links: Back, Menu, Forms Menu, Status Changes, Management Tools, and Progress Reports and Related Documents. Below this, the page title is 'FY2017 NYSCA Thea' and a note says 'Please complete all required forms below.' There is a 'Document Information' section with 'ART01-17TH' and a 'Details' link. A 'Forms' section contains a table with columns 'Status' and 'Page Name'. The table has two rows: 'Contract Documents' with 'State of New York Master G' and 'Attachment A-1: Program S'. Below the table is an 'Application Information' section with a 'Print Application' link. A 'Status Changes' modal window is open, showing 'Possible Statuses'. It lists 'APPLICATION SUBMITTED' and 'APPLICATION CANCELLED', each with an 'APPLY STATUS' button. A red callout box points to the 'APPLY STATUS' button under 'APPLICATION SUBMITTED' with the text: 'Hover your cursor here then click on the Apply Status button under Application Submitted'.

After clicking on Apply Status, you will see the following attestation asking you to verify that you are authorized to submit the application on behalf of the organization you are applying for. By clicking on 'I Agree' your application will be successfully submitted, and you will be returned to the Application Main Page.

## Agreement

Please make a selection below to continue.

By clicking the **I Agree** button below, you certify and agree that you are authorized on behalf of the applicant and its governing body to commit the applicant to comply with the requirements of Article 15-A of the New York State Executive Law: Participation By Minority Group Members and Women With Respect To State Contracts by providing opportunities for Minority-owned Business Enterprise (MBE)/Woman-owned Business Enterprise (WBE) participation. You further certify that the applicant will maintain such records and take such actions necessary to demonstrate such compliance throughout the completion of the project.

By clicking the **I Agree** button below, you certify that you are authorized on behalf of the applicant and its governing body to submit this application. You further certify that all of the information contained in this Application and in all statements, data and supporting documents which have been made or furnished for the purpose of receiving Assistance for the project described in this application, are true, correct and complete to the best of your knowledge and belief. You acknowledge that offering a written instrument knowing that the written instrument contains a false statement or false information, with the intent to defraud the State or any political subdivision, public authority or public benefit corporation of the State, with the knowledge or belief that it will be filed with or recorded by the State or any political subdivision, public authority or public benefit corporation of the State, constitutes a crime under New York State Law.

**I AGREE**

**I DO NOT AGREE**

You can verify that your application was submitted by clicking on the Details link and seeing your Current Status now shows Assignment of Reviewers. You will also receive an email verifying its submission.

<a href="#">Details</a>					
Info	Document Type	Organization	Role	Current Status	Period Date / Date Due
	FY2017 NYSCA Theatre Grants - TEST	<a href="#">Linda V</a>	Grantee Contract Signatory	Assignment of Reviewers	N/A - N/A 03/22/2016 1:00PM EST

## Funding Criteria

The Council, program staff and panelists use the following three primary criteria outlined in statutory requirements to evaluate all grant applications.

### ***Service to the Public***

As a public funder, NYSCA must ensure that its grants support a broad array of cultural activity that fully represents the diversity of the State and that the supported events are accessible to the broadest possible public in every region of the State. In addition, it must ensure that the organization's and events it supports complies with public safety and accessibility laws. The following are considered elements of service to the public. Applicants will be evaluated based on their strength in these areas.

**Promotion and Outreach:** an organization demonstrates that it makes significant efforts to reach a broad and diverse audience through marketing and public relations efforts.

**Audience Development:** the organization offers thoughtful and well-designed educational and interpretive activities that help build audience appreciation and understanding of the organization and its work.

**Audience/Visitor Participation:** the organization's commitment to its programs and activities - as demonstrated through attendance data (relevant to the population of the community served) as well as customer satisfaction surveys (if available and appropriate).

**Safety & Accessibility:** the activities and events that support is being sought for will take place in venues that are fully accessible to the public and comply with all safety and accessibility standards.

**Diversity of Programming:** programming reflects significant efforts to reach a broad array of artists and audiences.

**Community Service:** the organization brings value to its community through partnerships with local businesses and schools, free and low-cost events, and in other appropriate ways.

### ***Artistic/Programmatic Excellence***

NYSCA believes in artistic excellence without boundaries, and its evaluation process embraces the widest variety of cultural and artistic expression being offered to the public in a broad array of settings and contexts, including classrooms and community centers, parks, open spaces, and traditional venues.

NYSCA considers four dimensions of proposals when evaluating applications:

**Idea:** the concept or artistic impetus behind the artistic work or services proposed.

**Practice:** the effectiveness of the artistic work and the impact it has on those experiencing it, or in the case of services, the effectiveness of the services in practice and their impact on the community served.

**Development:** the contribution the artistic work makes to the development of the artists involved, the art form, and the arts generally, or for services, the contribution the services make to the development of a vibrant arts and cultural community in the State.

**Context:** the context in which the work or services are being presented and the appropriateness of the work or services in that context.

### ***Managerial/Fiscal Competence***

As a public funder, NYSCA must ensure that funded organizations are capable of carrying out their proposals and will be ethical and effective stewards of public funds.

NYSCA considers four dimensions of managerial competence when evaluating applicant organizations.

**Mission:** The organization's activities must relate directly to its written mission statement. A mission statement should (1) define the organization's purpose for being and core values, (2) determine its structure, functions and purpose, (3) be approved by the organization's board, and (4) be reviewed regularly and updated when appropriate.

**Governance:** The organization should have a governing board of directors or trustees, and that group should be diverse and appropriate to the mission of the organization. The board should provide administrative, financial, and ethical oversight for the organization by:

- Adopting enabling documents, including by-laws and a mission statement, both of which are reviewed at regular intervals
- Selecting a chief executive and annually reviewing her/his performance
- Reviewing and approving the annual budget and ensuring that proper financial controls are in place
- Engaging in adequate fundraising for the organization by making a personal contribution to the organization and actively soliciting support on its behalf
- Ensuring fiscal and programmatic integrity and maintaining accountability by upholding legal standards and ethical norms
- Maintaining and enforcing a conflict of interest policy
- Ensuring effective organizational planning by participating in an overall planning process and monitoring its implementation
- Recruiting and orienting new board members and assessing board performance
- Enhancing the organization's public standing and value

- Understanding, monitoring, and strengthening the organization's core programs and services

**Organizational Management:** Organizational management will be assessed based on the extent to which the leaders of the organization comprehend their roles, advance the mission, and plan for the future. Responsible management hinges on the:

- Existence of a professional staff appropriate to the size and mission of the organization
- Implementation of board policies by professional staff
- Comprehension, review, and revision of policies by staff and with the board as needed
- Preparation of a year-end statement of the organization's financial condition and program activities
- Offering of competitive compensation and health benefits to employees
- Appropriate compensation of artists
- Existence of personnel policies that include job descriptions and performance evaluations for board members, staff, and volunteers
- Development and implementation of a strategic plan incorporating input from the board, staff, community and other stakeholders.

**Financial Management:** The organization will be evaluated based on whether it provides adequate human and financial resources to enable the organization to work toward fulfilling its mission and managing those resources appropriately. Successful financial management includes:

- Raising adequate financial resources for operating costs, cash reserve, endowment, and short and long-term capital needs
- Developing a balanced operating budget which includes contingencies, contains realistic projections of revenues and expenses, and is approved by the board
- Reviewing revenues and expenses in relation to budget at regular intervals and taking steps to raise funds or cut costs when necessary to balance the budget
- Establishing a finance committee that meets regularly to review financial statements and that reports directly to the board
- Engaging an independent financial auditor that reports directly to board
- Engaging in cost-effective fundraising activities.
- Written financial policies exist that govern investment of assets, internal control procedures, purchasing practices, reserve funds, compensation expense account reporting, and earned income
- Internal financial processes are monitored, including handling of checks, petty cash, cash disbursements, and payroll management, in order to prevent errors and misuse of funds
- The use of restricted funds is monitored
- Reports comparing Adopted Budget to actual revenue and expenses are made available to appropriate staff in a timely manner
- There is a fund development plan that ensures a diversified funding base
- Financials demonstrate diversified funding base
- Budget variances of more than 10% are noted and explained
- Operating deficits are explained and there is a deficit reduction plan for accumulated deficits.

### ***Educational Impact***

The nature and extent of the applicant's planned efforts to educate and orient the public about the proposed project or activities of an organization

## ***Geographic Location***

The scarcity or availability of comparable services or activities in the geographic region in which proposed services or activities will take place

## ***Funding Availability***

The nature and extent of the availability of other public and private funds to support comparable activities

## **Application Review Process**

The Council uses a multi-step process involving program staff, peer review panels, a committee of Council members, and the full Council, as described in more detail below.

### ***Staff Review***

Once an organization submits a request, the Council's program and administrative staff verify applicant eligibility and review application materials according to the Council's **primary criteria** identified above and program- and category-specific guidelines. Staff may meet with representatives of the organization, visit facilities, and attend programs to become familiar with the organization and its work.

### ***Peer Review Panels and the Rating System***

After staff review, the peer panel convenes with program staff present in each program category. The panel is composed of at least seven people and represents a diverse group of professionals from across the State. Each member has relevant and specific expertise. NYSCA accepts nominations for panelists from the general public. To nominate an individual for panel service consideration, visit the [panelist nomination](#) page.

Staff review results are shared during panel meetings. The panel evaluates and rates each request on a scale from 1-9 according to the Council's three primary criteria:

- Artistic/Programmatic Excellence
- Managerial/Fiscal Competence
- Service/Outreach to the Public

Each request is individually rated by each panel member during a meeting. These ratings are then aggregated to one average score for each request. These ratings are primary to informing the funding recommendations made by NYSCA Program staff for consideration by the appropriate Council Committee.

Staff assigns recommended grant amounts to each request based on the ratings, panel discussion, and the budget allocation to the program. Staff also prepares panel comments which reflect the discussion at the panel meeting. These panel comments help Council Committee and Council members understand the major issues that surfaced during panel discussions. These panel comments are available to the applicants if requested, and become part of the applicant's funding history within the NYSCA.

### **Rating System Score Chart**

<b>Score</b>	<b>Descriptor</b>	<b>Additional Guidance on Strengths/Weaknesses</b>
<b>9</b>	Exceptional	Exceptionally strong (model and standard for field or discipline with essentially no weaknesses)

8	Outstanding	Extremely strong with negligible weaknesses
7	Excellent	Very strong with some minor weaknesses
6	Very Good	Strong with numerous minor weaknesses
5	Good	Strong but with at least one moderate weakness
4	Satisfactory	Some strengths but with some moderate weaknesses
3	Fair	Some strengths but with at least one major weakness
2	Marginal	A few strengths and a few major weaknesses
1	Poor	Very few strengths and numerous major weaknesses

**Minor Weakness:** An easily addressable weakness that does not substantially lessen impact.

**Moderate Weakness:** A weakness that lessens impact.

**Major Weakness:** A weakness that severely limits impact.

### ***Council Committees***

Funding recommendations, panel ratings and panel comments are presented to the appropriate Council Committee for review and discussion. The Council Committees make funding recommendations to the full Council. Council Committee meetings are open to the public and are webcast. These webcasts are archived and available to the public on the NYSCA website at [www.nysca.org](http://www.nysca.org).

There are two committees composed of Council Members: Visual, Performing and Literary Arts; and Multi-Disciplinary Arts. The Committees may agree or disagree with staff funding recommendations. In the event the Committee makes a funding recommendation that differs from the staff funding recommendations, a new recommendation is agreed upon and the updated recommendation is then presented to the full Council along with the rationale for the recommendation.

Council Committee action is subject to the same scrutiny as peer panel reviews in that a clear rationale must be articulated when adjustments are made, and all actions must be based upon how organizations' applications were evaluated based upon the three primary criteria.

### ***The Council***

Led by the Chair, the full Council reviews the funding recommendations of the Council Committees and votes to approve grants. The Council is the ultimate decision maker and retains the authority to agree or disagree with recommendations, and propose new recommendations. Upon Council approval of a grant, Cultural Service Contracts are issued to the organizations approved for funding. Council meetings are open to the public and are webcast. These webcasts are archived and available to the public on the NYSCA website at [www.arts.ny.gov](http://www.arts.ny.gov).

### ***Applicant Statement***

In order to ensure fairness in the application review process, applicants are strictly prohibited from contacting Panelists associated with and/or involved in the activities or affairs of the New York State Council on the Arts (NYSCA) in any way to obtain or share information regarding the NYSCA application review process. This includes all activity associated with NYSCA at its main office, including panel discussions, and all

communication with NYSCA staff including, but not limited to exchanges via email, telephone, or online system.

All data, materials, knowledge and information generated through, originating from, or having to do with NYSCA or persons associated with our activities, including contractors, is to be considered privileged and confidential and is not to be disclosed to any third party. This also includes, but is not limited to, any information of, or relating to, panel discussion, applications, and funding recommendations.

All inquiries about panel results and proceedings must be communicated to the NYSCA staff directly.

## **Upon Receiving a Grant**

### ***Grant Award Notice***

All applicants are notified by e-mail of the Council's funding decision within 30 days of the Council's decision. This notification is sent to the e-mail address of the person designated as the contact on the Organization Profile.

It is essential that the applicant Organization Information Profile specifies the correct name and e-mail of the person designated to receive official communication from the Council. This information can be updated and checked at any time.

### ***Vendor Responsibility***

Applicant organizations must file a **Vendor Responsibility Questionnaire** online via the New York State VendRep System. Applicant Organizations that had completed this requirement in FY2016 should simply update the certification to remain current for FY2017. To enroll in and use the New York State VendRep System, see the VendRep System Instructions available at [http://www.osc.state.ny.us/vendrep/vendor\\_index.htm](http://www.osc.state.ny.us/vendrep/vendor_index.htm) or go directly to the VendRep System online at <https://portal.osc.state.ny.us>

### ***NY State Department of Taxation and Finance***

Organizations with outstanding liabilities with the NYS Department of Taxation and Finance are not eligible for funding from the Council. Applicants may be required to provide proof that any such liability has been paid.

### ***Cultural Services Contract***

Grantees receive a Cultural Services Contract that details one or more grants awarded to the organization. The Cultural Services Contract is a binding legal agreement that requires the grantee to carry out certain activities or provide services, paid for, in part, with funding received from the Council.

Noncompliance with the terms of the Cultural Services Contract may require the return of funds to the State, and may affect eligibility for future requests for Council support.

### ***Crediting the New York State Council on the Arts***

Grantees are required to acknowledge funding from New York State. It is essential that the public is informed that public funds are used to support arts programs and services available to New York State residents,

students and visitors. Therefore it is stipulated in the Cultural Services Contract that grantees must credit the Council in press releases, advertisements, programs, and other materials offered to the public. Failure to comply with crediting requirements may jeopardize future funding from the Council.

The required crediting language is:

***"New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature."***

For organizations receiving General Support, acknowledgement of Council support is required for all public programs and services occurring within New York State. If the grant funds projects or services, the acknowledgement of Council support is required on all materials related to the specific funded activities.

Any questions about proper acknowledgement of Council support may be directed to the [Help Desk](#).

### ***The Council on the Arts Logo***

For organizations wishing to incorporate the Council's logo in their print or online materials, the logo is available in [Green](#), [Black](#) and [White](#). Each zip folder contains .EPS, .TIFF and .PNG format of the logo. Black and green logos are also provided in .PDF and .JPG formats. The logo may not be substituted for the required crediting language but may be used in addition to the required language.

### ***Contract Reporting***

All grantee organizations that are awarded a contract in an amount of \$50,000 or more in a single year or \$50,000 or more in the aggregate for a multi-year contract, must submit both an Interim Report and Final Report to NYSCA. Both such reports are comprised of two components – a narrative section that must address the work plan, tasks and performance objectives outlined in the original application, and an expenditure reports that must offer details on how the NYSCA grant money has been spent to date. The expenditure report should be a line-item budget and should be accompanied by receipts, invoices and other documentation that demonstrates that the work has been performed or is scheduled to be performed or is underway and funds are committed to the project.

The Interim Report is due after the start of the contract term. The exact due date will be included in your contract. Upon submission, the Program Director and Senior Auditor will review the Report. If satisfactory, your second claim installment payment voucher will be released. A Final Report is due within 60 days after the end of your contract term. Once again, the Final Report should be comprised of both a narrative report of the work performed throughout the contract period as well as an expenditure budget.

Grantees awarded less than \$50,000 either in a single year or in the aggregate, are required to submit only a Final Report – comprised of both a detailed narrative portion and an expenditure report – within 60 days after the end of the contract term. The Final Report must be received by the required deadline, should demonstrate compliance with the terms of the Cultural Services Contract, and must be approved by both the Program Director and the Senior Auditor.

NOTE: An organization is not eligible to register for new or ongoing (multi-year) funding nor to be issued new Cultural Services Contract(s) if the above required Reports are not submitted or if the Reports submitted are incomplete or if they are disapproved by staff.

## Appeals Process

An applicant may appeal the Council's funding decision. The appeals procedure is set forth in Part 6401 of the New York Codes, Rules and Regulations. Appeals are decided by an Appeals Panel with a minimum of seven members. No members of the Appeals Panel will have participated on the panels which reviewed the applications being appealed. The recommendations of the Appeals Panel are presented to the full Council to be reviewed and decided upon. The Council's decision on an appeal is final and not appealable.

In summary: the process requires that the applicant obtain a verbal statement of the basis for the Council's decision. Requests for statements should be made to the program referred to in the letter notifying the applicant of the Council's decision. If, after reviewing the statement, the organization wishes to pursue an appeal, the appeal must be made in writing to the Council's Executive Director, and the letter must be received no later than 5:00pm on the 21st calendar day after the date of the Council's notification letter to the applicant. If the applicant has not been able to consult with the appropriate program within the time limitation, a written request to appeal must still be submitted within the 21 calendar day time period.

Thereafter, the applicant will receive a written response and in that response, a deadline for the submission of all allowable material supporting the appeal will be established. No deadline date will be set earlier than seven days from the date of the written response. Failure to meet any deadline date in the appeals process results in the loss of the right to appeal the Council decision.

The Appeals Panel evaluates the review process by which the initial grant decision was made and reviews the application and panel notes. The panel does not review the artistic merit of the application.

Dissatisfaction with the denial of a grant or with the amount of the grant is not a valid ground for appeal. One or more of the following are valid grounds for appeal:

- 1. Non-presentation of information**

Information known to the Council staff prior to the Council's decision that was not presented and that might have altered the decision.

- 2. Misrepresentation of information**

Information known to the Council staff prior to the Council's decision that was changed in its presentation and that, if presented differently, might have altered the decision.

- 3. Improper procedure**

Contention by the applicant that: 1) the review of the funding request by the appropriate panel was biased; 2) the decision by the Council was arbitrary and capricious.

If the appeal request is successful, the funding decision will be reconsidered by the appropriate program and panel and then by the Council committee and the Council. In the case that the appeal is upheld based on panel bias, the decision will be reconsidered directly by the appropriate Council committee and then by the Council.

All appeals panel meetings are open to the public and are webcast. The Appeals Panel meeting agenda and discussion materials are posted on <http://www.nysca.org/> in advance of the meeting and are available for review by the public.

## Transparency

The Freedom of Information Law, N.Y. Public Officers Law §§ 84–90, grants the right of access to many public documents, including those of the Council on the Arts.

Pursuant to New York’s Open Meetings Law, N.Y. Public Officers Law §§ 100–111, meetings of the Council on the Arts are open to the public and are announced in advance.

# Arts Education Program Information, Questions & Support Materials

## Program Goals

NYSCA is committed to nurturing the creativity of all New York's citizens, especially the learners and leaders of tomorrow. We believe that the arts are intrinsically educational and integral to teaching and learning, both in school and community settings. Arts Education Program support may involve any arts discipline supported by NYSCA. Multidisciplinary projects are welcome.

Goals of the Arts Education Program:

- To provide students of all ages and abilities throughout New York State with arts learning experiences of enduring quality through support of applications that emphasize sustained, multi-session hands-on arts learning processes.
- To promote high-quality arts teaching through support of applications that incorporate recognized arts learning standards, along with strong evaluation and assessment components.
- To strengthen NY State's arts learning ecosystem through support of applications that stress fair compensation and meaningful professional development opportunities for teaching and resident artists.
- To encourage innovation and sharing of knowledge in the changing arts education environment through support of applications that provide unique partnerships and exceptional services to the field, as well as through support of regrant activities that reach deeply into all regions of the State.

The NYSCA grant program strives to make investments of public funds that serve all communities and people that comprise New York State's citizens and visitors. NYSCA strongly supports values and encourages the sustained and concerted efforts of non-profit art, culture and heritage organizations to be inclusive and have their workforces, artists and programmatic offerings reflect New York State's diversity of people, geography and artistic interests.

## Program Prerequisites

In order to be eligible to apply for Arts Education Program support, an applicant organization must meet the following minimum criteria:

- It must demonstrate a consistent policy of fair payment to resident artists and teaching artists.

The Arts Education Program does NOT support public school teachers' salaries, training or professional development, or parent-teacher associations.

## Types of Arts Education Support

### *General Operating Support*

General Operating Support represents investment by NYSCA in an organization's ongoing work, rather than a specific project or program. General Support seeks to reward exemplary practice in all areas of administration, finance, programming, and other organizational activities.

General Operating Support is directed toward ongoing activities of arts and cultural organizations, arts and cultural programs operated as independent entities within their own organizations, or significant ongoing

arts and cultural programming within organizations whose mission is not primarily arts based, for example, a performing arts center operated as a separate entity within a college or university, or a theatre program operating as a discrete entity within a multi-arts center.

When considering the provision and level of General Support the Council examines the nature, scope, and quality of an organization's programs and activities, its managerial and fiscal competence, and its public service.

General Operating Support grants will be no less than \$5,000 and will not exceed 25% of an organization's budget, based on the income and expense statement for the organization's most recently completed fiscal year. General Support is awarded on a multi-year basis as described in the Grant Amounts section of the guidelines.

Sponsored Projects are Not Eligible for Support in this Category.

***Prerequisites:***

- Its primary focus or mission must be in arts education; or the organization must have significant ongoing activities in arts education; and
- It must have ongoing classes, programs, exhibitions, productions or other art and cultural activities that are open to the general public; and
- It is assumed that GS applicants will meet or exceed the minimum standards required for application in either the K-12 In-School Programs or the Community Based Learning categories. Applicants are advised to read these Arts Education project support guidelines carefully before preparing a General Operating Support application;
- The organization makes evident a substantial commitment to arts education and culture, with a prior record of accomplishment in arts education programming; or the organizational mission is primarily devoted to arts education or arts and culture, with a prior record of accomplishment in arts education; and
- It must demonstrate fiscal stability as indicated by such factors as a positive fund balance, an absence of substantial, recurring organizational deficits, a realistic and balanced organizational budget, diverse revenue sources, and strong internal controls; and
- The organization must currently employ one or more qualified, salaried (not contracted) full time or part time administrative staff; and
- It must have a viable, committed board of directors with officers that exercises oversight and accountability for governance, operations, programming and finances; and
- It must demonstrate a consistent policy of fair payment to resident artists and teaching artists.
- If applying for work in schools: a minimum of 6 contact sessions per residency is required, with 10 or more being the preferred standard (see bullet 3, above).

## **Project Support – Community Based Learning**

Community-Based Learning support is provided for ongoing arts activities in community settings that provide in-depth and sustained experiences to learners of all ages. Participants may include children, adults, families, and life-long learners. Applications for intergenerational programs are welcomed. Activities may include workshops, classes, and training in the arts offered by arts organizations.

Support is also granted to community-based, non-arts organizations offering arts activities to the public in partnership with artists and arts groups, provided that students engage in a course of sequential arts learning as a primary goal of the program. The Council emphasizes the quality of the arts process and learning experience above the creation of a finished product such as an exhibition or performance. Applicants must demonstrate a consistent policy of fair payment to resident artists and teaching artists.

Class size and numbers of sessions should be of sufficient scope to justify NYSCA support. A rule of thumb for a strong program would be a minimum of eight consecutive classes or workshop sessions offered weekly or monthly, serving a group of at least 8-10 participants.

This category supports in-depth, sequential learning projects. One-time workshops, single performances, drop-in programs, or one-time visits to cultural institutions are ineligible outside of a broader learning context.

Projects must be open to the general public in the community. That is, if an after-school or weekend arts learning activity is directed toward boys ages 10-18, it may not be restricted to boys attending a specific school, but must be open to all eligible boys in the neighborhood. If an arts activity takes place on school grounds, it must be offered outside of regular school hours, and not as part of an extended school day during which the presence of a certified teacher is required. This category does not support professional training of artists. However, project expenses may include orientation of teaching or resident artists to the project's goals and objectives.

### **Priorities:**

The priorities of the Community-Based Learning category include projects that:

- Deepen and broaden the general public's knowledge, experience and participation in the various arts disciplines
- Take place in rural and underserved communities with limited access to arts programming
- Apply state and/or national arts learning standards to community arts education programs. See the Common Core Education Standards Initiative: <http://www.corestandards.org> and NYS Arts Standards: <http://www.p12.nysed.gov/ciai/arts/artstand/home.html>

### **Eligible Expenses – Community-Based Learning**

- Requests to NYSCA may not exceed 50% of the total project cost.
- NYSCA support is primarily directed toward artists' fees, but may also include scholarship support, administrative support and the cost of materials. These costs should be detailed in the finance portion of the application, and may include:
  - costs for assessment, evaluation or documentation of the project:
  - costs for art materials and transportation of art materials or musical instruments necessary for the project; and/or

- costs for administrative personnel representing no more than 15% of the applicant organization's total administrative costs for the project, which may include project director and consultant fees.
- Applicants conducting projects that are entirely supported by income from student tuition may apply **only** for scholarship support.

Sponsored requests are accepted in this category. For application instructions, please review the Overview of Application Process – For Fiscal Sponsors section of the document.

## ***Project Support – K-12 In-School Programs***

The K-12 In-School Programs category funds cultural organizations that work in partnership with public schools and public school arts teachers to focus on the in-depth exploration of art and the artistic process. The category supports collaborative projects that bring teaching and resident artists into the schools and that emphasize the making of art. Cultural organizations are required to apply with an identified educational partner such as an individual school, a group of schools, a district, or a BOCES. Applicants for new as well as long-term partnerships are welcome to apply.

NYSCA does not fund partnerships that replace, or appear to replace, the role of certified arts teachers in public schools. Support cannot be used to fund the salary, training or professional development of public school teachers, or to fund the activities of parent-teacher organizations.

### **Priorities:**

The K-12 In-School Programs category welcomes applications for a wide range of projects that:

- Focus on the development and implementation of *sequential, skills-based arts study* that incorporates one or more clearly identified art forms. Projects may enhance learning in the arts or non-arts disciplines, but must *place the arts at the center of the learning experience*;
- Provide *hands-on experiences* for students in the process of creating and understanding art, and place emphasis *on the quality and authenticity of the creative process* through which students learn in and about the arts;
- Are conceived, planned, and implemented by *arts professionals and school-based educators working together* to utilize the resources of the cultural organization, the school, and, where possible, the wider community. The project should reflect a collaborative relationship between the arts organization and the school, and between the participating artists and school-based teachers. School partners are required *to provide a letter of support* for the project that *documents the school's contribution of matching funds* appropriate to the school's budget, and that outlines the school's role in the partnership;
- Offer students an expected *minimum* of 6 artist contact sessions or 6 hours of arts instruction led by teaching or resident artists. Longer-term projects that provide students with 10 or more sessions with the artists are the preferred standard (*please see Eligible Expenses, below*). Double periods constitute two contact sessions and are strongly encouraged where feasible;
- *May or may not culminate in an event or finished product* such as an exhibition, performance, or a presentation of a work-in-progress;
- Occur *during the regular or extended school day*, when a certified teacher is in attendance, but not as part of a recreational after-school program. Extracurricular activities that take place after the school day, in the summer, or during non-school hours may be eligible for support in the Arts Education Community-Based Learning Category. Please refer to those guidelines.
- *Serve at least one class* in the school(s) or are school-wide. Applicants are welcome to apply in this category for *related programs occurring in one or more schools*;

- Are directed toward *development of affective, cognitive or aesthetic abilities*. Please refer to the Common Core Education Standards Initiative: [www.corestandards.org](http://www.corestandards.org) and the New York State Arts Standards: <http://www.p12.nysed.gov/ciai/arts/artstand/home.html> for guidance;
- *Incorporate sufficient planning, evaluation and assessment* by arts organizations and partner schools. Applications must detail the planning and assessment processes and articulate the goals and learning objectives of both the cultural partner and the school.

### **Eligible Expenses**

- Requests in the K-12 category should not exceed a maximum of 50% of a project's total cash expenses.
- All participating teaching artists or artists-in-residence must be compensated.
- NYSCA funding is directed toward the following expenses. These costs should be detailed in the Project Budget and the Project Budget Notes:
  - Fees for teaching artists and artists-in-residence for the project
  - Costs for project assessment, evaluation and documentation
  - Costs of art materials
  - Costs of transportation of art materials or musical instruments necessary for the project
  - Administrative personnel costs representing no more than 15% of the applicant organization's total administrative costs for the project, which may include project director and consultant fees.
- Eligible projects must require students to participate in a *minimum* of 6 artist contact sessions or 6 hours of arts instruction led by teaching or resident artists. Longer-term projects that provide students with 10 or more sessions with the artists are the preferred standard. Costs for activities such as attendance at single performances or one-time visits to cultural institutions are eligible for support *only* if these activities:
  - Include teaching or resident artist contact sessions before and after such visits or performances
  - Are an integrated component of the entire project
  - Are led by the project teaching or resident artists.

Any travel time related to these types of activities *may not* be included in the minimum requirement of student participation in 6 sessions or 6 hours of arts instruction.

Sponsored requests are accepted in this category. For application instructions, please review the Overview of Application Process – For Fiscal Sponsors section of the document.

### ***Services to the Field***

The Services to the Field funding category is designed to support innovative projects of statewide or regional scope and significance, which support the development of the arts education field. Projects supported through this category must provide tangible services to multiple organizations statewide, or within a specific region(s).

Eligible projects in the Services to the Field category must focus on:

1. Building the capacity of cultural organizations and the field in general to engage in arts education and lifelong learning partnerships; or,
2. Improving the practice and knowledge base of the arts education field at large in New York State. Funding may be requested to support professional development for field-specific capacity building within multiple organizations.

## **Eligibility Criteria:**

In order to be eligible to apply for Services to the Field Support an applicant organization must meet the following minimum criteria:

- Its primary focus or mission must be Arts Education; or the organization must have significant ongoing activities in Arts Education; and
- It must have ongoing services, programs, exhibitions, productions or other art and cultural activities that are open to the general public; and
- The organization must make evident a substantial commitment to arts and culture, with a prior record of accomplishment in producing or presenting cultural activities or services; or the organizational mission is primarily devoted to arts and culture, with a prior record of accomplishment in producing or presenting cultural activities or services; and
- It must demonstrate fiscal stability as indicated by such factors as a positive fund balance, an absence of substantial, recurring organizational deficits, a realistic and balanced organizational budget, diverse revenue sources, and strong internal controls; and
- The organization must employ one or more qualified, salaried administrative staff; and
- It must have a viable, committed board of directors with officers that exercises oversight of the services to the field project as well as accountability for organizational governance, operations, programming and finances; and
- It must demonstrate a consistent policy of fair payment to resident artists and teaching artists and consultants.
- Support cannot be used to fund the salary, training or professional development of public school teachers, or to fund the activities of parent-teacher organizations.

Sponsored requests are accepted in this category. For application instructions, please review the [Sponsored Application Instructions](#).

## ***Regrants and Partnerships Support***

Application to the Regrants & Partnerships Programs category is by invitation only. The Council may contract with nonprofit organizations to administer targeted funding and technical assistance in areas not directly funded by NYSCA Programs. Organizations are invited based on an identified, unmet need within a discipline by Program staff and the service profile of the applicant organization. This category covers a range of services from the administration of technical assistance funds to fees for artist appearances. Organizations applying to the Council in this category must show a willingness to reach beyond their membership in providing services or regrant awards.

### ***Prerequisites:***

- The applicant's primary focus or mission must be in Arts Education or the organization must have significant ongoing activities or services in the areas supported by this program.
- The organization must demonstrate fiscal stability as indicated by such factors as a positive fund balance, an absence of substantial, recurring organizational deficits, a realistic and balanced organizational budget, diverse revenue sources, and strong internal controls; and

- The organization must employ one or more qualified, salaried administrative staff; and
- It must have a viable, committed board of directors with officers that exercises oversight and accountability for governance, operations, programming and finances.

Sponsored Projects are Not Eligible for Support in this Category.

## Arts Education Questions

All narrative questions below are answered in the Program Specific Question form in the Grants Gateway.

**ELIGIBILITY QUESTIONS: ALL NYSCA APPLICANTS** must answer the questions below:

1EQ. ELIGIBILITY QUESTIONS: Have you registered this request on the NYSCA website?

2EQ. ELIGIBILITY QUESTIONS: Does your organization have any outstanding, overdue NYSCA interim or final reports or submitted reports that have yet to be approved by NYSCA staff?

3EQ. ELIGIBILITY QUESTIONS: Is your organization prequalified in the Grants Gateway? Units of local government and Indian Tribes are exempt from the prequalification requirement.

4EQ. ELIGIBILITY QUESTIONS: Is the activity for this request within the January 1, 2017 to December 31, 2017 contract period? Work outside this contract period is not eligible for this request

**STANDARD QUESTIONS: ALL ARTS EDUCATION APPLICANTS** must answer the questions below.

1SQ. STANDARD QUESTIONS: Please provide the Project ID for this request generated by the NYSCA website.

2SQ. STANDARD QUESTIONS: What category are you applying for?

**GENERAL OPERATING: All applicants to GENERAL OPERATING SUPPORT must complete the following questions.**

1G. GENERAL OPERATING ARTISTIC / PROGRAMMATIC Background

Describe the organization and how it was established, focusing on the arts education activities for which support is requested.

2G. GENERAL OPERATING ARTISTIC / PROGRAMMATIC Artistic/Cultural Vision

Articulate the organization's artistic, and/or cultural vision and its philosophy of arts education.

3G. GENERAL OPERATING ARTISTIC / PROGRAMMATIC Program Overview and Detail

Describe arts education programs and/or services planned for the coming year. How will they help the organization to realize its artistic and cultural vision? Discuss any new programs and/or initiatives that are planned for the next two years, as well as the goals and expected outcomes for these activities. List the total numbers of schools to be served by county, if applicable. Include representative detail (3 schools) on the following (or note here that this information is being uploaded as a supporting document):

- a. The arts discipline/s to be taught
- b. The number of artist contact sessions per student

- c. The grade levels of the students involved, and the numbers of students served per grade and per school, and the overall number of students served
- d. The names/locations of proposed partner schools and whether they have Title I designation.

- 4G. GENERAL OPERATING ARTISTIC / PROGRAMMATIC Changes and Challenges  
Describe any recent significant programmatic changes, developments, and/or challenges, indicating how any challenges will be addressed.
- 5G. GENERAL OPERATING MANAGERIAL / FISCAL Staff  
Identify the key administrative and artistic/education staff members responsible for this program and their roles. Detail any recent significant changes in key staff positions. Discuss how teaching and resident artists are selected and retained.
- 6G. GENERAL OPERATING MANAGERIAL / FISCAL Governance -  
Describe the board and/or governing body in detail, including committee structure, diversity, meeting schedule, and approach to staff and fiscal oversight.
- 7G. GENERAL OPERATING MANAGERIAL / FISCAL Facilities  
Describe the facilities used for arts education programming and administration.
- 8G. GENERAL OPERATING MANAGERIAL / FISCAL Organizational Development  
Outline the approach to institutional and succession planning, highlighting the roles of staff and board.
- 9G. GENERAL OPERATING MANAGERIAL / FISCAL Finances  
Detail plans for meeting current and future expenses for arts education programming, including sources of earned and unearned income. Indicate whether income for arts education programming is confirmed or pending. Explain any current and/or recurring surplus or deficits. How will the scope of the activity change if the full request for NYSCA funding is not received? Detail amounts of matching funds anticipated from school partners. Detail amounts to be set aside for scholarship recipients
- 10G. GENERAL OPERATING MANAGERIAL / FISCAL - Artist and Programmatic Consultant Fees  
Indicate how payment to teaching artists and any outside consultants is determined. Please include the range of fees.
- 11G. GENERAL OPERATING SERVICE TO THE PUBLIC - Constituency  
Describe the audiences and communities served.
- 12G. GENERAL OPERATING SERVICE TO THE PUBLIC - Development and Outreach  
Detail efforts being undertaken to cultivate and broaden the organization's constituency.
- 13G. GENERAL OPERATING SERVICE TO THE PUBLIC - Marketing  
Describe the organization's marketing strategies.
- 14G. GENERAL OPERATING SERVICE TO THE PUBLIC - Online Resources  
Describe the organization's use of the Internet and social media. Please give the urls of the organization's websites here.
- 15G. GENERAL OPERATING SERVICE TO THE PUBLIC - Evaluation  
Articulate how the organization evaluates its programs, services, and/or other organizational initiatives, and how these are linked to goals and standards. Note how outcomes of evaluation/assessment processes are compiled and applied.
- 16G. GENERAL OPERATING SERVICE TO THE PUBLIC - Community Context  
Identify the other organizations in the area that provide similar arts and cultural activities, and tell us how their activities support, enhance, or differ from those of this organization. Describe any partnerships or

collaborations with other organizations, discussing the ways in which partners communicate to better serve and advance programming, and any plans for enhancing collaborative activity and community outreach.

17G. GENERAL OPERATING SERVICE TO THE PUBLIC - Scholarships

Articulate the process and criteria used for selecting scholarship recipients, noting the number of recipients per year, whether the scholarships are full or partial, and how scholarship opportunities are advertised. (Disclosure of federal income tax returns should not be required of scholarship applicants.)

18G. GENERAL OPERATING - Support Materials Listing

Provide here a list of all support materials being uploaded into Grants Gateway with this General Operating Support request. Please refer to the list of mandatory support materials for the Arts Education General Operating Support Category that follows the guidelines questions.

**COMMUNITY BASED LEARNING: All applicants to COMMUNITY BASED LEARNING must complete the following questions.**

1C. COMMUNITY BASED LEARNING ARTISTIC/PROGRAMMATIC - Project Description

Provide a brief narrative description of the proposed project that includes:

Arts discipline/s taught

Number of sessions offered per class/workshop

Beginning and ending dates of classes/workshops

Duration and frequency of class/workshop sessions

Demographic description of students served by the project, including age range and number of students on scholarship

Numbers of students to be served (per class and project total)

2C. COMMUNITY BASED LEARNING ARTISTIC/PROGRAMMATIC - Project Overview

Discuss how the project relates to the organization's mission. Is this a new initiative or an ongoing activity? Describe how the project builds on previous work.

3C. COMMUNITY BASED LEARNING ARTISTIC/PROGRAMMATIC - Goals/Outcomes

What are the learning goals and outcomes for the proposed project? How will these goals be achieved?

4C. COMMUNITY BASED LEARNING MANAGERIAL/FISCAL - Project Team

Describe the roles and credentials of the teaching/resident artists, staff, consultants, and/or other individuals involved in the project. How are they selected and supervised? Describe how the artist(s) and your organization will partner in the planning and implementation of this project.

5C. COMMUNITY BASED LEARNING MANAGERIAL/FISCAL - Facilities/Venues

Describe the venue(s) and classroom facilities for the project, noting location/s.

6C. COMMUNITY BASED LEARNING MANAGERIAL/FISCAL - Evaluation/Assessment

Describe plans for evaluating the project, including how the progress toward stated goals will be measured. Describe how the impact of this project will be assessed as it relates to artistic accomplishments and educational gains for the participants. If an evaluation report will be generated, indicate how it will be utilized, noting staff or consultants involved. Describe how project-related feedback directly from the community is gathered, assessed and utilized.

7C. COMMUNITY BASED LEARNING MANAGERIAL/FISCAL - Finances - Please address the following:

Describe plans for meeting the expenses of this project. Will the scope of the project change if the full request for NYSCA funding is not received? Please explain.

NB: Please be sure to break out the following information pertaining to the project's Income and Expenses in the project budget notes section of the application:

Contributed Income - detail sources and whether funds are confirmed or pending.

Earned Income – note the per-student tuition or fee charged for the proposed project along with any additional earned revenue related to the project.

On-Staff Artistic Personnel/Outside Artistic Personnel – specify daily or hourly rates and prorated salary of relevant artistic staff for the project, as well as for teaching/resident artists (outside artistic costs).

Administrative Personnel – indicate prorated salary or fees for the project.

Remaining Operating Expenses – itemize the principal expenses for the project not included in other expense categories, including the amount projected for scholarship support for the project.

8C. COMMUNITY BASED LEARNING SERVICE TO THE PUBLIC - Participant Selection  
Summarize the selection process, if any, for students participating in the project.

9C. COMMUNITY BASED LEARNING SERVICE TO THE PUBLIC - Marketing  
Describe how the applicant organization will reach the target population to be served by this project. How will the project be promoted and publicized? Please give the url/s of the applicant organization's website/s here.

10C. COMMUNITY BASED LEARNING SERVICE TO THE PUBLIC - Community Context  
What other community groups and cultural organizations in the area are already involved in related community-based learning activities? Describe any partnerships or collaborations with other organizations, discussing the ways in which partners communicate to better serve and advance programming, and any plans for enhancing collaborative activity and community outreach.

11C. COMMUNITY BASED LEARNING SERVICE TO THE PUBLIC - Scholarships  
Articulate the process and criteria used for selecting scholarship recipients, noting the number of recipients per year, whether the scholarships are full or partial, and how scholarship opportunities are advertised. What percentage of students for the proposed project will receive scholarship support? What measures are used to determine financial need? (Disclosure of federal income tax returns should not be required of scholarship applicants.)

12C. COMMUNITY BASED LEARNING SERVICE TO THE PUBLIC - Support Materials Listing  
Provide here a list of all support materials being uploaded into Grants Gateway with this Community-Based Learning request. Please refer to the list of mandatory support materials for the Arts Education Community-Based Learning Category that follows the guidelines questions.

***K-12 IN-SCHOOL PROGRAMS: All applicants to K-12 IN-SCHOOL PROGRAMS must complete the following questions.***

- 1K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Project Description  
Provide a brief description of the proposed project that includes:
- The arts discipline/s to be taught.
  - The number of artist contact sessions per student.
  - The grade level/s of students involved.
  - The numbers of students served per grade and per school, and the total number of students served by the project.
  - The names/locations of proposed partner schools and whether they have Title I designations.
- 2K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Goals/Outcomes  
Please articulate the intended arts learning goals/outcomes for the proposed project.
- 3K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Project Plan  
Using a clear timeline, outline how the project will be managed to achieve the intended goals and outcomes. Describe the roles of project managers, artists, teachers, and other key project personnel.

- 4K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Lesson Plan  
Using a clear timeline, discuss the key activities the students will engage in to achieve the goals and outcomes of the project over the course of study. Include attendance at professional performances or exhibitions. A detailed unit or lesson plan *by grade* is required as support material.
- 5K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Achievements and Challenges  
What challenges are anticipated in launching and maintaining the proposed project? If this project has been supported previously in this category, please indicate how it has evolved and developed, including both challenges and achievements.
- 6K. K-12 IN-SCHOOL PROGRAMS ARTISTIC/PROGRAMMATIC - Arts Instruction  
Describe how this project will enhance or complement sequential arts instruction and other arts programs (including those provided by other cultural partners) at the school(s). List other cultural partners that are currently providing arts programming in the school(s) and what projects they are involved in at the school/s. Are there certified arts teachers working in the partnership school? If so, please discuss whether and how they will be collaborating on the request project.
- 7K. K-12 IN-SCHOOL PROGRAMS MANAGERIAL FISCAL - Project Team  
Describe the roles and credentials of the teaching/resident artists, staff, consultants, and/or other individuals involved in the project. How are they selected and supervised?
- 8K. K-12 IN-SCHOOL PROGRAMS MANAGERIAL FISCAL - Planning Process  
Describe the process by which the project plan was developed. Who participated from the school and who participated from the arts organization? How often did the planners meet?
- 9K. K-12 IN-SCHOOL PROGRAMS MANAGERIAL FISCAL - Evaluation and Assessment  
Describe plans for evaluating the project, including how progress toward stated goals will be measured. Describe how the impact of this project will be assessed as it relates to artistic accomplishments and educational gains for the participants. Indicate if an evaluation report will be generated and how it will be utilized, noting staff or consultants involved.
- 10K. K-12 IN-SCHOOL PROGRAMS MANAGERIAL FISCAL - Partnerships  
If applicable, describe the applicant organization's past relationship with the school(s). How are the partnership's previous collaborations being evaluated? Discuss outcomes of evaluations and how these will result in changes and improvements to the planning and implementation of the requested project.
- 11K. K-12 IN-SCHOOL PROGRAMS MANAGERIAL FISCAL – Finances  
Describe plans for meeting the expenses of this project. Will the scope of the project change if the full request for NYSCA funding is not received? Please explain.
- Utilize the Budget Notes section of the Project Budget to explain the following information pertaining to the project's income and expenses:
- Contributed Income - detail sources, and whether funds are confirmed or pending
  - Dollar amount of the school match
  - Artistic Personnel – specify daily or hourly rates and prorated salary of relevant staff and of teaching and resident artists. (Usually listed in the project budget as “Artistic Personnel” or “Outside Artistic Personnel” lines.)
  - Administrative Personnel – indicate prorated salary or fees for this project, including costs for outside evaluation and assessment. (This should not include school personnel)
  - Remaining Operating Expenses – itemize the principal expenses not included in other expense categories.
- 12K. K-12 IN-SCHOOL PROGRAMS SERVICE TO THE PUBLIC - Project Context  
Briefly describe the partner school and its community.

13K. K-12 IN-SCHOOL PROGRAMS SERVICE TO THE PUBLIC - Community Engagement  
How will parents, guardians and community members be involved in the process? Include plans to involve parents or guardians in the classroom or in culminating event activities. Please provide here the urls for the applicant organization's website and the partner schools' websites, if available.

14K. K-12 IN-SCHOOL PROGRAMS - Support Materials Listing  
Provide here a list of all support materials being uploaded into Grants Gateway with this K-12 In-School Programs request. Please refer to the list of mandatory support materials for the K-12 Category that follows the questions.

**SERVICES TO THE FIELD: All applicants to SERVICES TO THE FIELD must complete the following questions.**

1S. SERVICES TO THE FIELD ARTISTIC/PROGRAMMATIC - Project Description  
Describe the arts education services to the field project and the region it will serve, including goals and desired outcomes. If this is an ongoing project, briefly outline the history, challenges and achievements of the project to date. Indicate how the project will either build the capacity of organizations receiving this service to engage more effectively in arts education or community-based partnerships; and/or, improve the practice and knowledge base of the arts education field in New York State.

2S. SERVICES TO THE FIELD MANAGERIAL/FISCAL - Work Plan and Personnel  
Provide a work plan of proposed activities for the services to the field project, including a clear timeline for activities planned for the request year. Identify those individuals who will be implementing the plan, and briefly describe their credentials.

3S. SERVICES TO THE FIELD ARTISTIC/PROGRAMMATIC - Finances  
Detail plans for meeting current and future expenses beyond income from NYSCA, where appropriate. Include sources of earned income. Explain any current and/or recurring surplus or deficits. How would the scope of the project change if full request for NYSCA funding is not received?

Utilize the Budget Notes section of the Project Budget to explain the following information pertaining to the project's income and expenses :

- Non-NYSCA contributed Income, if any, for the service project- detail sources and whether funds are confirmed or pending
- Artistic Personnel costs – specify daily or hourly rates and prorated salary of relevant artistic staff, including teaching artists or consultants for the project
- Administrative Personnel – indicate prorated salary or fees of relevant administrative staff or consultants for the project
- Remaining Operating Expenses – itemize principal project expenses not specified above.

4S. SERVICES TO THE FIELD /SERVICE TO THE PUBLIC - Dissemination  
Describe how the results of the project will be shared so that the arts education field in New York State will benefit broadly.

5S. SERVICES TO THE FIELD /SERVICE TO THE PUBLIC - Evaluation/Assessment  
Describe plans for evaluating the effectiveness of the arts education service to the field project. How will its impact be assessed? Articulate how the organization evaluates its other programs, services, and/or organizational initiatives, and how these are linked to goals and standards. Note how outcomes of

evaluation/assessment processes are compiled and applied.

6S. SERVICES TO THE FIELD /SERVICE TO THE PUBLIC - Support Materials Listing

Provide here a list of all support materials being uploaded into Grants Gateway with this Services to the Field request. Please refer to the list of mandatory support materials for the Arts Education Services to the Field Category that follows the guidelines questions.

**REGRANTS AND PARTNERSHIPS: All applicants to REGRANTS AND PARTNERSHIPS must complete the following questions**

1R. REGRANTS AND PARTNERSHIPS ARTISTIC/PROGRAMMATIC - Program Summary

Describe the arts education regrant or partnership program, its priorities, and the constituents served. How does it differ from or complement other programs in the community or field?

2R. REGRANTS AND PARTNERSHIPS ARTISTIC/PROGRAMMATIC - Mission

How does this arts education program relate to the organization's mission, goals and programming?

3R. REGRANTS AND PARTNERSHIPS ARTISTIC/PROGRAMMATIC - Scope of Activity

For ongoing regrant projects, describe the number of requests received, on average, for each of the past two years. Include the average request amount and grant amount. If this is a new request or service, project the number of anticipated requests and the range of grant amounts to be awarded. If this is an ongoing project, briefly outline the history, challenges and achievements of the project to date.

4R. REGRANTS AND PARTNERSHIPS MANAGERIAL/FISCAL - Staffing

Who is responsible for the administration of this arts education project? Describe their roles, detailing their duties and noting whether this is a full time, part-time or consultant position. If the coordinator has other responsibilities within the organization, describe them.

5R. REGRANTS AND PARTNERSHIPS MANAGERIAL/FISCAL - Governance

Describe the involvement of the board in management and program oversight for the Regrant/Partnership activity.

6R. REGRANTS AND PARTNERSHIPS MANAGERIAL/FISCAL - Work Plan

Outline the schedule and work plan for the next granting or activity cycle. Provide an overview of annual regrant or program deadlines and related activities.

7R. REGRANTS AND PARTNERSHIPS MANAGERIAL/FISCAL - Finances Part A

Detail plans for meeting current and future expenses beyond income from NYSCA, if appropriate to the regrant or partnership project. Include sources of earned income, and note sources of contributed income and whether it is confirmed or pending. Explain any current and/or recurring surplus or deficits for the organization and the project. How would the scope of the project change if the full request for NYSCA funding is not received?

8R. REGRANTS AND PARTNERSHIPS MANAGERIAL/FISCAL - Finances Part B

Utilize the Budget Notes section of the Project Budget to explain the following information pertaining to the project's income and expenses:

- Non-NYSCA contributed Income, if any, for the Regrant/Partnership project- detail income sources and whether funds are confirmed or pending. Include any earned income.
- Administrative Personnel – indicate prorated salary or fees of relevant administrative staff or consultants for the project

- Artistic Personnel costs – specify daily or hourly rates and prorated salary of relevant artistic staff, including teaching artists or consultants for the project, where applicable
- Remaining Operating Expenses – itemize principal project expenses not specified above.

9R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Constituency

Describe the audiences and communities served by the request project.

10R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Marketing/Outreach

What are the strategies for outreach and marketing to diverse communities, arts groups and artists, including those not currently served by the program? Include details about any technical assistance resources for emerging artists and arts groups. Please provide here the urls for the applicant organization's website and any partner organization's websites that reference the project.

11R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Selection Process

Describe the application and selection process, noting what is required of applicants, restrictions, and whether there is a panel review. If applicable, describe the composition of the panel and the review process.

12R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Evaluation

How is the effectiveness of this program evaluated and assessed? Note how outcomes of evaluation/assessment processes are compiled and applied. Has evaluation led to change in the program? Describe the benefits of this regrant or partnership to the community and general public. Articulate how the organization evaluates its other programs, services, and organizational initiatives, and how these are linked to goals and standards.

13R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Community Context

Identify the other organizations in the area that provide similar arts and cultural activities, and tell us how their activities support, enhance, or differ from those of this organization. Describe any partnerships or collaborations with other organizations, discussing the ways in which partners communicate to better serve and advance programming, and any plans for enhancing collaborative activity and community outreach.

14R. REGRANTS AND PARTNERSHIPS SERVICE TO THE PUBLIC - Support Materials Listing

Provide here a list of all support materials being uploaded into Grants Gateway with this Re-grants and Partnerships request. Please refer to the list of mandatory support materials for the Arts Education Re-grants and Partnerships Category that follows the guidelines questions.

## Support Materials

All support materials below are uploaded to the Pre-Submission Upload menu in the Grants Gateway.

**STANDARD SUPPORT MATERIALS – All Applicants: ALL LITERATURE APPLICANTS must submit the support materials below:**

1. ALL APPLICANTS - NYSCA FY2017 Project Budget OR Sponsored Request Form: Please download this project budget form, complete and upload here. For sponsored request, please upload the completed Sponsored Request Form here.

**GENERAL OPERATING SUPPORT: All applicants to GENERAL OPERATING SUPPORT must submit the following support materials.**

1. GENERAL OPERATING APPLICANTS *Résumés or biographical statements* of up to 3 key staff, maximum of 1 page each along with resumes of up to 3 key teaching or resident.
2. GENERAL OPERATING APPLICANTS *Organizational Chart*.
3. GENERAL OPERATING APPLICANTS if applicable: *A representative sample (3) of written letter/s of commitment from school partners* to the arts organization that demonstrate the schools' support of the project (financially and otherwise) and outline anticipated roles and responsibilities for each partner involved. The principal should sign this letter of agreement and it should appear on school letterhead.
4. GENERAL OPERATING APPLICANTS *Video documentation of past classes, workshops or arts activities demonstrating the quality of the interaction of teaching or resident artist/s with students, as well as examples of student work*. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed. Note what phase of the project the sample represents (e.g., "fifth week of ten-week session," "culminating event," etc. Evaluation/assessment and outcome measurement forms or related materials.
5. GENERAL OPERATING APPLICANTS *Sample units or lesson plans, differentiated by grade*.
6. GENERAL OPERATING APPLICANTS *Long-range or Strategic Plan*.
7. GENERAL OPERATING APPLICANTS *Website, Facebook, Twitter, YouTube, and other social media links*. We also reserve the right to review any/all of these online sources as part of your application.

**COMMUNITY BASED LEARNING: All applicants to COMMUNITY BASED LEARNING must submit the following support materials.**

1. COMMUNITY BASED LEARNING - Video documentation of past classes workshops or arts activities demonstrating the quality of the interaction of teaching or resident artist/s with students, as well as examples of student work. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed. Note what phase of the project the sample represents (e.g., "fifth week of ten-week session," "culminating event," etc.). The strongest video submissions:
  - a. Consist of a single video.
  - b. Reflect recent work with students in the age group for which NYSCA funding is requested.
  - c. Provide a "you are there" glimpse into sequential arts learning in the classroom or during a site visit.
  - d. Reflect student engagement with the work of the teaching artist/s.
  - e. Provide examples of the outcomes of student work on the project.

2. COMMUNITY BASED LEARNING - *Résumés or biographical statements* of the participating artist(s), principal staff, consultants, and /or other key individuals involved in this project; maximum of 1 page each.
3. COMMUNITY BASED LEARNING - *Representative samples of brochures or marketing materials* relevant to this project or to the organization. Promotional videos should be labeled with preferred order of viewing.
4. COMMUNITY BASED LEARNING - *A sample unit or lesson plan.*
5. COMMUNITY BASED LEARNING - *Samples of evaluative materials* (e.g. entrance and exit surveys, rubrics, etc.), if any, used to measure the success of stated learning goals and outcomes for the project, along with *documentation on outcomes* of past evaluations.
6. COMMUNITY BASED LEARNING - *Website, Facebook, Twitter, YouTube, and other social media links.* We also reserve the right to review any/all of these online sources as part of your application.

***K-12 IN-SCHOOL PROGRAMS: All applicants to K-12 IN-SCHOOL PROGRAMS must submit the following support materials.***

1. K-12 IN-SCHOOL PROGRAMS - *Résumés or biographical statements* of the participating teaching or resident artist(s), principal staff, consultants, and /or other key individuals involved in this project; maximum of 1 page each.
2. K-12 IN-SCHOOL PROGRAMS - *A written letter of commitment from the school partner(s)* to the arts organization that demonstrates the schools' support of the project (financially and otherwise) and outlines anticipated roles and responsibilities for each partner involved. The principal should sign this letter of agreement and it should appear on the school(s) letterhead.
3. K-12 IN-SCHOOL PROGRAMS - *Video documentation of past classes workshops or arts activities* demonstrating the quality of the interaction of teaching or resident artist/s with students, as well as examples of student work. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed. Note what phase of the project the sample represents (e.g., "fifth week of ten-week session," "culminating event," etc.). The strongest video submissions:
  - a. Consist of a single video.
  - b. Reflect recent work with students in the age group for which NYSCA funding is requested.
  - c. Provide a "you are there" glimpse into sequential arts learning in the classroom or during a site visit.
  - d. Reflect student engagement with the work of the teaching artist/s.
  - e. Provide examples of the outcomes of student work on the project.
  - f. Include footage demonstrating collaboration between the teaching artist and classroom teacher.
4. K-12 IN-SCHOOL PROGRAMS - *Sample units or lesson plans, differentiated by grade.*
5. K-12 IN-SCHOOL PROGRAMS - *Website, Facebook, Twitter, YouTube, and other social media links.* We also reserve the right to review any/all of these online sources as part of your application.
6. K-12 IN-SCHOOL PROGRAMS - *Samples of evaluative materials* (e.g. entrance and exit surveys, rubrics, etc.), if any, used to measure the success of stated learning goals and outcomes for the project, along with *documentation on outcomes* of past evaluations.

**SERVICES TO THE FIELD: All applicants to SERVICES TO THE FIELD must submit the following support materials.**

Services to the Field:

1. SERVICES TO THE FIELD - *Résumés or biographical statements* of key staff, maximum of 1 page each.
2. SERVICES TO THE FIELD - *Organizational Chart*.
3. SERVICES TO THE FIELD - *Up to 5 representative marketing materials* (sample organizational programs, flyers, catalogs or brochures, including those related to the project) that reflect activity in the past year.
4. SERVICES TO THE FIELD - *Sample questionnaires, surveys, or evaluations of the services*.
5. SERVICES TO THE FIELD - *Website, Facebook, Twitter, YouTube, and other social media links*. We reserve the right to review any/all of these online sources as part of your application.

**REGRANTS AND PARTNERSHIPS: All applicants to REGRANTS AND PARTNERSHIPS must submit the following support materials.**

1. REGRANTS AND PARTNERSHIPS: *Résumés or biographical statements* of key project staff, maximum of 1 page each
2. REGRANTS AND PARTNERSHIPS: *Organizational chart*.
3. REGRANTS AND PARTNERSHIPS: *Up to 5 representative marketing materials* (sample brochures, promotional materials and/or application forms.) that reflect regrant or partnership activity for the past year.
4. REGRANTS AND PARTNERSHIPS: If this is a regrant, *a list of most recent grantees*, project descriptions and grant amounts.
5. REGRANTS AND PARTNERSHIPS: *Outreach/promotional plan* for proposed regrant or partnership.
6. REGRANTS AND PARTNERSHIPS: If applicable, service-related projects must provide *evaluation materials* such as samples of surveys or feedback forms, along with outcomes/results.
7. REGRANTS AND PARTNERSHIPS: *Website, Facebook, Twitter, YouTube, and other social media links*. We also reserve the right to review any/all of these online sources as part of your application.

## APPENDIX

### STANDARD SUPPORT MATERIALS REFERENCED TEMPLATES

#### ***NYSCA FY2017 Project Budget Form***

FY2017 Project Budget Form  
- New York State Council on the Arts -

	Project Budget
<b>EARNED INCOME</b>	
Admissions	
Contracted Services	
Tuition and Workshop Fees	
Fundraising Events	
Other Earned Revenue	
<b>Total Earned Income</b>	<b>\$ 0</b>

<b>CONTRIBUTED INCOME</b>	
Corporate Support	
Foundation Support	
Private Support	
NEA Support	
Federal Support	
State Support (non-NYSCA)	
County Support	
Municipal Support	
<b>Total Contributed Income</b>	<b>\$ 0</b>
Other Revenue	
<b>TOTAL INCOME</b>	<b>\$ 0</b>

<b>EXPENSES</b>	
Personnel - Administrative	
Personnel - Artistic	
Personnel - Technical/Production	
Fringe Benefits	
Outside Artistic Fees and Services	
Other Outside Fees and Services	
Grants	
Space	
Travel	
Marketing/Advertising	
Remaining Operating Expenses	
<b>TOTAL EXPENSES</b>	<b>\$ 0</b>

**FY 2017 Sponsored Organization Information Form**

**- New York State Council on the Arts -**

**Basic Organizational Information**

Organization Name \_\_\_\_\_

AKA \_\_\_\_\_

Federal Employer ID# \_\_\_\_\_

Year Founded \_\_\_\_\_

Web Site(URL) \_\_\_\_\_

Organization's Phone \_\_\_\_\_

Address1 \_\_\_\_\_

Address2 \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Code Applicant County \_\_\_\_\_

## Project Contact

Name

---

Title

---

Phone

---

Fax

---

Email Address

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**Organization Mission**

(1000 character limit)

**Organization Activities**

(1000 character limit)

Activities: Give a brief summary of your organization's activities that provides a general overview of what you do as an organization. Please relate these activities to your mission statement in the previous question.

**Organization Constituency**

(1000 character limit)

Given your mission to the community you serve, how does your organization address diversity and inclusiveness?

What actions has your organization taken to make your facilities, programs, and/or communications systems accessible and usable by all?

Briefly describe your facilities, if any. Explain any relocations, expansions, renovations, or major improvements undertaken in the recent past or planned for the future.

**Organization Facilities (if applicable)**

Organization's facilities/real estate are:  Owned  Rented  Donated  Shared

If rented, date current lease expires?

Days/Hours/Season of Operation

Please indicate the number of each event your organizations hosts annually. Enter zero if your organization does not host a particular event:

Productions

Exhibitions

Classes

Tours

Films

Lectures

Performances



**FY2017 Sponsored Organization Budget Form  
- New York State Council on the Arts -**

	Prior completed fiscal year	Last completed fiscal year	Current fiscal year (actual plus projected)
<b>EARNED INCOME</b>			
Admissions			
Contracted Services			
Tuition and Workshop Fees			
Fundraising Events			
Other Earned Revenue			
<b>Total Earned Income</b>			

<b>CONTRIBUTED INCOME</b>			
Corporate Support			
Foundation Support			
Private Support			
NEA Support			
Federal Support			
State Support (non-NYSCA)			
County Support			
Municipal Support			
<b>Total Contributed Income</b>			
Other Revenue			
<b>TOTAL INCOME</b>			

<b>EXPENSES</b>			
Personnel - Administrative			
Personnel - Artistic			
Personnel - Technical/Production			
Fringe Benefits			
Outside Artistic Fees and Services			
Other Outside Fees and Services			
Regrants			
Space			
Travel			
Marketing/Advertising			
Remaining Operating Expenses			
<b>TOTAL EXPENSES</b>			

	Prior completed fiscal year	Last completed fiscal year	Current fiscal year (actual plus projected)
<b>Surplus (Deficit) Before NYSCA</b>			
NYSCA Grants Received/Requested			
<b>Surplus (Deficit) After NYSCA</b>			

<b>IN-KIND CONTRIBUTIONS</b>			
In-Kind Contributions			

<b>ORGANIZATION ASSETS</b>			
Savings / Checking Accounts			
Endowment Funds			
Capital Property / Real Estate			

**FY2017 Sponsored Project Budget Form  
- New York State Council on the Arts -**

	<b>Project Budget</b>
<b>EARNED INCOME</b>	
Admissions	
Contracted Services	
Tuition and Workshop Fees	
Fundraising Events	
Other Earned Revenue	
<b>Total Earned Income</b>	

<b>CONTRIBUTED INCOME</b>	
Corporate Support	
Foundation Support	
Private Support	
NEA Support	
Federal Support	
State Support (non-NYSCA)	
County Support	
Municipal Support	
<b>Total Contributed Income</b>	
Other Revenue	
<b>TOTAL INCOME</b>	

<b>EXPENSES</b>	
Personnel - Administrative	
Personnel - Artistic	
Personnel - Technical/Production	
Fringe Benefits	
Outside Artistic Fees and Services	
Other Outside Fees and Services	
Regrants	
Space	
Travel	
Marketing/Advertising	
Remaining Operating Expenses	
<b>TOTAL EXPENSES</b>	

<b>Surplus (Deficit) Before NYSCA</b>	
NYSCA Grants Received/Requested	
<b>Surplus (Deficit) After NYSCA</b>	

### **Budget Notes**

- Instructions -

Utilize the Budget Notes section on the next page to explain the following information pertaining to the project's income and expenses:

#### **Community Based Learning:**

- Contributed Income - detail sources and whether funds are confirmed or pending.
- Earned Income – note the per-student tuition or fee charged for the proposed project along with any additional earned revenue related to the project.
- On-Staff Artistic Personnel/Outside Artistic Personnel – specify daily or hourly rates and prorated salary of relevant artistic staff for the project, as well as for teaching/resident artists (outside artistic costs).
- Administrative Personnel – indicate prorated salary or fees for the project.
- Remaining Operating Expenses – itemize the principal expenses for the project not included in other expense categories, including the amount projected for scholarship support for the project.

#### **K-12 In-School Programs:**

- Contributed Income - detail sources, and whether funds are confirmed or pending
- Dollar amount of the school match
- Artistic Personnel – specify daily or hourly rates and prorated salary of relevant staff and of teaching and resident artists. (Usually listed in the project budget as “Artistic Personnel” or “Outside Artistic Personnel” lines.)
- Administrative Personnel – indicate prorated salary or fees for this project, including costs for outside evaluation and assessment. (This should not include school personnel)
- Remaining Operating Expenses – itemize the principal expenses not included in other expense categories.

#### **Services to the Field**

- Non-NYSCA contributed Income, if any, for the service project- detail sources and whether funds are confirmed or pending
- Artistic Personnel costs – specify daily or hourly rates and prorated salary of relevant artistic staff, including teaching artists or consultants for the project
- Administrative Personnel – indicate prorated salary or fees of relevant administrative staff or consultants for the project
- Remaining Operating Expenses – itemize principal project expenses not specified above.

**Budget Notes**  
(2000 Character Limit)

## Sponsored Request Form

### Arts Education

Answer all questions for the specific category to which you are applying below on this form, including the Organization Profile, Organization Budget, and Project Budget and return to your Fiscal Sponsor along with your support materials. A completed Sponsored Request Form is required from all sponsored organizations and individuals. In the event that an applicant fails to submit the completed Sponsored Request Form, the application will not be eligible for review. Please review the [program guidelines](#) carefully for program prerequisites and eligibility requirements.

**Only complete those questions that correspond to the category for which you are applying:**

1. Community-Based Learning
2. K-12 In-School Programs
3. Services to the Field

(2000 character limit per question)

### **Community-Based Learning Questions:**

Artist Name

Project ID

### **Artistic/Programmatic**

#### **1. Project Description**

Provide a brief narrative description of the proposed project that includes:

- Arts discipline/s taught
- Number of sessions offered per class/workshop
- Beginning and ending dates of classes/workshops
- Duration and frequency of class/workshop sessions
- Demographic description of students served by the project, including age range and number of students on scholarship
- Numbers of students to be served (per class and project total)

**2. Project Overview**

Discuss how the project relates to the organization's mission. Is this a new initiative or an ongoing activity?

**3. Goals/Outcomes**

What are the learning goals and outcomes for the proposed project? How will these goals be achieved? Describe programs and/or services planned for the coming year.

## **Managerial/Fiscal**

### **4. Project Team**

Describe the roles and credentials of the teaching/resident artists, staff, consultants, and/or other individuals involved in the project. How are they selected and supervised? Describe how the artist(s) and your organization will partner in the planning and implementation of this project.

### **5. Facilities/Venues**

Describe the venue(s) and classroom facilities for the project, noting location/s.

## **6. Evaluation/Assessment**

Describe plans for evaluating the project, including how the progress toward stated goals will be measured. Describe how the impact of this project will be assessed as it relates to artistic accomplishments and educational gains for the participants. If an evaluation report will be generated, indicate how it will be utilized, noting staff or consultants involved. Describe how project-related feedback directly from the community is gathered, assessed and utilized.

## **7. Finances - Please address the following:**

- Describe plans for meeting the expenses of this project.
- Will the scope of the project change if the full request for NYSCA funding is not received? Please explain.

## **Service to the Public/Outreach**

### **8. Participant Selection**

Summarize the selection process, if any, for students participating in the project.

### **9. Marketing**

Describe how the applicant organization will reach the target population to be served by this project. How will the project be promoted and publicized? Please give the url/s of the applicant organization's website/s here.

## **10. Community Context**

What other community groups and cultural organizations in the area are already involved in related community-based learning activities? Describe any partnerships or collaborations with other organizations, discussing the ways in which partners communicate to better serve and advance programming, and any plans for enhancing collaborative activity and community outreach.

## **11. Scholarships**

Articulate the process and criteria used for selecting scholarship recipients, noting the number of recipients per year, whether the scholarships are full or partial, and how scholarship opportunities are advertised. What percentage of students for the proposed project will receive scholarship support? What measures are used to determine financial need? (Disclosure of federal income tax returns should not be required of scholarship applicants.)

## 12. Support Materials Listing

Provide here a list of all support materials being uploaded into Grants Gateway with this Community-Based Learning request. Please refer to the list of mandatory support materials for the Arts Education Community-Based Learning Category that follows the guidelines questions.

### Community-Based Learning Support Materials:

**Please send the required support materials below to your fiscal sponsor.**

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

**In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review.** For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. Video documentation of past classes workshops or arts activities demonstrating the quality of the interaction of teaching or resident artist/s with students, as well as examples of student work. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed. Note what phase of the project the sample represents (e.g., “fifth week of ten-week session,” “culminating event,” etc.). The strongest video submissions:
  - Consist of a single video.
  - Reflect recent work with students in the age group for which NYSCA funding is requested.
  - Provide a “you are there” glimpse into sequential arts learning in the classroom or during a site visit.
  - Reflect student engagement with the work of the teaching artist/s.
  - Provide examples of the outcomes of student work on the project.
2. *Résumés or biographical statements* of the participating artist(s), principal staff, consultants, and /or other key individuals involved in this project; maximum of 1 page each.
3. *Representative samples of brochures or marketing materials* relevant to this project or to the organization. Promotional videos should be labeled with preferred order of viewing.
4. *A sample unit or lesson plan.*

5. *Samples of evaluative materials* (e.g. entrance and exit surveys, rubrics, etc.), if any, used to measure the success of stated learning goals and outcomes for the project, along with *documentation on outcomes* of past evaluations.
  6. *Website, Facebook, Twitter, YouTube, and other social media links*. We also reserve the right to review any/all of these online sources as part of your application.
- 

## **K-12 In-School Programs Questions:**

### **Artistic/Programmatic**

#### **1. Project Description**

Provide a brief description of the proposed project that includes:

- The arts discipline/s to be taught.
- The number of artist contact sessions per student.
- The grade level/s of students involved.
- The numbers of students served per grade and per school, and the total number of students served by the project.
- The names/locations of proposed partner schools and whether they have Title I designations.

#### **2. Goals/Outcomes**

Please articulate the intended arts learning goals/outcomes for the proposed project.

### **3. Project Plan**

Using a clear timeline, outline how the project will be managed to achieve the intended goals and outcomes. Describe the roles of project managers, artists, teachers, and other key project personnel.

### **4. Lesson Plan**

Using a clear timeline, discuss the key activities the students will engage in to achieve the goals and outcomes of the project over the course of study. Include attendance at professional performances or exhibitions. A detailed unit or lesson plan *by grade* is required as support material.

**5. Achievements and Challenges**

What challenges are anticipated in launching and maintaining the proposed project? If this project has been supported previously in this category, please indicate how it has evolved and developed, including both challenges and achievements.

**6. Arts Instruction**

Describe how this project will enhance or complement sequential arts instruction and other arts programs (including those provided by other cultural partners) at the school(s). List other cultural partners that are currently providing arts programming in the school(s) and what projects they are involved in at the school/s. Are there certified arts teachers working in the partnership school? If so, please discuss whether and how they will be collaborating on the request project.

## **Managerial/Fiscal**

### **7. Planning Process**

Describe the process by which the project plan was developed. Who participated from the school and who participated from the arts organization? How often did the planners meet?

### **8. Evaluation and Assessment**

Describe plans for evaluating the project, including how progress toward stated goals will be measured. Describe how the impact of this project will be assessed as it relates to artistic accomplishments and educational gains for the participants. Indicate if an evaluation report will be generated and how it will be utilized, noting staff or consultants involved.

## **9. Partnerships**

If applicable, describe the applicant organization's past relationship with the school(s). How are the partnership's previous collaborations being evaluated? Discuss outcomes of evaluations and how these will result in changes and improvements to the planning and implementation of the requested project.

## **10. Finances**

- Describe plans for meeting the expenses of this project.
- Will the scope of the project change if the full request for NYSCA funding is not received? Please explain.

## **Service to the Public/Outreach**

### **11. Project Context**

Briefly describe the partner school and its community.

### **12. Community Engagement**

How will parents, guardians and community members be involved in the process? Include plans to involve parents or guardians in the classroom or in culminating event activities. Please provide here the urls for the applicant organization's website and the partner schools' websites, if available.

**13. Support Materials Listing**

Provide here a list of all support materials being uploaded into Grants Gateway with this K-12 In-School Programs request. Please refer to the list of mandatory support materials for the K-12 Category that follows the guidelines questions.

## K-12 In-School Programs Support Materials:

**Please send the required support materials below to your fiscal sponsor.**

Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links.

**In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review.** For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information

1. Samples of evaluative materials (e.g. entrance and exit surveys, rubrics, etc.), if any, used to measure the success of stated learning goals and outcomes for the project, along with documentation on outcomes of past evaluations."
2. *A written letter of commitment from the school partner(s)* to the arts organization that demonstrates the schools' support of the project (financially and otherwise) and outlines anticipated roles and responsibilities for each partner involved. The principal should sign this letter of agreement and it should appear on the school(s) letterhead.
3. *Video documentation of past classes workshops or arts activities* demonstrating the quality of the interaction of teaching or resident artist/s with students, as well as examples of student work. Panels view no more than three minutes of video, so please indicate clearly which portion of a longer sample should be viewed. Note what phase of the project the sample represents (e.g., "fifth week of ten-week session," "culminating event," etc.). The strongest video submissions:
  - Consist of a single video.
  - Reflect recent work with students in the age group for which NYSCA funding is requested.
  - Provide a "you are there" glimpse into sequential arts learning in the classroom or during a site visit.
  - Reflect student engagement with the work of the teaching artist/s.
  - Provide examples of the outcomes of student work on the project.
  - Include footage demonstrating collaboration between the teaching artist and classroom teacher.
4. *Sample units or lesson plans, differentiated by grade.*
5. *Website, Facebook, Twitter, YouTube, and other social media links.* We also reserve the right to review any/all of these online sources as part of your application.

## **Services to the Field Questions:**

### **Artistic/Programmatic**

#### **1. Project Description**

Describe the arts education services to the field project and the region it will serve, including goals and desired outcomes. If this is an ongoing project, briefly outline the history, challenges and achievements of the project to date. Indicate how the project will either:

- Build the capacity of organizations receiving this service to engage more effectively in arts education or community-based partnerships; and/or,
- Improve the practice and knowledge base of the arts education field in New York State.

### **Managerial/Fiscal**

#### **2. Work Plan and Personnel**

Provide a work plan of proposed activities for the services to the field project, including a clear timeline for activities planned for the request year. Identify those individuals who will be implementing the plan, and briefly describe their credentials.

### **3. Finances**

- Detail plans for meeting current and future expenses beyond income from NYSCA, where appropriate. Include sources of earned income.
- Explain any current and/or recurring surplus or deficits. How would the scope of the project change if full request for NYSCA funding is not received?

### **Service to the Public/Outreach**

#### **4. Dissemination**

Describe how the results of the project will be shared so that the arts education field in New York State will benefit broadly.

## **5. Evaluation/Assessment**

Describe plans for evaluating the effectiveness of the arts education service to the field project. How will its impact be assessed? Articulate how the organization evaluates its other programs, services, and/or organizational initiatives, and how these are linked to goals and standards. Note how outcomes of evaluation/assessment processes are compiled and applied.

## **6. Support Materials Listing**

Provide here a list of all support materials being uploaded into Grants Gateway with this Services to the Field request. Please refer to the list of mandatory support materials for the Arts Education Services to the Field Category that follows the guidelines questions.

## Services to the Field Support Materials:

Please send the required support materials below to your Fiscal Sponsors.

**Acceptable file types: Adobe Acrobat PDFs, Microsoft Word DOC or DOCX, Microsoft PowerPoint PPT or PPTX. To submit URLs, please create a Word or PDF file with a list of URLs with any notes or description. URLs cannot be password protected and must remain live until December 31, 2016. NYSCA is not responsible for any broken, inactive or password protected links .In the event that an applicant fails to submit one or more of the following required materials, the application will not be eligible for review.** For a more detailed description of how to submit your support materials for this application, please click [here](#) for more information.

1. *Résumés or biographical statements* of key staff, maximum of 1 page each.
2. *Organizational Chart.*
3. *Up to 5 representative marketing materials* (sample organizational programs, flyers, catalogs or brochures, including those related to the project) that reflect activity in the past year.
4. *Sample questionnaires, surveys, or evaluations of the services.*
5. Website, Facebook, Twitter, YouTube, and other social media links. We reserve the right to review any/all of these online sources as part of your application.